

Veni

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves) with optional D8 bell

Handbells used: 36, 46, 55/56

optional

Handchimes used: 10, 13, 14

optional

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG

Based on the hymn tunes
VENI EMMANUEL, HYFRYDOL,
GARTAN, and ADESTE FIDELES

Very freely ♩ = ca. 65
random ring*

*Begin singing bell and random malleting as directed; in measure 8, stop singing bell and new mallet strikes, but allow sound to continue. Damp all notes (except F5) in measure 9.

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20/1906L-4

23 24 25

LV

LV

26 27 28

LV

LV

R *mf*

29 30 31 32

LV

LV

33 34 35

mp LV

LV

With forward motion ♩ = ca. 140

36 37 38 39

cresc. LV

40 41 42 43 *

mf LV LV LV LV

44 45 46 47

LV LV LV LV

48 49 50 51

LV LV LV LV

*5-octave ensembles may double the melody an octave higher.