

# He Hideth My Soul in the Haven of Rest

KIRKPATRICK and HAVEN OF REST

Handbells Used: 36, 46, 56

The handbell notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is in 3/4 time. The notes are primarily quarter and eighth notes. An optional section is indicated by a bracket and the word "optional" above the notes.

Three octave choir omit notes in ( ). Four octave choir omit notes in [ ].

William J. Kirkpatrick and George D. Moore  
Arranged by DAN R. EDWARDS (ASCAP)

**Expressively** ♩ = 78

The piano accompaniment is written for two systems. Each system has a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Expressively" with a quarter note equal to 78 beats per minute. The dynamics include "LV" (Lento Vivace), "mp" (mezzo-piano), and "poco rit." (poco ritardando). The music features chords and moving lines in both hands, with some triplet markings.

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20/1829SF-2

*a tempo*

Musical notation for measures 7, 8, and 9. The piece is in G major (one sharp). Measure 7 starts with a treble clef and a key signature of one sharp. The left hand (LV) plays a bass line with eighth notes, and the right hand (RV) plays a melody with quarter notes. Measure 8 features a dynamic marking of *mf* (mezzo-forte) and includes a fermata over the first half of the measure. Measure 9 continues the melodic and harmonic progression.

Musical notation for measures 10, 11, and 12. Measure 10 shows the continuation of the bass line and melody. Measure 11 features a fermata over the first half of the measure. Measure 12 continues the piece.

Musical notation for measures 13, 14, and 15. Measure 13 continues the bass line and melody. Measure 14 features a fermata over the first half of the measure. Measure 15 continues the piece.

Musical notation for measures 16, 17, and 18. Measure 16 features a dynamic marking of *LV* (left hand) and a right hand (R) part. Measure 17 features a dynamic marking of *LV* and a right hand (R) part. Measure 18 continues the piece.

19 20 21

LV LV LV

This system contains measures 19, 20, and 21. The treble clef staff features chords and melodic lines, while the bass clef staff provides accompaniment. The dynamic marking 'LV' (piano) is present in all three measures.

22 23 24

LV LV *cresc.* *f*

This system contains measures 22, 23, and 24. Measure 24 includes a crescendo marking (*cresc.*) and a fortissimo marking (*f*). The dynamic marking 'LV' is present in measures 22 and 23.

25 26 27 28

Sw ↓ ↑ RT

This system contains measures 25, 26, 27, and 28. Measure 25 includes a swell marking (*Sw*) with downward and upward arrows. Measure 26 includes a right-hand trill marking (*RT*).

29 30 31

This system contains measures 29, 30, and 31. Measure 29 includes a breath mark (a circle with a dot) above the treble staff. Measure 31 includes a slur over the bass staff.