

Glory to the Newborn King

for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 30, 38, 46

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 or 4-octave ensembles should omit notes in <>.

DAN R. EDWARDS

Based on the hymn tune MENDELSSOHN

With energy ♩ = ca. 120

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 LV 10 Sk 11 LV 12 Sk 3

f *a tempo*

13 14 15 16 RT

mf R

17 18 19 RT 20

21 22 23 24

mf

Musical score for measures 25-28. Treble clef, bass clef. Measure numbers 25, 26, 27, 28 are indicated above the staff. The music features complex chordal textures with many accidentals.

Musical score for measures 29-32. Treble clef, bass clef. Measure numbers 29, 30, 31, 32 are indicated above the staff. Measure 32 includes the marking "RT".

Musical score for measures 33-36. Treble clef, bass clef. Measure numbers 33, 34, 35, 36 are indicated above the staff. Measure 36 includes the marking "RT".

Musical score for measures 37-40. Treble clef, bass clef. Measure numbers 37, 38, 39, 40 are indicated above the staff.