

Come to the Table

1. Here at Your Table, Lord

for Handbells (3, 4, or 5 octaves)

Handbells used: 26, 34, 41

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tune BREAD OF LIFE

Quietly ♩ = ca. 104

*4 and 5-octave ensembles may double the melody (top notes) an octave higher.

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Segue to "Bread of the World"

Musical score for measures 24-28. The score is written for treble and bass staves. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The bass staff has a key signature of one sharp (F#). Measures 25-28 show various rhythmic patterns and chordal textures. Measure 25 has a 3/4 time signature. Measures 26-28 include upward-pointing arrows (J J) indicating specific articulation or performance techniques.

2. Bread of the World

for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves)

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tune EUCHARIST HYMN

Handbells used: 24, 31, 38

Musical notation for handbells. The score is written for treble and bass staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The notation includes notes and rests. There are two markings labeled "optional" with brackets, one above the treble staff and one below the bass staff, indicating notes that can be omitted by certain ensemble sizes.

Handchimes used: 6

Musical notation for handchimes. The score is written for treble and bass staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The notation consists of notes on both staves.

Gently ♩ = ca. 104

Musical score for piano, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Gently" with a quarter note equal to approximately 104 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into three systems of four measures each. Measure numbers 1 through 16 are indicated above the staves. The first system (measures 1-4) features a *mp* dynamic and includes upward-pointing arrows in both staves. The second system (measures 5-8) features a *mf* dynamic for the melody and includes diamond-shaped markers with arrows pointing to specific notes. The third system (measures 9-12) features a *mp* dynamic and includes diamond-shaped markers with arrows. The fourth system (measures 13-16) features a *mf* dynamic and includes diamond-shaped markers with arrows. The notation includes chords, single notes, and melodic lines with various articulations.

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 34 starts with a quarter rest in the bass and a quarter note in the treble. Measures 35-37 continue with complex chordal textures in the treble and simpler accompaniment in the bass.

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 38 starts with a quarter rest in the bass and a quarter note in the treble. Measures 39-41 continue with complex chordal textures in the treble and simpler accompaniment in the bass. Dynamics include *mf* and *f*.

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 42 starts with a quarter rest in the bass and a quarter note in the treble. Measures 43-45 continue with complex chordal textures in the treble and simpler accompaniment in the bass. Dynamics include *dim.*, *mp*, and *rit.*. There is an "optional repeat to m. 27" bracket above measures 44-45 and a "Final ending" bracket above measures 45-45.

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 46 starts with a quarter rest in the bass and a quarter note in the treble. Measures 47-48 continue with complex chordal textures in the treble and simpler accompaniment in the bass. Dynamics include *mp*, *rit.*, and *a tempo*. The time signature changes to 4/4 in measure 48.

3. Let Us Break Bread Together

for Handbells (3, 4, or 5 octaves)

Handbells used: 32, 41, 49

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tune BREAK BREAD

Gently ♩ = 80-86

31 R 32 33

34 35 36

Optional repeat to measure 21

mp

Segue to "Come, Sinners, to the Gospel Feast"

Final ending

37 38 39

rit. *p*

40 41 42

rit.

4. Come, Sinners, to the Gospel Feast

for Handbells (3, 4, or 5 octaves) and Handchime (2 octaves)

Handbells used: 29, 37, 44

Handbells used: 6

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

ANNA LAURA PAGE

Based on the hymn tune HURSLEY

With feeling ♩ = 92-96

*4 and 5-octave ensembles may double the melody an octave higher.

39 40 41 42

f

Optional repeat to m. 23

Final ending

43 44 45

mp

46 47 48 49

rit.

5. Put Peace into Each Other's Hands

The King of Love My Shepherd Is

Handbells used: 27, 34, 39

PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

ANNA LAURA PAGE
 Based on the hymn tune ST. COLUMBA

Quietly ♩ = ca. 88

*4 and 5-octave ensembles may double the melody an octave higher.

44 45 46 47 48

f *dim.* *mf*

49 50 51 52 53 54

mp

55 56 57 58 59

Optional repeat to m. 31 *Final ending*

rit. e dim. *p*

60 61 62 63 64 65

mp

Optional segue to measure 1 of "Here at your Table, Lord" from measure 54