

Triumph and Praise

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

optional

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

JASON W. KRUG

Joyously ♩ = ca. 120

ff

1 2 3 4

5 6 7 8

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The Savior's Cross

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

JASON W. KRUG

Based on the hymn tunes MARTYRDOM
and NEAR THE CROSS

Simply ♩ = ca. 100

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O Sacred Head, Now Wounded

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 25

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

SANDRA EITHUN

Based on the hymn tune PASSION CHORALE

Comtemplatively ♩ = 88-92

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Christ Is Alive! Alleluia!

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

Musical notation for Handbells or Handchimes used: 15, 22. The notation consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. Brackets labeled "optional" are placed above the treble staff for the notes G4, A4, B4, C5 and below the bass staff for the notes C3, D3, E3, F3, G3, A3, B3, C4.

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().
If played on handchimes, ring notes marked *martellato*.

MICHAEL HELMAN

Based on the hymn tunes EASTER HYMN
and TRURO

Musical score for Handbells or Handchimes. The score is in 4/4 time, key of B-flat major. It consists of 8 measures. The tempo is Joyfully, quarter note = ca. 84. The dynamic markings are *mf* (measures 1-4), *f* (measures 5-7), and *ff* (measure 8). The notation includes treble and bass clef staves with notes, rests, and chords. Measure numbers 1 through 8 are indicated above the staves.

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Crown Him with Many Crowns

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 24

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

If played on handchimes, notes marked as martellato lift should be rung.

ANNA LAURA PAGE

Based on the hymn tune DIADEMATA

Majestically ♩ = ca. 92

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Holy, Holy, Holy

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

Musical notation for Handbells or Handchimes used: 15, 22. The notation consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. An 'optional' bracket is placed over the final notes G5, A5, and B5 in the treble staff, and C5, D5, and E5 in the bass staff.

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

If played on handchimes, notes marked as martellato lift should be rung.

MICHAEL HELMAN

Based on the hymn tune NICEA

Grandly ♩ = ca. 100

Main musical score for 'Holy, Holy, Holy' in 4/4 time, marked 'Grandly' with a tempo of ca. 100. The score is divided into two systems. The first system contains measures 1 through 4. Measure 1 shows a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3, C4. Measures 2 and 4 include performance markings 'Sk' with wavy lines above and below the notes, indicating martellato lifts. Measure 3 has an 'R' marking below the notes. The second system contains measures 5 through 8. Measure 5 has a circled note G4 in the treble staff. Measure 7 has a circled note G4 in the treble staff. Measure 8 has a circled note G4 in the treble staff. The bass staff continues with chords and single notes throughout.

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The Greatest of These Is Love

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

If played on handchimes, notes marked as malletted (+) should be rung.

LINDA R. LAMB

Unhurried ♩ = ca. 104

1 2 3 4

5 6 7 8

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Siyahumba

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

The notation shows two staves. The upper staff has a sequence of notes with an 'optional' bracket over the last three notes. The lower staff has a sequence of notes with an 'optional' bracket under the first three notes.

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().
 If played on handchimes, notes marked as martellato lift and martellato should be rung.

ANNA LAURA PAGE
Based on the Zulu melody

1 With energy ♩ = ca. 116

The score is in 4/4 time. Measure 1: Treble clef has a whole rest; Bass clef has a half note with a martellato lift (v↑) and a dynamic marking of *mf*. Measure 2: Treble clef has a whole rest; Bass clef has a quarter note (R), a quarter note with a martellato lift (v↑), and a quarter note with a martellato lift (v↑). Measure 3: Treble clef has a whole rest with a wavy line above it and a dynamic marking of *f*; Bass clef has a quarter note (R), a quarter note with a martellato lift (v↑), and a quarter note with a martellato lift (v↑). Measure 4: Treble clef has a wavy line above it and a dynamic marking of *f*; Bass clef has a quarter note (R), a quarter note with a martellato lift (v↑), and a quarter note with a martellato lift (v↑). Measure 5: Treble clef has a wavy line above it and a dynamic marking of *f*; Bass clef has a quarter note (R), a quarter note with a martellato lift (v↑), and a quarter note with a martellato lift (v↑). Measure 6: Treble clef has a wavy line above it and a dynamic marking of *f*; Bass clef has a quarter note (R), a quarter note with a martellato lift (v↑), and a quarter note with a martellato lift (v↑).

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