Speak, O Lord

for Handbells or Handchimes (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
5-octave ensembles should omit notes in < >.

Music by KEITH GETTY
and STUART TOWNEND
Arranged by LLOYD LARSON

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www.lorenz.com
Joy Has Dawned
for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 31, 40, 49

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4 octave ensembles should omit notes in < >.

Music by KEITH GETTY and STUART TOWNEND
Quoting GLORIA
Arranged by LLOYD LARSON

Joyously = ca. 120

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www.lorenz.com
The Power of the Cross
for Handbells or Handchimes (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Music by KEITH GETTY and STUART TOWNEND
Quoting HAMBURG
Arranged by LLOYD LARSON

With awe and wonder \( \frac{d}{\text{c}} \) = ca. 58

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Come, People of the Risen King
for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 27, 34, 42

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4 octave ensembles should omit notes in < >.

Joyously  = ca. 112

Music by KEITH and KRISTYN GETTY
and STUART TOWNEND
Quoting ODE TO JOY
Arranged by LLOYD LARSON

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Behold the Lamb
for Handbells or Handchimes (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Music by KEITH and KRISTYN GETTY
and STUART TOWNEND
Arranged by LLOYD LARSON
In Christ Alone
for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 33, 44, 54

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Expressively ♩ = ca. 66

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