This Joyful Eastertide
for Handbells (3, 4, or 5 octaves) and optional Handchimes (3 octaves)

Handbells used: 27, 34, 41

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Handchimes used: 22

ANNA LAURA PAGE
Based on the hymn tune VRUECHTEN

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Celebration on “Lancashire”
for Handbells (3, 4, or 5 octaves) and Handchimes (2 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

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Crown Him Lord

for Handbells (3, 4, 5 or 6 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in [ ]
3 and 4-octave ensembles should omit notes in < >

Majestically \( \text{\textbullet} = \text{ca. 88} \)

Michael Helman

Based on the hymn tunes CORONATION, DIademata, and DUKE STREET

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Come, O Spirit, Dwell Among Us
for Handbells (3, 4, 5 or 6) with optional Handchimes (2 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

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Come Down, O Love Divine
for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 octaves)

Handbells used: 37, 48, 58

Handchimes used: 9

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

SONDRA K. TUCKER
Based on the hymn tune DOWN AMPNEY

Gracefully $\frac{1}{2}$ = ca. 104

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Spirit of God, Descend Upon My Heart
for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 32, 39, 46

Handchimes used: 13, 17, 21

Eb4 not needed for 3-octave setting.

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN

Based on the hymn tune MORECAMBE

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Holy God, We Praise Your Name
for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in [ ].

Gently, in 1 \( \text{\textit{c}} \) = ca. 50

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Variations on “Holy Manna”
for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 24, 31, 39

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [ ].

DAN R. EDWARDS
Based on the hymn tune HOLY MANNA