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Commissioned in loving memory of Hannah Ham Dickerson, by her family.  
Hannah was a woman of faith, love and devotion; and a true reflection of what it means to be a Christian:  
kind, gentle, humble and selfless, with a deep abiding love for God, family and others.

# A Disciple's Prayer

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (3, 4, 5, 6 or 7 octaves) and solo Violin\*

Handbells used: 34, 43, 50, 52

Handchimes used: 30, 36, 40, 43, 44

Note: F6 chime will not be used if violin is played.

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in { }.
- To play the echo technique on chimes, lightly touch your fingers to the sides of the tines.

MICHAEL J. GLASGOW

Based on the hymn tunes TRENTHAM  
and ST. AGNES

### Molto rubato ♩ = ca. 76

1 +Vln. 2 3 4

*p* *mp*

5 6 7 8

*mf* *rit.*

\*The violin part is available for purchase as a downloadable file. Visit [www.lorenz.com](http://www.lorenz.com) and search 35/1088L.  
\*\*In the absence of the solo violin, play cue-sized notes on either bells or chimes for measures 1-8.

Con moto ♩ = ca. 88

The musical score is written for piano and violin in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs) and a single staff for the violin. Measure numbers 9 through 26 are indicated above the staves. The tempo is marked 'Con moto' with a quarter note equal to approximately 88 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in the first system. The score includes various musical notations such as chords, arpeggios, and slurs. Fingerings are indicated by 'LV' (left hand) and 'R' (right hand). The violin part is marked '-Vln.' in the first system and '+Vln.' in the second system. The piano part features complex textures with many chords and moving lines, often with slurs across multiple measures.

27 28 -Vln. 29 30 +Vln. 31

32 33 34 35 36

37 38 39 40

*mf* LV R

41 42 (R) 43 44

LV LV R (mel.)