

I Know That My Redeemer Lives

DUKE STREET

Handbells used: 31, 41, 51, 58

6 7 8 *Coll' 8 (5 & 6-oct., up stems)*

LV *dim.* LV LV *mf*

9 10 11

LV LV LV LV

12 13 14 *Coll' 8 (4, 5 & 6-oct., up stems)*

LV LV LV LV LV

15 16 17 *Coll' 8 (5 & 6-oct., up stems)*

LV LV LV

18 19 20

LV LV LV LV *cresc.* LV LV

21 22 23

LV *ff* R LV LV

24 25 26

R *dim.* *mf*

27 28 29

Detailed description: This musical score is for a piano piece, spanning measures 18 to 29. It is written for a grand piano with a treble and bass staff. Measures 18-20 show a sequence of chords and moving lines in both hands, with dynamics 'LV' (likely *lento* or *leggero*) and 'LV *cresc.*'. Measure 21 features a forte (*ff*) chord in the bass and a right-hand (*R*) entry. Measures 22-23 continue with 'LV' dynamics. Measure 24 has a 'dim.' (diminuendo) instruction for the right hand. Measure 25 shows a complex chordal texture. Measure 26 begins a section marked 'mf' (mezzo-forte) with a sustained, arpeggiated texture in the right hand and a rhythmic pattern in the left. Measures 27-29 continue this texture, with measure 28 featuring a large, sustained chord in the right hand.