

Come to the Table

1. Here at Your Table, Lord

for Handbells (2 to 3 octaves)

Handbells used: 19, 26

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

ANNA LAURA PAGE

Based on the hymn tune BREAD OF LIFE

Quietly ♩ = ca. 104

Segue to "Bread of the World"

2. Bread of the World

for Handbells (2 or 3 octaves) and optional Handchimes (2 octaves)

PERFORMANCE NOTE:

2-octave ensembles should omit notes in ().

ANNA LAURA PAGE

Based on the hymn tune EUCHARIST HYMN

Handbells used: 17, 24

Handchimes used: 6

Gently ♩ = ca. 104

Musical score for piano, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Gently" with a quarter note equal to approximately 104 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into four systems of four measures each. Measure numbers 1 through 16 are indicated above the staves. The first system (measures 1-4) features a melody in the right hand starting with a half note, followed by chords. The second system (measures 5-8) includes a melodic line in the right hand and a bass line with chords. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes with sustained chords in the right hand and a long note in the bass line. Performance markings include accents (upward arrows) and dynamic changes.

34 35 36 37

38 39 40 41

mf *f*

42 43 44 45

optional repeat to m. 27 Final ending

mp *mp* rit.

46 47 48

Segue to "Let Us Break Bread"

mp rit. *a tempo*

3. Let Us Break Bread Together

for Handbells (2 or 3 octaves)

Handbells used: 22, 31

31 R 32 33

34 35 36

Optional repeat to measure 21

mp

Segue to "Come, Sinners, to the Gospel Feast"

Final ending

37 38 39

rit. *p*

40 41 42

rit.

4. Come, Sinners, to the Gospel Feast

for Handbells (2 or 3 octaves)

Handbells used: 21, 28

Handchimes used: 6

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ().

ANNA LAURA PAGE
Based on the hymn tune HURSLEY

With feeling ♩ = 92-96

Optional repeat to m. 23

Musical score for measures 39-42. The piece begins with a forte (*f*) dynamic. Measure 39 features a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 40 has a treble clef with a dotted quarter note A4 and a bass clef with a dotted quarter note A2. Measure 41 has a treble clef with a dotted quarter note B4 and a bass clef with a dotted quarter note B2. Measure 42 has a treble clef with a dotted quarter note C5 and a bass clef with a dotted quarter note C3. A hairpin crescendo is shown between measures 41 and 42. The system ends with repeat signs in both staves.

Final ending

Musical score for measures 43-45, labeled as the "Final ending". Measure 43 has a treble clef with a dotted quarter note D5 and a bass clef with a dotted quarter note D3. Measure 44 has a treble clef with a dotted quarter note E5 and a bass clef with a dotted quarter note E3. Measure 45 has a treble clef with a dotted quarter note F5 and a bass clef with a dotted quarter note F3. A hairpin crescendo is shown between measures 43 and 44. The dynamic is marked *mp* (mezzo-piano) in measure 44. The system ends with repeat signs in both staves.

Musical score for measures 46-49. Measure 46 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted quarter note G2. Measure 47 has a treble clef with a dotted quarter note A4 and a bass clef with a dotted quarter note A2. Measure 48 has a treble clef with a dotted quarter note B4 and a bass clef with a dotted quarter note B2. Measure 49 has a treble clef with a dotted quarter note C5 and a bass clef with a dotted quarter note C3. The dynamic is marked *rit.* (ritardando) in measure 48. The system ends with repeat signs in both staves.

Segue to "Put Peace into Each Other's Hands"

5. Put Peace into Each Other's Hands

The King of Love My Shepherd Is

for Handbells (2 or 3 octaves)

Handbells used: 18, 26

ANNA LAURA PAGE
Based on the hymn tune ST. COLUMBA

Quietly ♩ = ca. 88

44 45 46 47 48

f *dim.* *mf*

49 50 51 52 53 54

mp

Optional repeat to m. 31 Final ending

55 56 57 58 59

rit. e dim. *p*

Optional segue to measure 1 of "Here at your Table, Lord" from measusre 54

60 61 62 63 64 65

mp