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Commissioned in loving memory of Hannah Ham Dickerson, by her family.
Hannah was a woman of faith, love and devotion; and a true reflection of what it means to be a Christian:
kind, gentle, humble and selfless, with a deep abiding love for God, family and others.

A Disciple's Prayer

for Handbells (2 or 3 octaves) with optional Handchimes (2 or 3 octaves) and solo Violin*

Handbells used: 21, 30

Handchimes used: 22, 26

Note: F6, F#6 and G6 chimes will not be used if violin is played.

PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().
To play the echo technique on chimes, lightly touch your fingers to the sides of the tines.

MICHAEL J. GLASGOW

Based on the hymn tunes TRENTHAM
and ST. AGNES

Molto rubato ♩ = ca. 76

*The violin part is available for purchase as a downloadable file. Visit www.lorenz.com and search 35/1088L.

**In the absence of the solo violin, play cue-sized notes on either bells or chimes for measures 1-8.

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Con moto ♩ = ca. 88

9 -Vln. 10 11 12 13

mf

Detailed description: This system contains measures 9 through 13. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) features a series of chords and dyads, with a dynamic marking of *mf*. The lower staff (bass clef) provides a harmonic foundation with sustained notes and chords. Measure 9 starts with a half note chord in the bass and a dotted quarter note chord in the treble. Measures 10-13 continue with similar harmonic textures, including some chromatic movement in the bass line.

14 15 +Vln. 16 17

Detailed description: This system contains measures 14 through 17. The key signature remains F#. Measure 14 continues the harmonic pattern. Measure 15 introduces the violin with a half note chord, marked '+Vln.'. Measures 16 and 17 show more complex textures with multiple voices in the treble staff and some tremolos in the bass staff.

18 19 20 21

Detailed description: This system contains measures 18 through 21. Measure 18 features a long, sweeping slur across the treble staff. Measure 19 continues this texture. Measure 20 shows a more active treble staff with eighth notes. Measure 21 returns to a chordal texture.

22 23 24 25 26

LV R

Detailed description: This system contains measures 22 through 26. Measure 22 has a long slur in the treble. Measure 23 continues with eighth notes in the treble. Measure 24 has a chordal texture. Measure 25 features a complex texture with multiple voices and slurs in the treble. Measure 26 concludes with a dense chordal texture. The lower staff has labels 'LV' and 'R' under measures 22 and 24 respectively.

27 28 ^{-Vln.} 29 30 ^{+Vln.} 31

p

32 33 34 35 36

37 38 39 40

mf

41 42 (R) 43 44

LV LV R (mel.)