

I Love Thee

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Handbells used: 29, 36, 44

The handbell notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The top staff has a melodic line with some notes marked as 'optional' with a bracket. The bottom staff has a bass line with some notes marked as 'optional' with a bracket.

Three octave choir omit notes in (). Four octave choir omit notes in [].

from Jeremiah Ingalls' *Christian Harmony*, 1805
Arranged by TAMMY WALDROP

With devotion ♩ = 108-116

The piano accompaniment is written for a grand piano in 3/4 time, key of B-flat major. It consists of two systems of four measures each. The first system is marked with a forte (f) dynamic. The second system is marked with a mezzo-forte (mf) dynamic and includes a melodic line in the right hand. The notation includes various chords, single notes, and rests. Measure numbers 1 through 8 are indicated above the staves. The right hand is labeled 'R' and the left hand is labeled 'LV'.

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20/1844SF-2

9 10 11 12

mp

13 14 15 16

mel.
mf

17 18 19 20

mp

21 22 23 24

f

25 26 27 28

LV

29 30 31 32

R

mel. *mf*

33 34 35 36

TD

37 38 39 40

mf