

# Silent Night

STILLE NACHT

Handbells used: 29, 36, 44, 46

optional

Handchimes used: 15

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].

Franz Grüber  
Arranged by SANDRA EITHUN

Slowly, freely ♩ = 68-72

*p* LV

5 6 7 8

LV

© 2015 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

20/1836SF-2

## Flowing ♩ = 80-84

9 10 11 12

*mp*  
LV

LV *molto rit.*

LV

LV

13 14 15 16

LV

LV

*mf*  
LV

LV

17 18 19 20

LV

LV

LV

LV

21 22 23 24

LV

LV

LV

LV

25 26 27

R LV

Detailed description: This system contains measures 25, 26, and 27. The key signature has two sharps (F# and C#). Measure 25 features a right-hand (R) chordal accompaniment and a left-hand (LV) bass line. Measure 26 continues the bass line with some chordal textures. Measure 27 shows a change in the right hand to a more melodic line, while the left hand continues its bass line. A fermata is placed over the final note of measure 27.

28 29 30 31

LV f

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 has a left-hand (LV) bass line. Measure 29 features a complex chordal texture in the right hand. Measure 30 continues with similar textures. Measure 31 is marked with a forte (*f*) dynamic and features a crescendo hairpin leading into the measure.

32 33 34 35

LV R LV R

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 32 has a left-hand (LV) bass line. Measure 33 features a right-hand (R) melodic line. Measure 34 has a left-hand (LV) bass line. Measure 35 features a right-hand (R) melodic line with two upward-pointing arrows indicating accents. A fermata is placed over the final note of measure 35.

36 37 38 39

LV mp LV LV

Detailed description: This system contains measures 36, 37, 38, and 39. Measure 36 has a left-hand (LV) bass line with two upward-pointing arrows. Measure 37 features a left-hand (LV) bass line with a crescendo hairpin. Measure 38 is marked with a mezzo-piano (*mp*) dynamic and features a left-hand (LV) bass line. Measure 39 features a left-hand (LV) bass line.