

A Lenten Journey

for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 octaves) and woodwind quintet and/or Organ*

Handbells used: 35, 43, 50

Handchimes used: 7

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

HART MORRIS

Based on the hymn tunes LONESOME VALLEY,
WERE YOU THERE, ST. CHRISTOPHER,
WONDROUS LOVE *and* HAMBURG

Rubato

* Organ/handbell score available (20/1854L). Woodwind quintet parts available as download. Visit www.lorenz.com and search for (35/1087L)

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Moderato (in two) ♩ = ca. 82

Musical score for Moderato (in two), tempo ca. 82. The score is written for piano in G major (one sharp) and 2/2 time. It consists of four systems of staves, each with a treble and bass staff joined by a brace. Measure numbers 6 through 17 are indicated above the staves. Dynamics include *mp*, *dim.*, *p*, and *mf*. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with many notes beamed together. Slurs are used to group notes across measures. Fingering numbers 6, 7, and 8 are placed above specific notes in measures 6, 7, and 8 respectively. In measures 13 and 16, lines connect notes between the two staves, indicating a specific voicing or voice leading.

18 *cresc.* 19 20 *f* 3 *

21 22 23

24 *mf* 25 26

27 *mp rit.* 28 29