

Jesus Christ Is Risen Today

“Hail the Day that Sees Him Rise”

LLANFAIR

Handbells Used: 37, 48, 60, 68

optional

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
 Five octave choirs omit notes in < >
 Mallet all staccato notes..

Robert Williams

Arranged by JASON W. KRUG (ASCAP)

Boldly ♩ = 110

f

Sk Sk

Sk Sk

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9 Sk Sk

10 Sk

11 Coll' 8 (5 & 6 oct., top note)

12

ff

13

14

15

16

17

18

19

20*

f

21

22

23

24

* Five octave ensembles double B6 up one octave.

Musical score for measures 25-28. The piece is in a minor key. Measures 25-26 feature a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measures 27-28 are marked *mp* and feature a sustained chord in the right hand and a melodic line in the left hand. The left hand is marked *LV* (Left Hand) and *R* (Right Hand).

Musical score for measures 29-32. The right hand is mostly silent, indicated by a horizontal line. The left hand plays a rhythmic pattern of eighth notes and chords.

Musical score for measures 33-35. The right hand plays a melodic line of eighth notes, while the left hand continues with a rhythmic pattern of eighth notes and chords.

Musical score for measures 36-38. The right hand plays a melodic line of eighth notes, while the left hand continues with a rhythmic pattern of eighth notes and chords.