

If You're Happy and You Know It

Handbells Used: 31, 40, 49

The notation shows two staves. The treble staff has a melodic line with a bracketed section labeled 'optional' that includes a sharp sign. The bass staff has a lower melodic line with a bracketed section labeled 'optional'.

Three octave choir omit notes in (). Four octave choir omit notes in [].

*F#7 is not used in four octave version.

Traditional Children's song
Arranged by RON MALLORY (ASCAP)

Joyful Swing ♩ = 120 (♩ = ♩³)

The piano accompaniment is written for four staves in 4/4 time. It features a joyful swing feel with a tempo of 120 beats per minute. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The piece is arranged by Ron Mallory (ASCAP).

* Five octave choirs—double top notes *8va*.

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Musical score for measures 7-9. The piece is in B-flat major (two flats). Measures 7 and 8 feature a rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. A bracket spans measures 7 and 8. Measure 9 begins with a half rest in the right hand and continues the eighth-note accompaniment in the left hand. A crescendo hairpin and the dynamic marking *mf* (mezzo-forte) are placed between measures 8 and 9.

Musical score for measures 10-12. Measure 10 features a dotted half note in the right hand and the eighth-note accompaniment in the left hand. Measures 11 and 12 return to the rapid sixteenth-note arpeggiated pattern in the right hand. Measure 12 ends with a half note in the right hand.

Musical score for measures 13-15. Measures 13 and 14 continue the sixteenth-note arpeggiated pattern in the right hand. Measure 15 features a more complex sixteenth-note pattern in the right hand. The left hand accompaniment remains consistent throughout.

Musical score for measures 16-18. Measures 16 and 17 feature a half note in the right hand, with a slur connecting the two measures. Measure 18 begins with a half rest in the right hand. The left hand accompaniment continues. A dynamic marking of *f* (forte) appears in measure 18.

19 20 21

22 23 24

25 26 27

Even eighth notes ($\text{♪} = \text{♪}$)
a tempo

poco rit.

Mallet clicks

28 29 30

Mallet clicks