

# This Joyful Eastertide

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 octaves)

Handbells used: 27, 34, 41

Handchimes used: 22

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

ANNA LAURA PAGE  
Based on the hymn tune VRUECHTEN

1 Joyfully ♩ = 112-120

2

3

4

5 Sk *mf cresc.*

6 Sk

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# Celebration on “Lancashire”

for Handbells (3, 4, or 5 octaves) and Handchimes (2 octaves)

Handbells used: 31, 39, 47

*optional*

\*G7 is not used in the 4-octave version.

*optional*

Handchimes used: 11

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

MICHAEL J. GLASGOW  
*Based on the hymn tune LANCASHIRE*

1 **Con vivo** ♩ = 118-124 2 3

*mp* *mf*

4 5 6

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# Crown Him Lord

for Handbells (3, 4, 5 or 6 octaves)

Handbells used: 37, 47, 58, 59

optional

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

MICHAEL HELMAN

Based on the hymn tunes CORONATION,  
DIADEMATA, and DUKE STREET

**Majestically** ♩ = ca. 88

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# Come, O Spirit, Dwell Among Us

for Handbells (3, 4, 5 or 6) with optional Handchimes (2 octaves)

Handbells used: 34, 44, 54, 58

optional

Handchimes used: 12

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in <>.

JASON W. KRUG

Based on the hymn tune EBENEZER

1 **With intensity** ♩ = 75-80 2

*p*

3 4 5

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# Come Down, O Love Divine

for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 octaves)

Handbells used: 37, 48, 58

Handchimes used: 9

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
 4-octave ensembles should omit notes in [ ].

SONDRA K. TUCKER

*Based on the hymn tune DOWN AMPNEY*

**Gracefully** ♩ = ca. 104

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# Spirit of God, Descend Upon My Heart

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 32, 39, 46

optional

Handchimes used: 13, 17, 21

E $\flat$ 4 not needed for 3-octave setting.

optional

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in <>.

SANDRA EITHUN

*Based on the hymn tune MORECAMBE*

**Worshipfully** ♩ = ca. 76

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# Holy God, We Praise Your Name

for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 26, 34, 42

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
4-octave ensembles should omit notes in [ ].

RON MALLORY

*Based on the hymn tune* GROSSER GOTT

## Gently, in 1 $\text{♩} = \text{ca. } 50$

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# Variations on “Holy Manna”

for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 24, 31, 39

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).  
 4-octave ensembles should omit notes in [ ].

DAN R. EDWARDS

*Based on the hymn tune HOLY MANNA*

1 ♩ = ca. 88

*mp*

SB (through measure 18)

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