

Palm Sunday Celebration

for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 29, 36, 45

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.
- Staccato notes may be pl. or malleted

DAN R. EDWARDS

Based on the hymn tune ST. THEODULPH

Triumphantly ♩ = ca. 78

Musical score for measures 7-9. The piece is in G major (one sharp) and 3/4 time. Measure 7 features a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 8 includes three 'RT' (Right Trill) markings above the treble staff. Measure 9 contains three circled '2' markings above the treble staff. The notation includes various chords and melodic lines in both staves.

Musical score for measures 10-12. Measure 10 is marked with 'rit.' (ritardando) below the bass staff. Measure 11 is marked with 'a tempo' below the bass staff. The notation includes chords and melodic lines in both staves.

Musical score for measures 13-15. The notation includes chords and melodic lines in both staves.

Musical score for measures 16-18. The notation includes chords and melodic lines in both staves.

19 *mp* RT RT RT 20 21

22 23 24

25 *f* 26 27

28 RT RT RT 29 30 *mf* *dim.* *mp* 2 3 *mf*