

Christmas Angels

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 29, 36, 42

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.

BRIAN TERVO

Based on the hymn tunes MENDELSSOHN,
REGENT SQUARE and GLORIA

Allegro ♩ = ca. 120

Sk

1 2 3 4

f

5 6 7 8

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9 10 11 12

TD

mp

f

13 14 15 16

R

mf

Sk

17 18 19 20

Sk

f

21 22 23 24

25 26 27 28

mf

This system contains measures 25 through 28. The music is written for a grand staff with a treble and bass clef. Measure 25 features a melodic line in the treble and a bass line. Measure 26 continues the melodic line. Measure 27 has a dynamic marking of *mf* and shows a change in the bass line. Measure 28 concludes the system with a melodic phrase in the treble.

29 30 31 32

This system contains measures 29 through 32. The music continues with a steady bass line and melodic fragments in the treble. Measure 32 ends with a sharp sign indicating a key signature change.

33 34 35 36

f

This system contains measures 33 through 36. Measure 33 has a dynamic marking of *f*. Measure 34 includes a bracketed section in the treble. Measure 35 features a melodic line in the bass. Measure 36 concludes the system with a melodic phrase in the bass.

37 38 39 40

Sk

This system contains measures 37 through 40. Measure 37 has a circled note in the treble. Measure 38 continues the bass line. Measure 39 has a dynamic marking of *Sk* and a wavy line above the treble staff. Measure 40 concludes the system with a melodic phrase in the bass.