

Commissioned in memory of Beryl Mitchell, for her service to the JuBELLation Handbell Choir and Stephen Ministry at Palm Harbor United Methodist Church

# Here I Am, Lord

for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (3, 4, or 5 octaves)  
*optional*

Handbells used: 37, 48, 60, 65

Handbell musical notation for parts 37, 48, 60, and 65. It consists of a treble and bass staff with a melodic line and a bass line. An inset box shows a chord voicing for the first measure.

Handchimes used: 31, 38, 39

Handchime musical notation for parts 31, 38, and 39. It consists of a treble and bass staff with a melodic line and a bass line. An inset box shows a chord voicing for the first measure.

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 5-octave ensembles should omit notes in < >.

Music by DANIEL L. SCHUTTE  
Arranged by MICHAEL HELMAN

Main musical score for Handbells and Handchimes. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 92. The score is divided into six measures, each with a measure number (1-6) above the treble staff. Dynamics include *mp* LV, LV, LV, LV, *mf* LV, and LV. The bass staff contains a bass line with some notes in parentheses.

Here I Am, Lord (80670)

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Musical notation for measures 7-9. Measure 7: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 8: Treble clef, key signature of one sharp (F#), dynamic LV, crescendo hairpin. Measure 9: Treble clef, key signature of one sharp (F#), dynamic mp, bass clef, dynamic LV.

Musical notation for measures 10-12. Measure 10: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 11: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 12: Treble clef, key signature of one sharp (F#), dynamic LV, bass clef, dynamic LV.

Musical notation for measures 13-15. Measure 13: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 14: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 15: Treble clef, key signature of one sharp (F#), dynamic LV, bass clef, dynamic LV, crescendo hairpin.

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), dynamic LV. Measure 17: Treble clef, key signature of one sharp (F#), dynamic mf, bass clef, dynamic LV. Measure 18: Treble clef, key signature of one sharp (F#), dynamic LV, bass clef, dynamic LV.

Musical score for measures 19-21. The piece is in G major (one sharp). Measure 19 starts with a treble clef and a bass clef. The treble staff has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 20 continues with a treble staff of quarter notes C5, D5, E5, F5, G5 and a bass staff of quarter notes C3, D3, E3, F3, G3. Measure 21 features a treble staff with a dotted quarter note G5, a quarter note A5, and a dotted quarter note B5, with an asterisk above the first two notes. The bass staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Dynamics include *LV* (measures 19-20) and *f* (measure 21).

Musical score for measures 22-24. Measure 22 has a treble staff with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, and a bass staff with a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 23 has a treble staff of quarter notes C5, D5, E5, F5, G5 and a bass staff of quarter notes C3, D3, E3, F3, G3. Measure 24 has a treble staff with a dotted quarter note G5, a quarter note A5, and a dotted quarter note B5, with an asterisk above the first two notes. The bass staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Dynamics include *LV* (measures 22-23) and *dim.* (measure 24).

Musical score for measures 25-27. Measure 25 has a treble staff with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, and a bass staff with a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 26 has a treble staff of quarter notes C5, D5, E5, F5, G5 and a bass staff of quarter notes C3, D3, E3, F3, G3. Measure 27 has a treble staff with a dotted quarter note G5, a quarter note A5, and a dotted quarter note B5, with an asterisk above the first two notes. The bass staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Dynamics include *LV* (measures 25-26) and *mf* (measure 26).

Musical score for measures 28-30. Measure 28 has a treble staff with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, and a bass staff with a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 29 has a treble staff of quarter notes C5, D5, E5, F5, G5 and a bass staff of quarter notes C3, D3, E3, F3, G3. Measure 30 has a treble staff with a dotted quarter note G5, a quarter note A5, and a dotted quarter note B5, with an asterisk above the first two notes. The bass staff has a dotted quarter note G3, a quarter note A3, and a dotted quarter note B3. Dynamics include *LV* (measures 28-29) and *LV* (measure 30).