

O Worship the King

LYONS

Handbells Used: 37, 47, 58

Handbell musical notation for three octaves. The top staff (treble clef) and bottom staff (bass clef) show the melody. An 'optional' bracket is placed under the bottom staff, indicating notes to be omitted for three-octave choirs. Another 'optional' bracket is placed over the top staff, indicating notes to be omitted for four-octave choirs.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

William Gardiner's *Sacred Melodies*, Vol. II, 1815

Arranged by ANNA LAURA PAGE

With excitement $\text{♩} = \text{ca. } 100$

Piano accompaniment for 'O Worship the King'. The score is in 3/4 time and consists of six measures. The first measure is marked *mf* and the second measure is marked *ff*. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand. The score includes dynamic markings and articulation symbols. Above the first measure is a 'Sk' (Skat) marking. Above the second measure is a 'Sk' marking. Above the third measure is a 'Sk' marking. Above the fourth measure is a 'Sk' marking. Above the fifth measure is a 'Sk' marking. Above the sixth measure is a 'R' (Ritardando) marking. The score also includes a '3' marking above the second measure and a '4' marking above the fourth measure.

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7 8 9

10 11 12

13 14 15

16 17 18

f

R

R

19 20 21

mp cresc. poco a poco

Measures 19-21: Treble and bass staves. Measure 19 has a piano introduction. Measure 20 has a piano introduction. Measure 21 has a piano introduction. Dynamics: mp, cresc. poco a poco.

22 23 24

f

Measures 22-24: Treble and bass staves. Measure 22 has a piano introduction. Measure 23 has a piano introduction. Measure 24 has a piano introduction. Dynamics: f.

25 26 27

cresc.

Measures 25-27: Treble and bass staves. Measure 25 has a piano introduction. Measure 26 has a piano introduction. Measure 27 has a piano introduction. Dynamics: cresc.

28 29 30

Sk ff

Measures 28-30: Treble and bass staves. Measure 28 has a piano introduction. Measure 29 has a piano introduction. Measure 30 has a piano introduction. Dynamics: ff. Sk.