Bring a Torch, Jeanette, Isabella

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 17, 25

Handchimes used: 8, 9

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).
Staccato notes may be played as TD, PL, mallets or as light martello.

LINDA R. LAMB
Based on the Traditional French Carol

Make haste, Jeanette, Isabella \( \cdot = \text{ca. 63} \)

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Christmas Dreams
for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 25, 35

Handchimes used: 17, 19

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

Gently, as a lullaby \( \frac{3}{4} \) = ca. 80

LINDA R. LAMB

Based on the hymn tunes STILLE NACHT,
SAINT LOUIS and MUELLER

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Silent Night, Holy Night

\[ \begin{array}{c}
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\end{array} \]
PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

LINDA R. LAMB
Based on the Traditional English Carol

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Rocking Carol
for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 18, 25

Handchimes used: 18, 25

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
Staccato notes may be played as TD, Pl, or malleted on the table

LINDA R. LAMB
Based on the Czech melody

Gently flowing \( \text{\textit{j}} = \text{ca. 80} \)
Carol of the Bagpipers
for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 18, 26

Handchimes used: 8, 10

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ().
Staccato notes may be played as TD, Pl, or malleted notes on the table.

With a lilt! \( \text{\textit{j} = ca. 63} \)

*C# grace notes through m. 12 are notated in the treble. It is suggested that the D5 player play these grace notes.

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*Melody is in the lower chime notes beginning at the asterisk in m. 8-12 and m. 14-22.
In Stable Rude

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 17, 24

Handchimes used: 8, 10

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
3-octave ensembles should omit notes in [ ].

Gently, as a lullaby \( \frac{1}{2} = \text{ca. 88} \)

LINDA R. LAMB

Based on the Medieval French melody

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March of the Kings
for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves)

Handbells used: 25, 36

Handchimes used: 11, 16

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
3-octave ensembles should omit notes in [ ].

LINDA R. LAMB
Based on the Traditional French melody

Briskly \( \frac{3}{4} \) ca. 108

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