Triumph and Praise

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

Joyously \( \frac{4}{4} = \text{ca. 120} \)

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The Savior’s Cross
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

Simply \( \boxed{\text{\text{\text{= ca. 100}}}} \)

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O Sacred Head, Now Wounded
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 25

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).

SANDRA EITHUN
Based on the hymn tune PASSION CHORALE

Comtemplatively \( \frac{1}{4} \) = 88-92

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Christ Is Alive! Alleluia!
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 15, 22

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
If played on handchimes, ring notes marked martellato.

MICHAEL HELMAN
Based on the hymn tunes EASTER HYMN and TRURO

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Crown Him with Many Crowns
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, 24

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ().
If played on handchimes, notes marked as martellato lift should be rung.

ANNA LAURA PAGE
Based on the hymn tune DIADEMATA

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PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
If played on handchimes, notes marked as martellato lift should be rung.

MICHAEL HELMAN
Based on the hymn tune NICEA

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The Greatest of These Is Love
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
If played on handchimes, notes marked as malleted (+) should be rung.

Unhurried \( \frac{6}{\text{quarter notes}} \text{= ca. 104} \)

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Siyahumba
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2-octave ensembles should omit notes in ( ).
If played on handchimes, notes marked as martellato lift and martellato should be rung.

ANNA LAURA PAGE
Based on the Zulu melody

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