

# On the Shore

Handbells Used: 33, 42, 51, 55, 58

Handchimes Used: 16

The image shows musical notation for handbells and handchimes. The handbell part consists of two staves (treble and bass clef) with notes and rests. Above the treble staff, there is a bracketed section of notes labeled 'optional'. Below the bass staff, there is another bracketed section of notes labeled 'optional'. The handchimes part consists of two staves (treble and bass clef) with notes and rests.

Three octave choirs omit notes in ( ). Four octave choirs omit notes in [ ].  
Five octave choirs omit notes in < >.

BRIAN CHILDERS

**Vivace** ♩ = 160

The image shows the piano accompaniment for 'On the Shore'. It consists of two staves (treble and bass clef) with notes, rests, and dynamic markings. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The music is in 4/4 time. The first four measures are numbered 1-4, and the next four measures are numbered 5-8. There are dynamic markings 'TD' and 'mp' in the first measure. There are also markings 'Sw' with arrows indicating swells in measures 2, 3, 4, 5, 6, 7, and 8.

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9 10 11 12

Sw ↓ ↑

Sw ↓ ↑

13 14 15 16

Sw ↓ ↑

R

17 18 19 20

*mf*

Sk

21 22 23 24

Musical score for measures 25-28. The score is written for piano in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. Measure numbers 25, 26, 27, and 28 are indicated above the staff. A wavy line labeled 'Sk' is positioned above the right hand in measure 28.

Musical score for measures 29-32. The score continues from the previous system. The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the staff. A wavy line labeled 'Sk' is positioned above the right hand in measure 32. A dynamic marking 'R' with a hairpin is present in the right hand in measure 32.

Musical score for measures 33-36. The score continues. The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the staff. A dynamic marking 'f' with a hairpin is present in the left hand in measure 33. A wavy line labeled 'Sk' is positioned above the right hand in measure 36.

Musical score for measures 37-40. The score continues. The right hand has a melodic line with slurs and accents. The left hand continues with chordal accompaniment. Measure numbers 37, 38, 39, and 40 are indicated above the staff. A wavy line labeled 'Sk' is positioned above the right hand in measure 40.