

*In loving memory of Lynn Flowerday (1940–2011),
member of the Episcopal Church of the Good Shepherd, Webster City, Iowa,
for his love of the great hymns of the church*

Morning Praise

for Handbells (3, 4 or 5 octaves)

Handbells used: 34, 44, 53

optional

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().

CATHY MOKLEBUST

*Based on the hymn tunes BUNESSAN,
RATISBON and LAUDES DOMINI*

Simply, gently ♩ = ca. 100

1 2 3 4 5

6 7 8 9 10

mp

Measures 26-30 of the musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The time signature is 3/4. The measures are numbered 26, 27, 28, 29, and 30. Measure 26 starts with a treble clef and a B-flat key signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F3. Measure 27 continues the melody with a quarter note C5, an eighth note D5, and a quarter note E5. The bass line consists of a half note E3 and a half note D3. Measure 28 features a quarter note F5, an eighth note G5, and a quarter note A5. The bass line consists of a half note C3 and a half note B2. Measure 29 has a quarter note B5, an eighth note C6, and a quarter note D6. The bass line consists of a half note A2 and a half note G2. Measure 30 concludes the phrase with a quarter note E6, an eighth note F6, and a quarter note G6. The bass line consists of a half note F2 and a half note E2. The score is marked with 'LV' (Lute Violon) below the bass line in measures 26, 27, 28, 29, and 30.

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

LV LV LV LV LV

rit.

LV

R

R *mp a tempo*

20/1856L-5