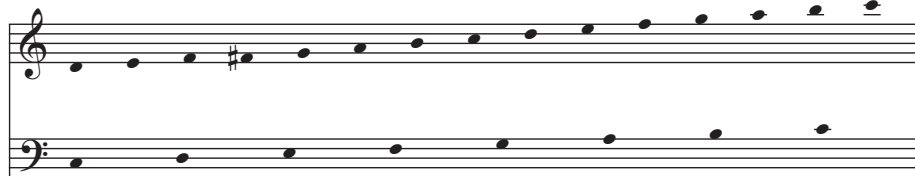


Blessed Redeemer

Handbells used: 23



Harry D. Loes
Arranged by DAN R. EDWARDS (ASCAP)

Expressively ♩ = 108

2

3

4

Piano accompaniment for measures 2-4. Measure 2 starts with *mp* and two upward arrows. Measure 3 starts with *cresc.* and two upward arrows. Measures 4 and 5 have two upward arrows each.

Piano accompaniment for measures 5-8. Measure 5 starts with *mf*. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

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Musical score for measures 9-12. The score is written for piano in G major, 4/4 time. Measures 9 and 10 are connected by a slur. Measure 11 features a tremolo effect on the right hand. Measure 12 has a fermata over the final note.

Musical score for measures 13-16. Measures 13 and 14 feature a tremolo effect on the right hand. Measures 15 and 16 are connected by a slur. Measure 16 has a fermata over the final note.

Musical score for measures 17-20. Measures 17 and 18 feature a tremolo effect on the right hand. Measures 19 and 20 feature a tremolo effect on the left hand.

Musical score for measures 21-24. Measures 21 and 22 are connected by a slur. Measure 23 features a tremolo effect on the left hand. Measure 24 features a tremolo effect on the right hand.

25 26 27 28

poco rit.

This system contains measures 25 through 28. The music is written for piano in a grand staff. Measure 25 features a dotted quarter note in the right hand and a quarter note in the left hand. Measures 26-28 consist of chords in the right hand and single notes or chords in the left hand. A hairpin indicating a gradual deceleration (*poco rit.*) spans from the beginning of measure 27 to the end of measure 28.

29 30 31 32

a tempo

f

This system contains measures 29 through 32. Measure 29 begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The music continues with chords in the right hand and single notes or chords in the left hand.

33 34 35 36

This system contains measures 33 through 36. The music continues with chords in the right hand and single notes or chords in the left hand.

37 38 39 40

rit.

This system contains measures 37 through 40. Measure 38 includes a *rit.* (ritardando) marking. The music continues with chords in the right hand and single notes or chords in the left hand.