

Guide Me, O Thou Great Jehovah

CWM RONDDA

Handbells used: 15, 22

optional

John Hughes

Arranged by LINDA R. LAMB

With great determination $\text{♩} = 100$

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7 R

8

9

10

11

12

13

14

15 Sk

mf

16 Sk

R

17

18

19 20 21

mf

This section consists of three measures. Measures 19 and 20 feature a treble clef and a bass clef, both in common time. Measure 19 contains four eighth-note chords. Measure 20 begins with a single eighth note followed by a sixteenth-note rest. Measure 21 concludes with a single eighth note.

22 23 24 25

This section consists of four measures. Measures 22 and 23 show a treble clef and a bass clef. Measure 22 includes a sixteenth-note grace note before the first beat. Measures 24 and 25 show a treble clef and a bass clef. Measure 25 features a sixteenth-note grace note before the first beat.

26 Sk R 28 29 Sk

This section consists of five measures. Measures 26 and 27 show a treble clef and a bass clef. Measure 26 has a sixteenth-note grace note. Measure 27 features a wavy line above the notes labeled 'Sk' (Slur). Measure 28 shows a treble clef and a bass clef. Measure 29 shows a treble clef and a bass clef, with a wavy line above the notes labeled 'Sk'.

30 Sk 31 R 32 Sk 33 R

f

This section consists of four measures. Measures 30 and 31 show a treble clef and a bass clef. Measure 30 has a wavy line above the notes labeled 'Sk'. Measure 31 has a dynamic marking 'f'. Measures 32 and 33 show a treble clef and a bass clef. Measure 32 has a wavy line above the notes labeled 'Sk'. Measure 33 has a wavy line above the notes labeled 'R'.