

Jesus Paid It All

ALL TO CHRIST

Handbells Used: 30, 37, 46

The handbell notation consists of two staves, treble and bass clef. The treble staff contains a sequence of notes with some accidentals, and a bracketed section of notes at the end labeled 'optional'. The bass staff contains a similar sequence of notes, also with a bracketed section labeled 'optional'.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

John T. Grape
Arranged by DAN R. EDWARDS

Expressively ♩ = 68

The piano accompaniment is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system includes a piano (*p*) dynamic marking and measures 1, 2, and 3. The second system includes a mezzo-piano (*mp*) dynamic marking and measures 4, 5, and 6. The music features chords and melodic lines in both hands, with some notes marked with accents.

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7 *rit.* 8 *a tempo* 9 *mf*

10 11 12

13 14 *RT* 15

16 *LV poco rit.* 17 *a tempo* *f* *R*

Musical score for measures 18-20. The piece is in G major (one sharp). Measure 18 features a melodic line in the right hand with a slur and a fermata, and a bass line with two 'RT' (ritardando) markings. Measure 19 continues the melodic line. Measure 20 shows a melodic line with a slur and a fermata, and a bass line with a fermata.

Musical score for measures 21-23. Measure 21 has a melodic line with a slur and a fermata, and a bass line with a fermata. Measure 22 continues the melodic line. Measure 23 features a melodic line with a slur and a fermata, and a bass line with a fermata. A 'rit.' (ritardando) marking is present in measure 23, accompanied by a hairpin symbol.

Musical score for measures 24-26. Measure 24 is marked 'a tempo' and 'mp' (mezzo-piano). It features a melodic line with a slur and a fermata, and a bass line with a fermata. Measure 25 continues the melodic line. Measure 26 features a melodic line with a slur and a fermata, and a bass line with a fermata.

Musical score for measures 27-29. Measure 27 features a melodic line with a slur and a fermata, and a bass line with a fermata. Measure 28 is marked 'p' (piano) and features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Measure 29 features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.