

# Count Your Blessings

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves) and Percussion

Handbells used: 29, 38, 45

optional

optional

Handchimes used: 16

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).

4-octave ensembles should omit notes in [ ].

Optional percussion might include tambourine, shakers, maracas, or similar instruments.

LINDA R. LAMB

*Based on the hymn tunes BLESSINGS*

*and NUN DANKET ALLE GOTT*

**With a Latin feel** ♩ = ca. 100

1 2 3

*mp*

4 5 6

*mf*

R

Musical score for measures 7-10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 8 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 9 shows a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 10 features a treble staff with eighth-note chords and a bass staff with quarter notes. A diamond-shaped symbol is located above the treble staff at the beginning of measure 8.

Musical score for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 12 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 13 features a treble staff with eighth-note chords and a bass staff with quarter notes. A dynamic marking of *f* (forte) is present in measure 13. Above the treble staff in measure 13, there are several 'x' marks.

Musical score for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 15 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 16 features a treble staff with eighth-note chords and a bass staff with quarter notes. The letter 'R' is written below the bass staff in measure 16.

17 TD R 18 TD R 19 TD R 20 TD R

*mp*

21 22 23 Sk

*mf*

24 R 25 26 27

*f* *mp*

\*5-octave ensembles may double top notes an octave higher.