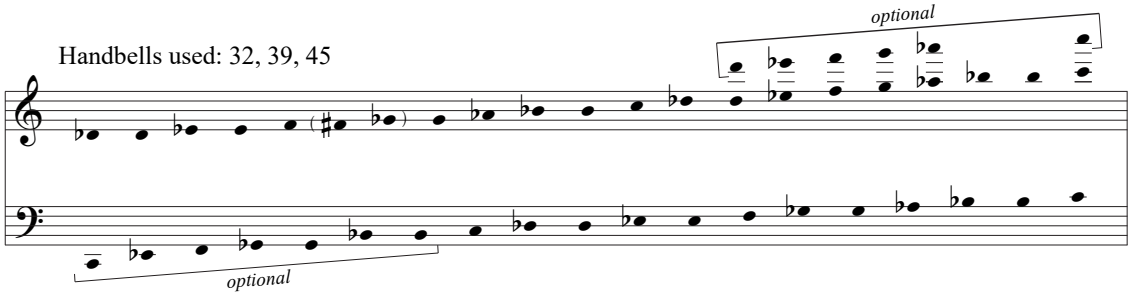
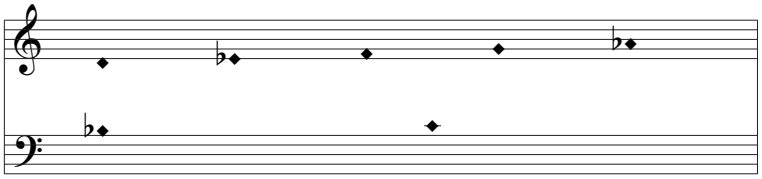
Emmanuel Shall Come

for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves)

Handbells used: 32, 39, 45



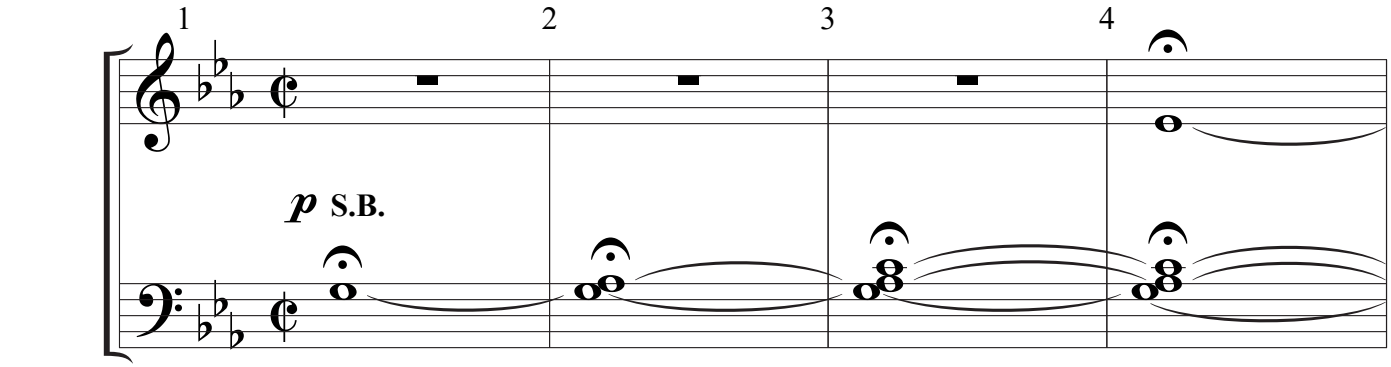
Handchimes used: 7

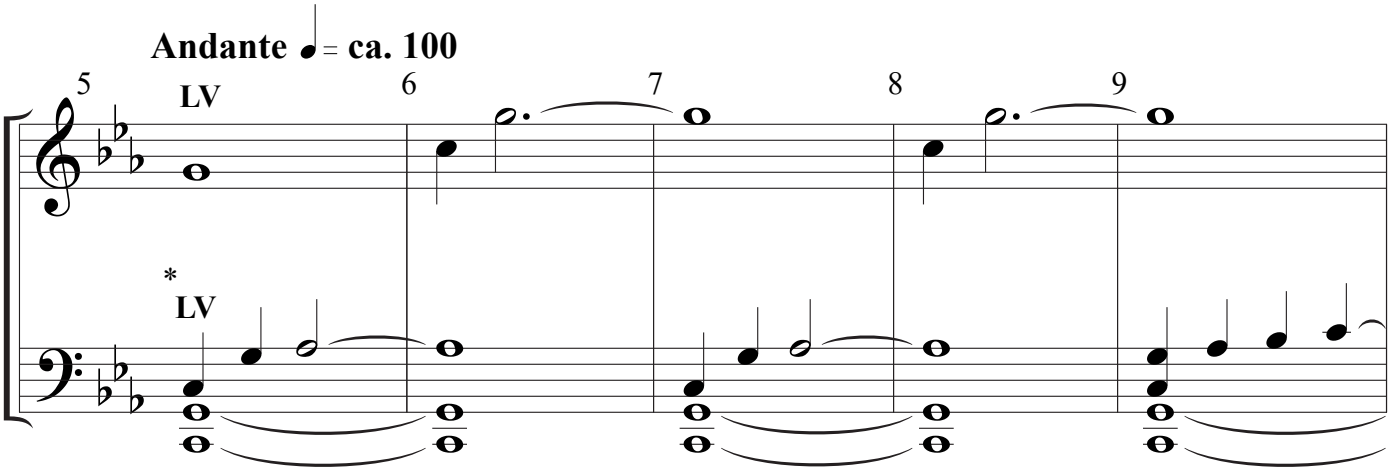


PERFORMANCE NOTES:
4-octave ensembles should omit notes in [ ].

HART MORRIS

Based on the hymn tunes
VENI EMMANUEL *and* PICARDY





*Release S.B. on beat one, LV.

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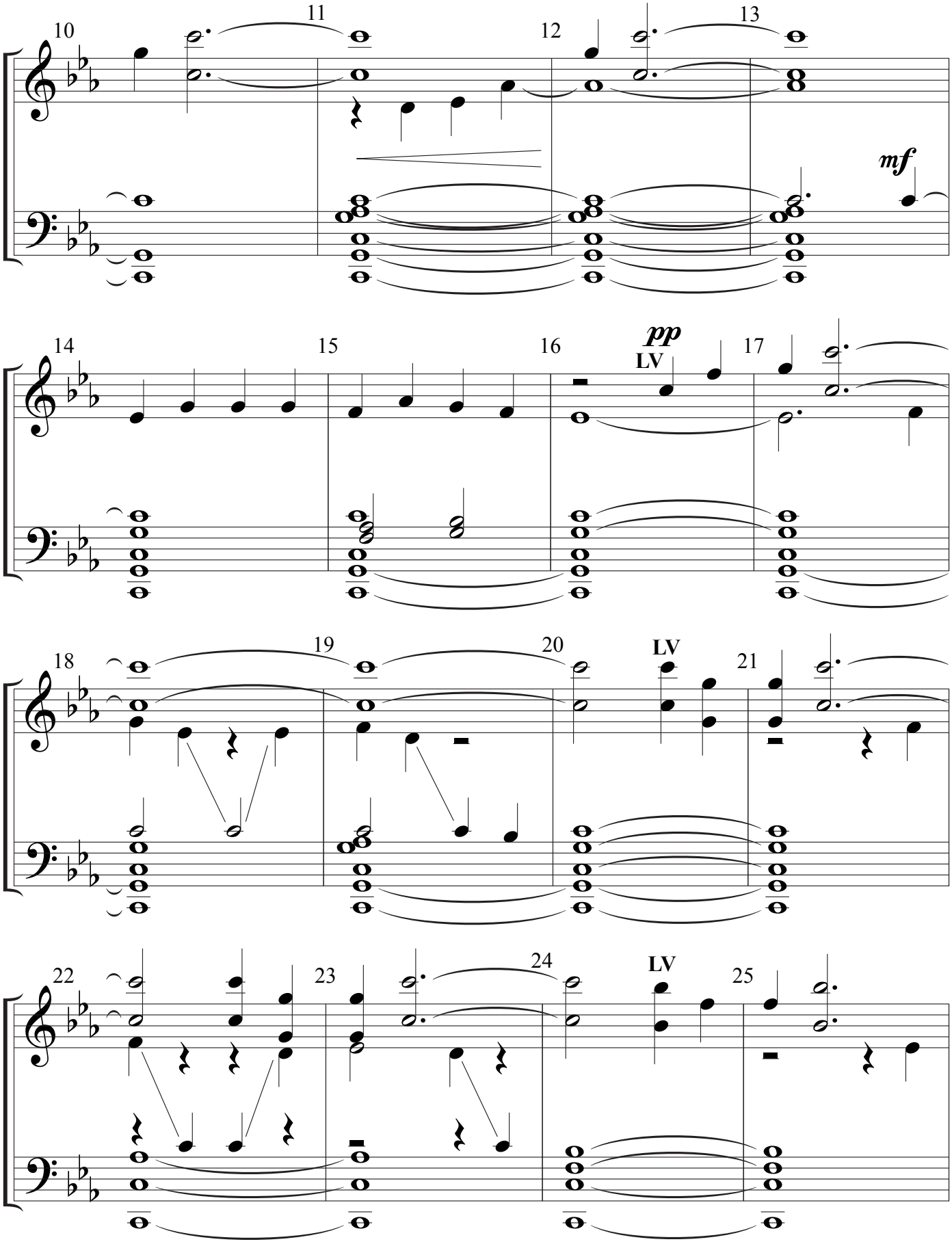
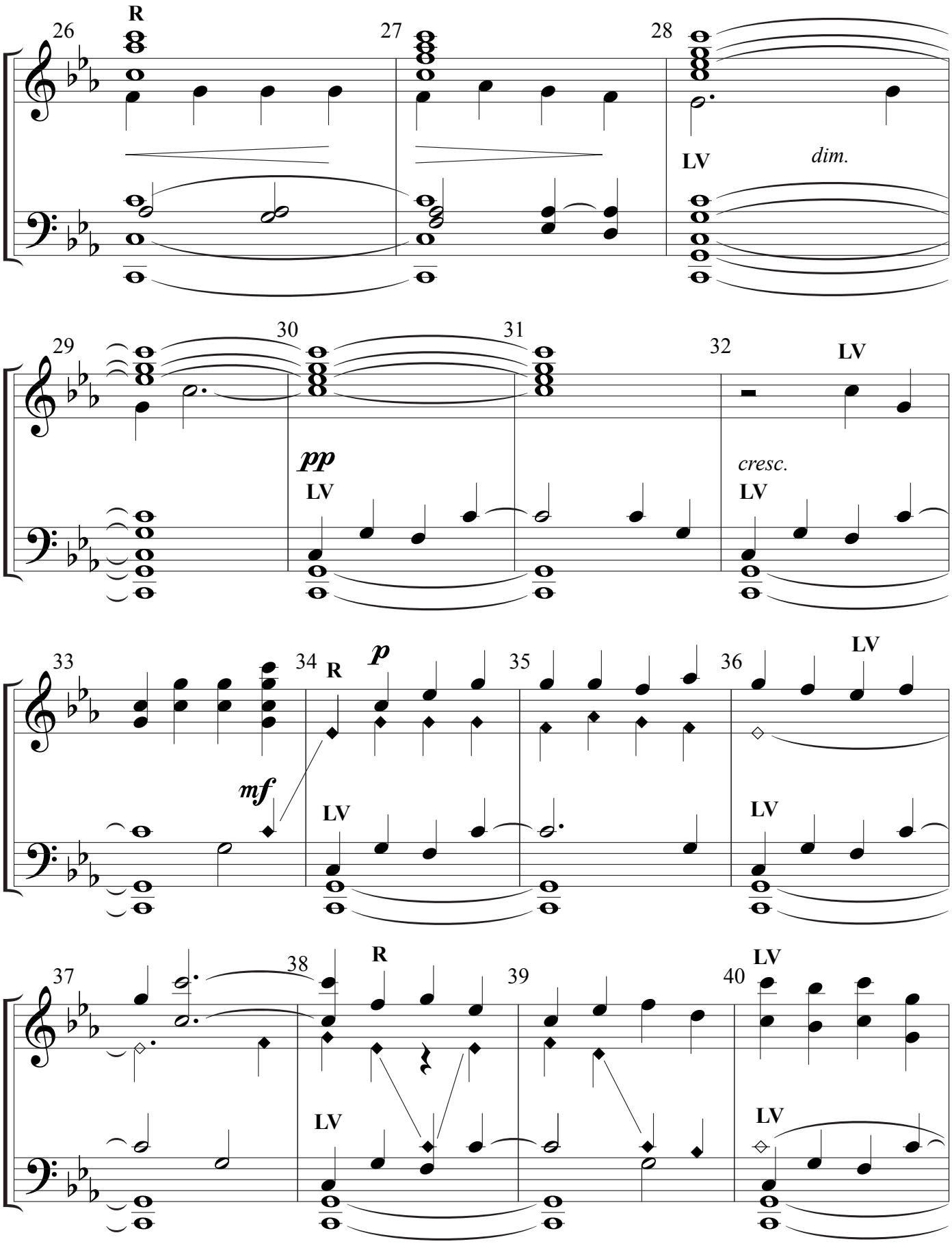
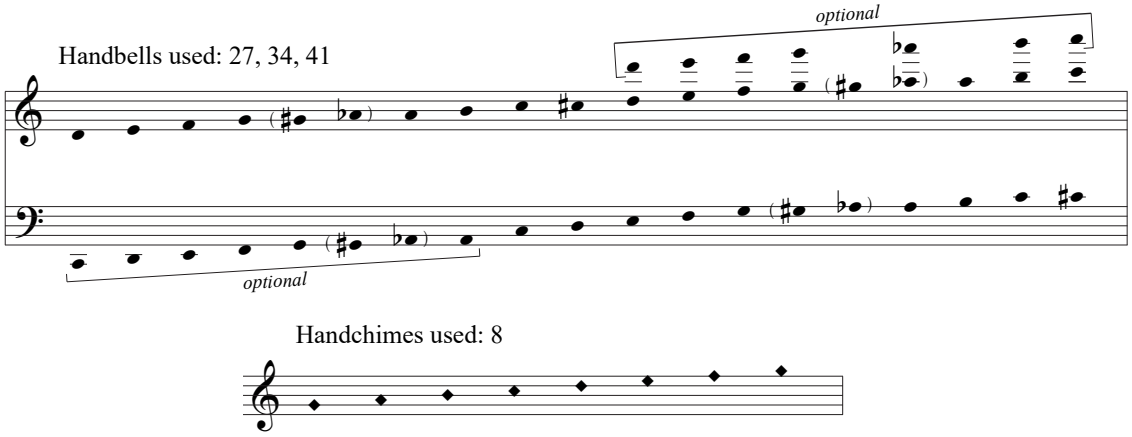

10
11
12
13
mf
14
15
16
pp
LV
17
18
19
20
LV
21
22
23
24
LV
25


26
R
27
28
LV
dim.
29
30
31
32
LV
pp
LV
cresc.
LV
33
34
R
p
35
36
LV
mf
LV
LV
37
38
R
39
40
LV
LV
LV

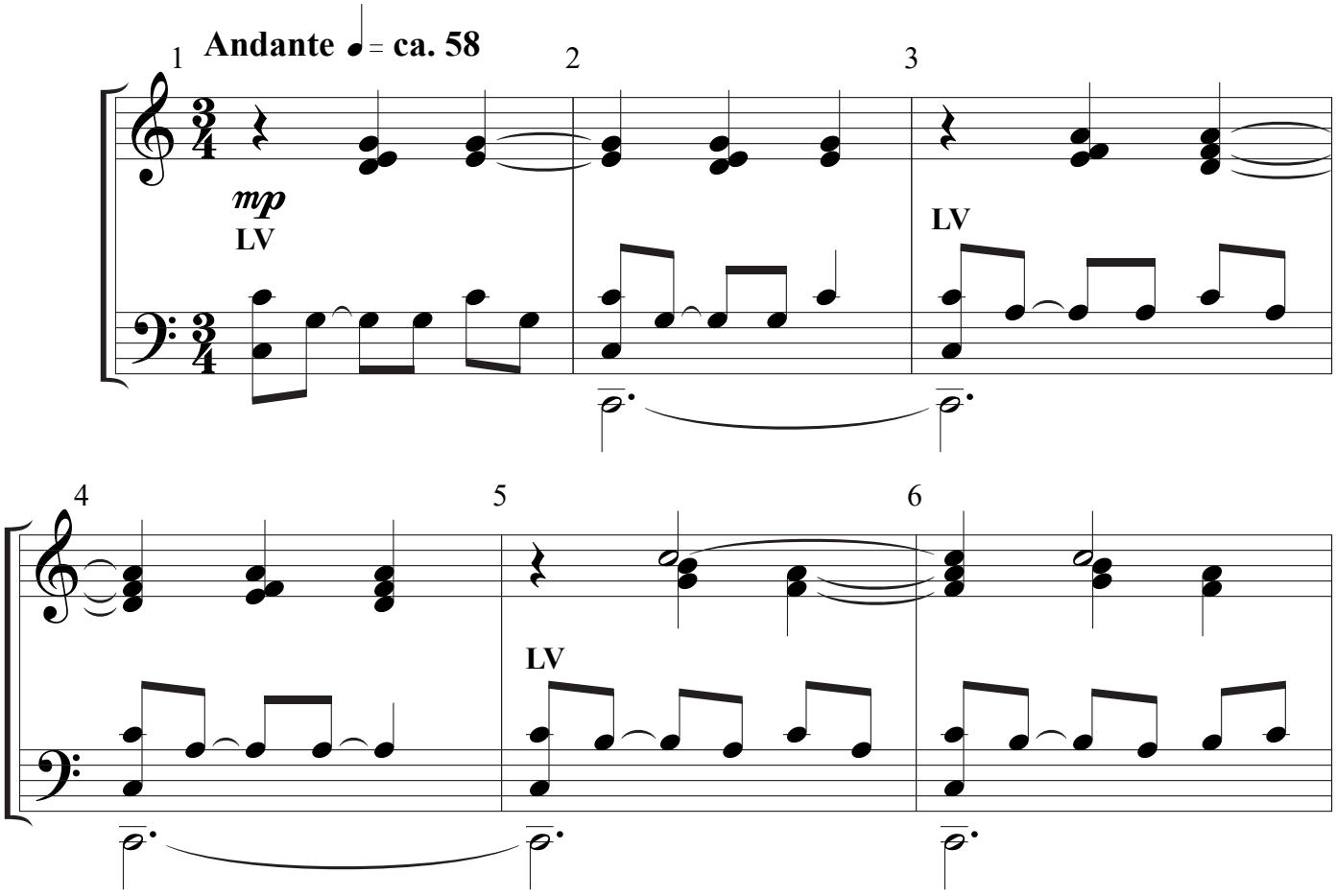
Infant Holy, Infant Lowly

for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves) and Oboe (C Instrument)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
Notes marked with a staccato dot can be plucked or malleted.

HART MORRIS
Based on the Traditional Polish Carol



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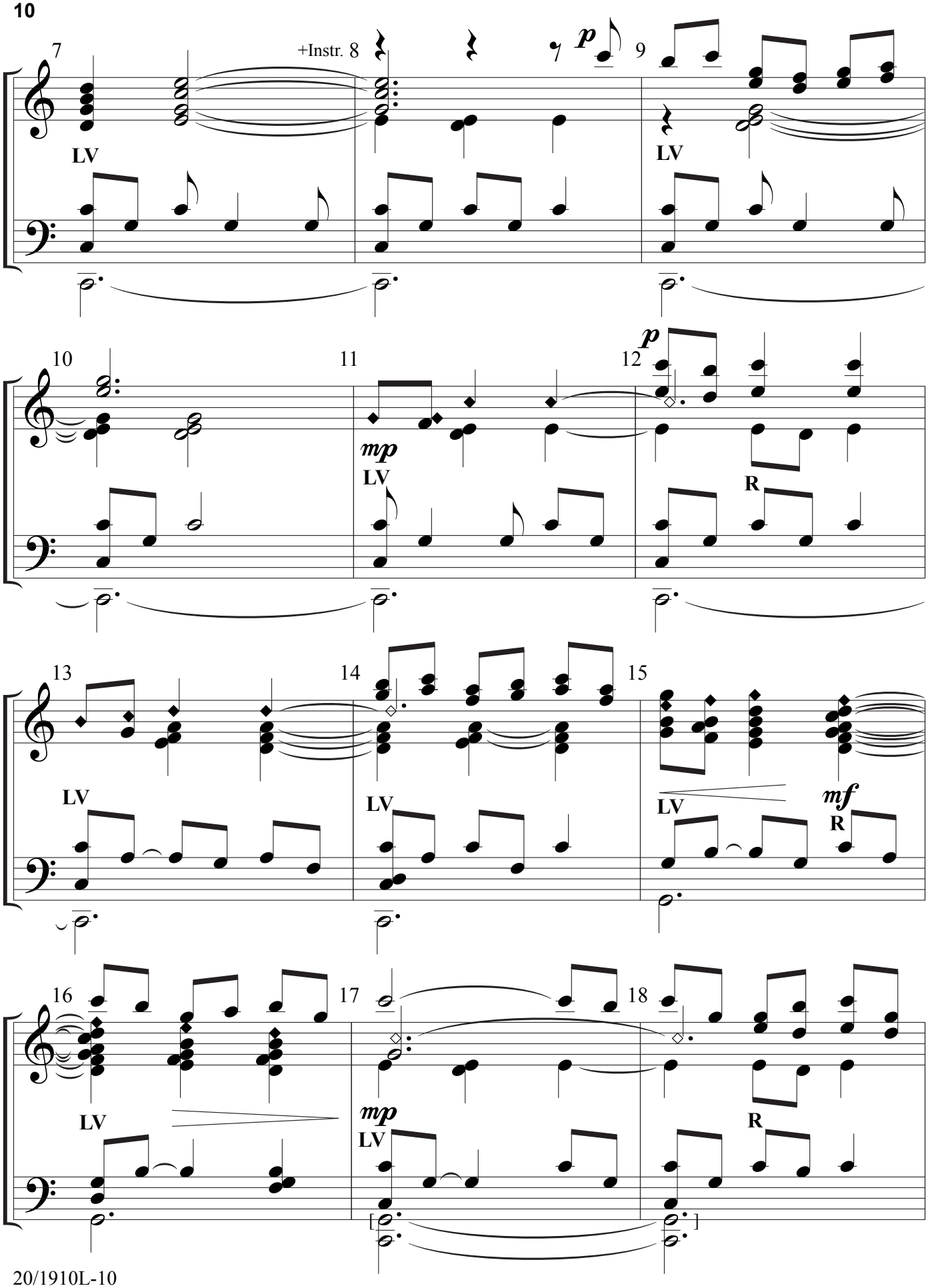
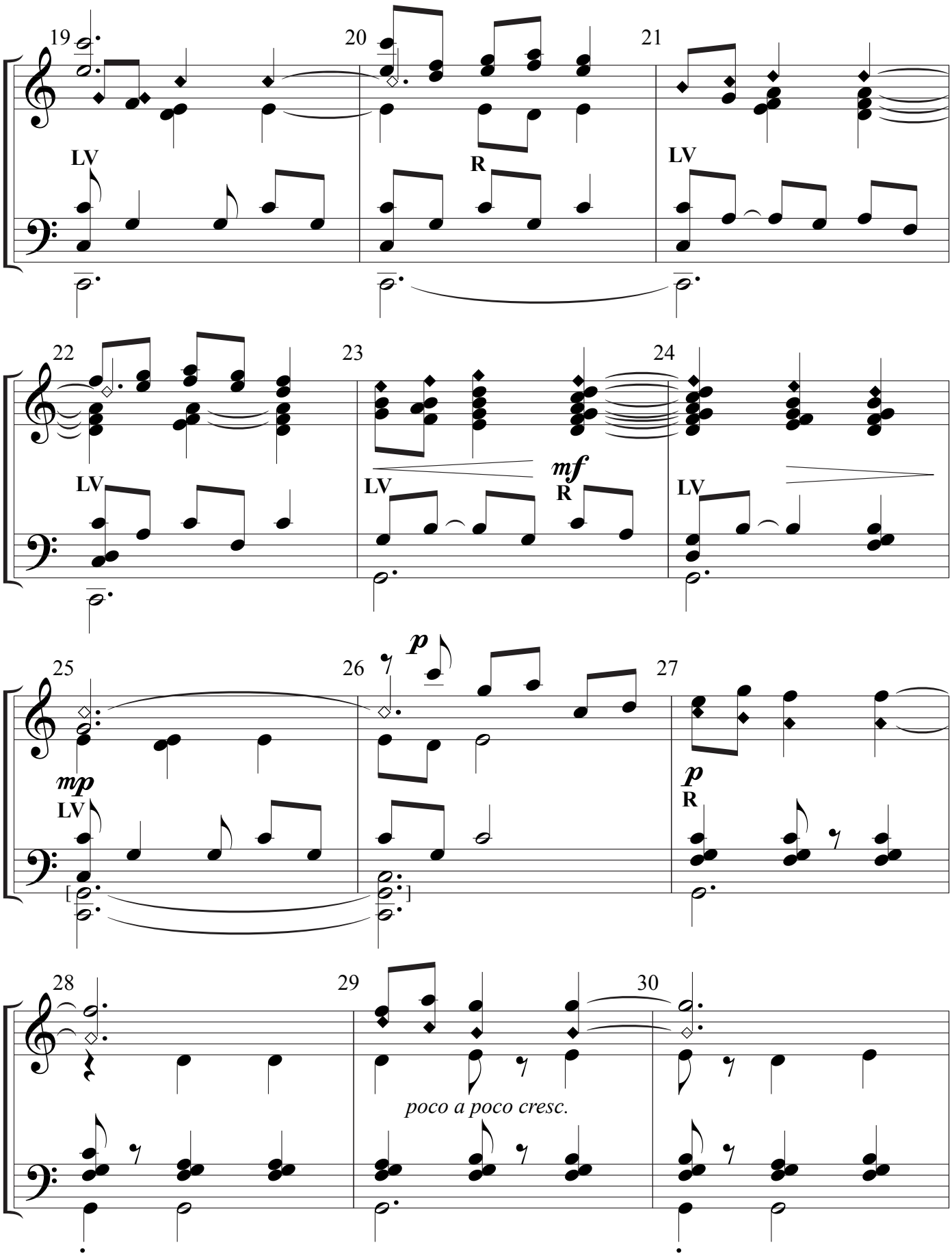
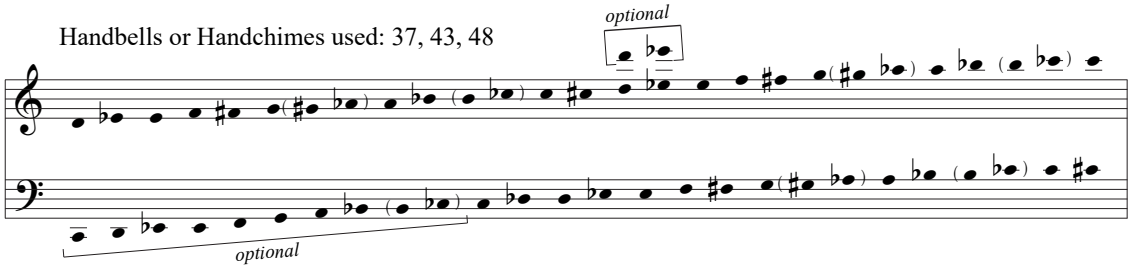

7
+Instr. 8
p
9
LV
LV
10
11
12
p
mp
LV
R
13
14
15
LV
LV
LV
mf
R
16
17
18
LV
mp
LV
R


19
20
21
LV
R
LV
22
23
24
LV
LV
mf
R
LV
25
26
27
p
mp
LV
p
R
28
29
30
poco a poco cresc.

They Crucified My Lord...

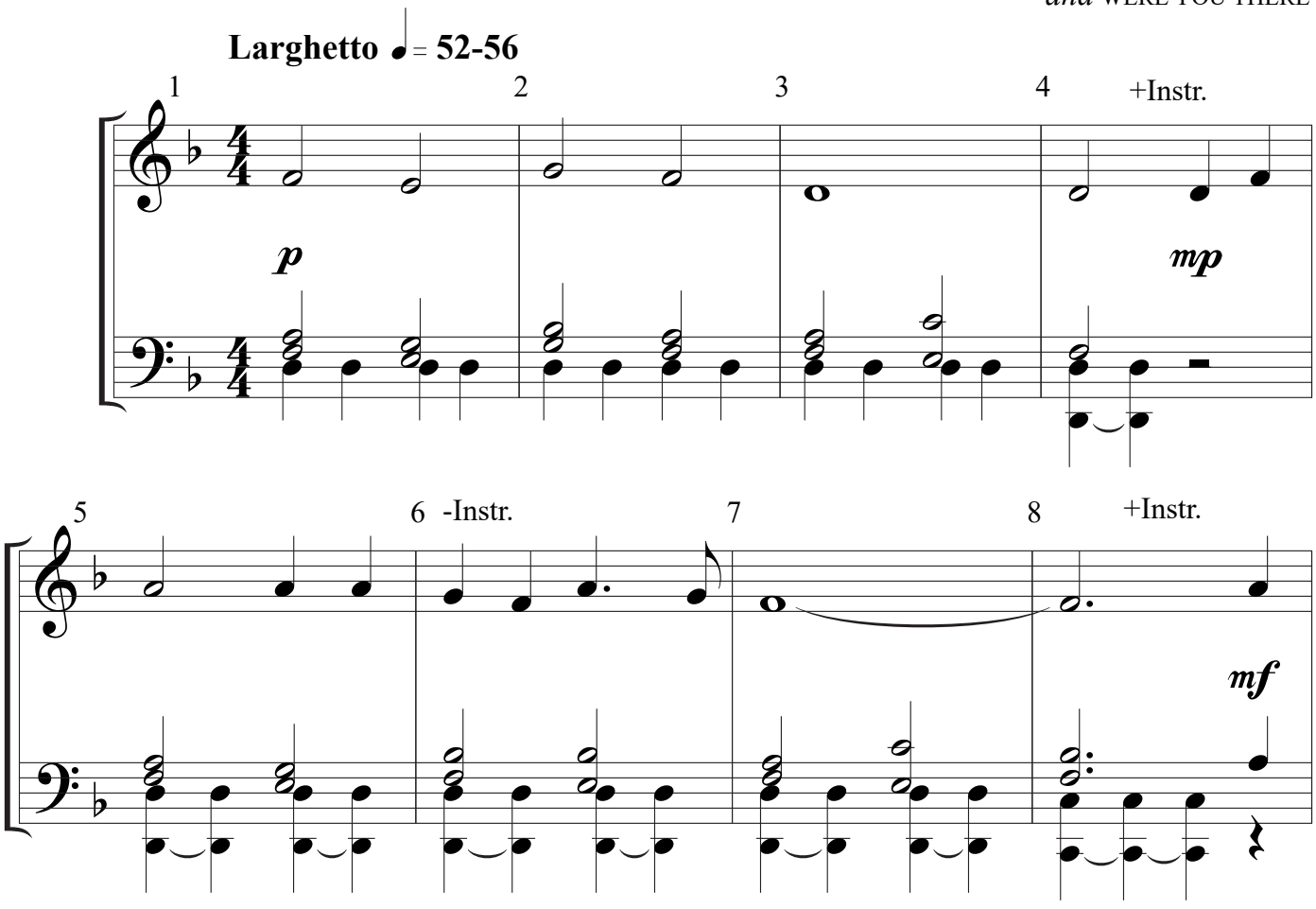
for Handbells or Handchimes (3, 4, or 5 octaves) with optional Vibraphone



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS

Based on the hymn tunes SUFFERER *and* WERE YOU THERE



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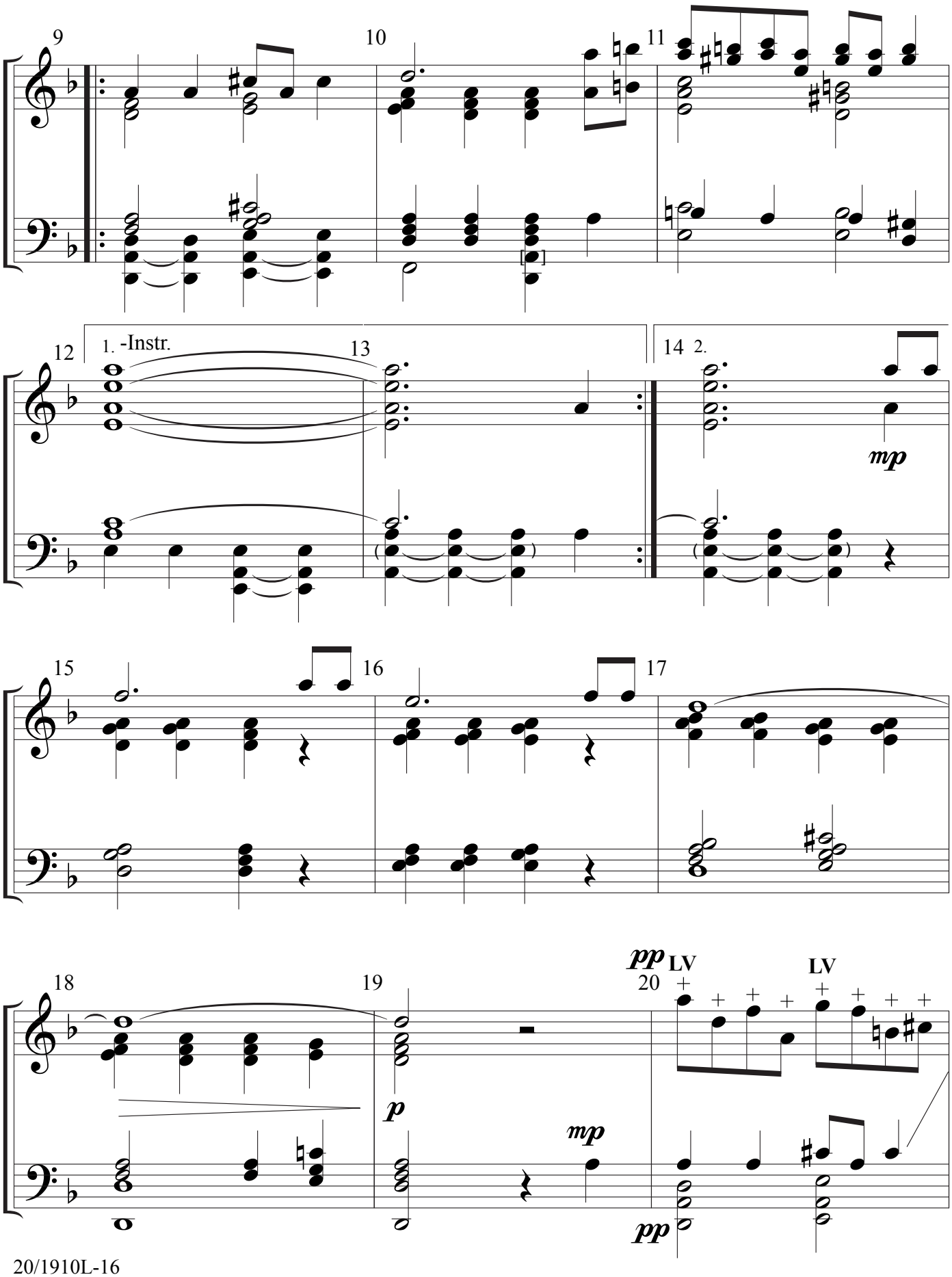
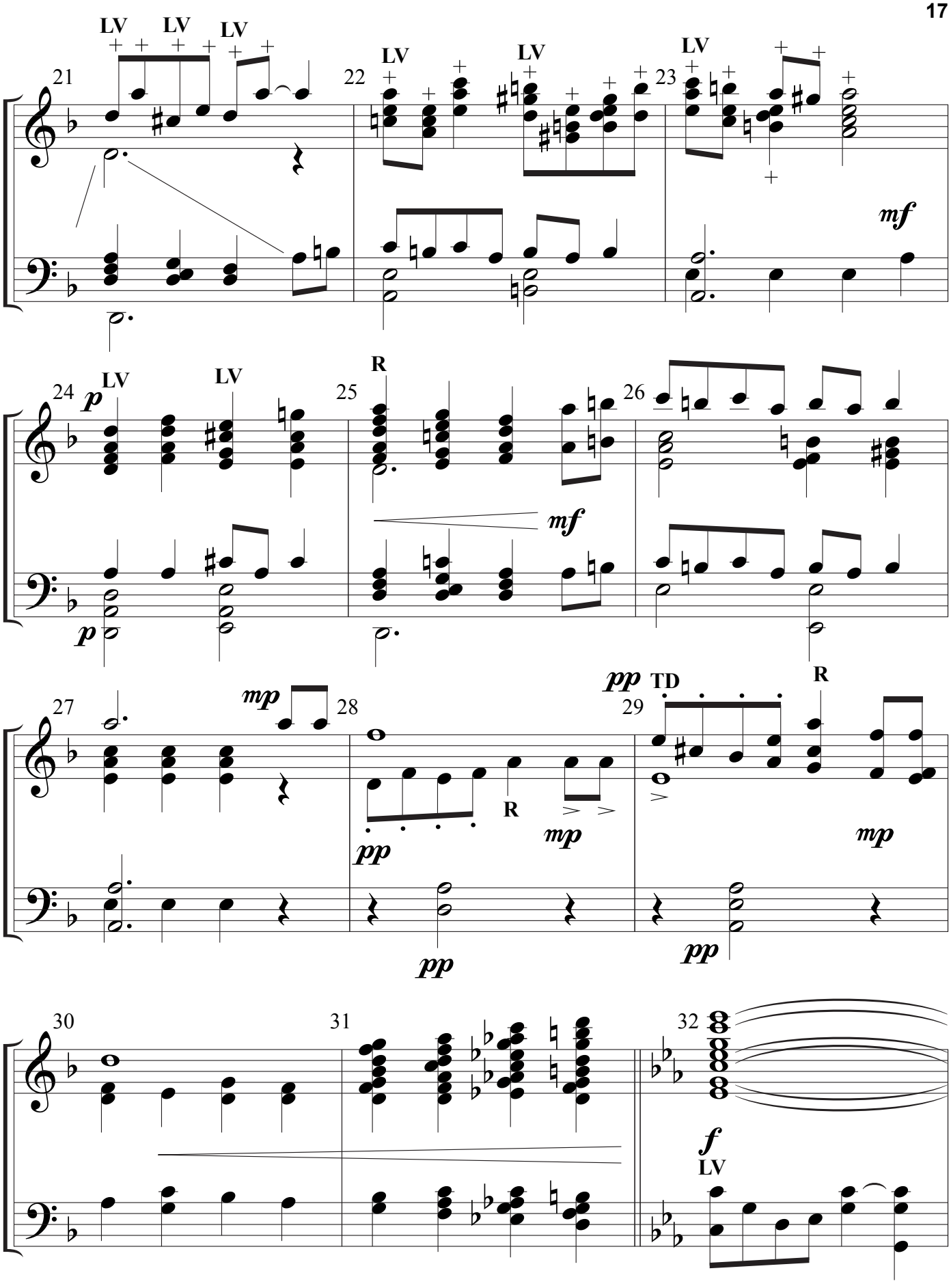
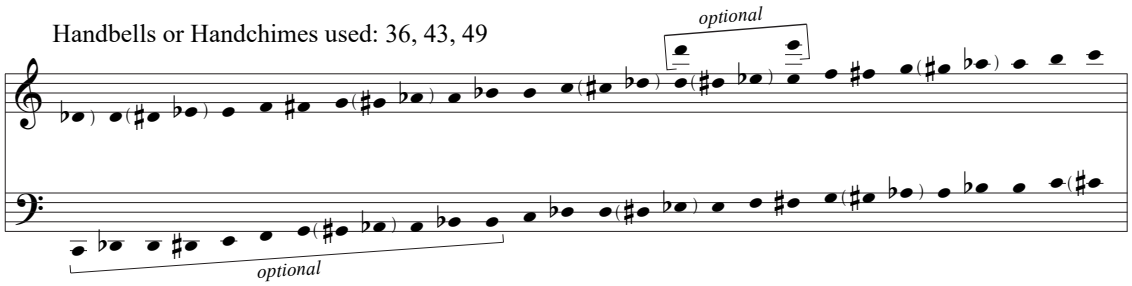

9
10
11
12
1. -Instr.
13
14
2.
mp
15
16
17
18
19
20
pp
LV
LV
p
mp
pp


21
LV
LV
LV
22
LV
LV
23
LV
mf
24
p
LV
LV
25
R
mf
26
27
mp
28
pp
R
mp
29
pp
TD
R
mp
pp
pp
30
31
32
f
LV

Celebration on "Lancashire"

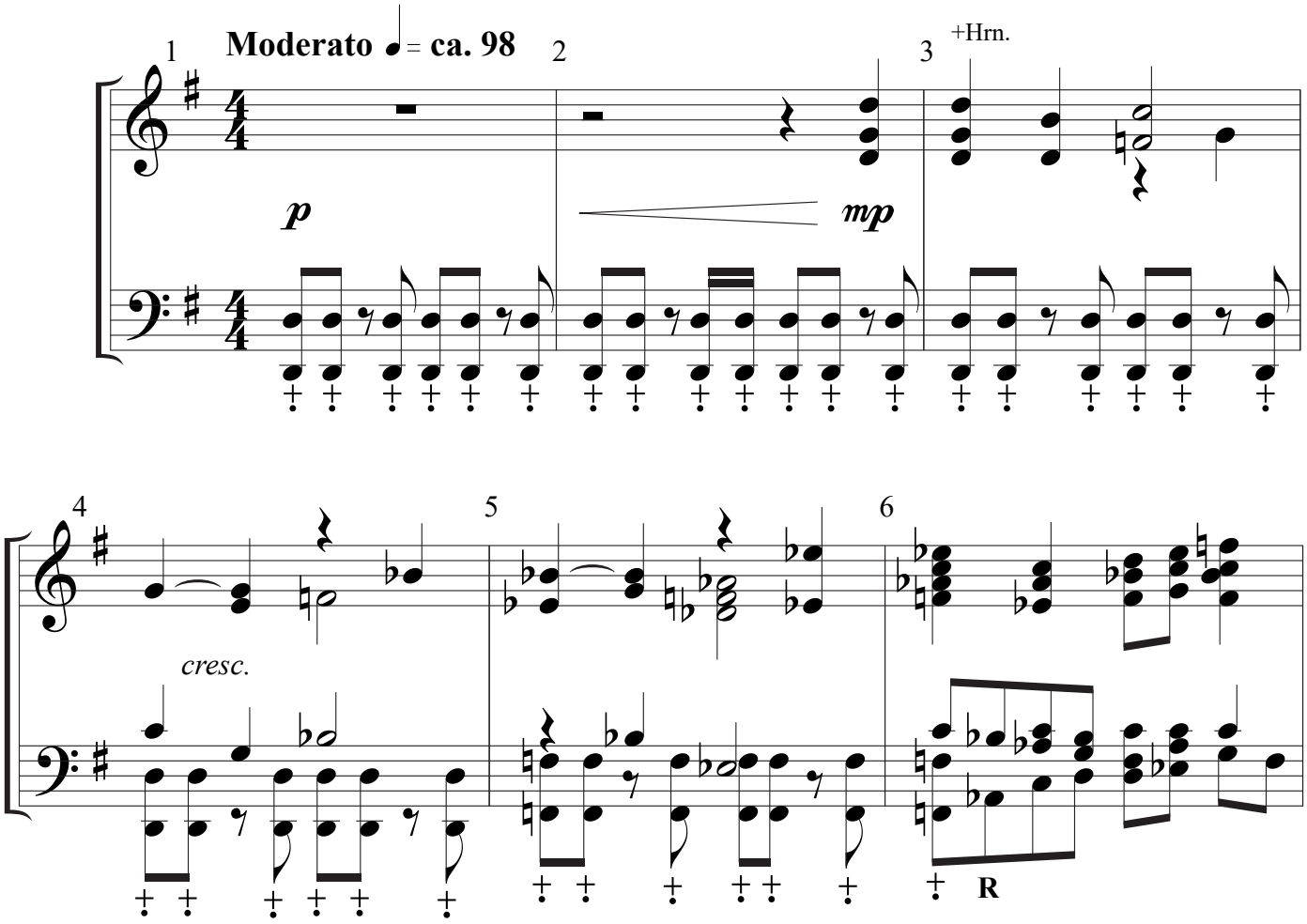
The Day of Resurrection
Lead On, O King Eternal

for Handbells or Handchimes (3, 4, or 5 octaves) with optional Horn in F



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tune LANCASHIRE



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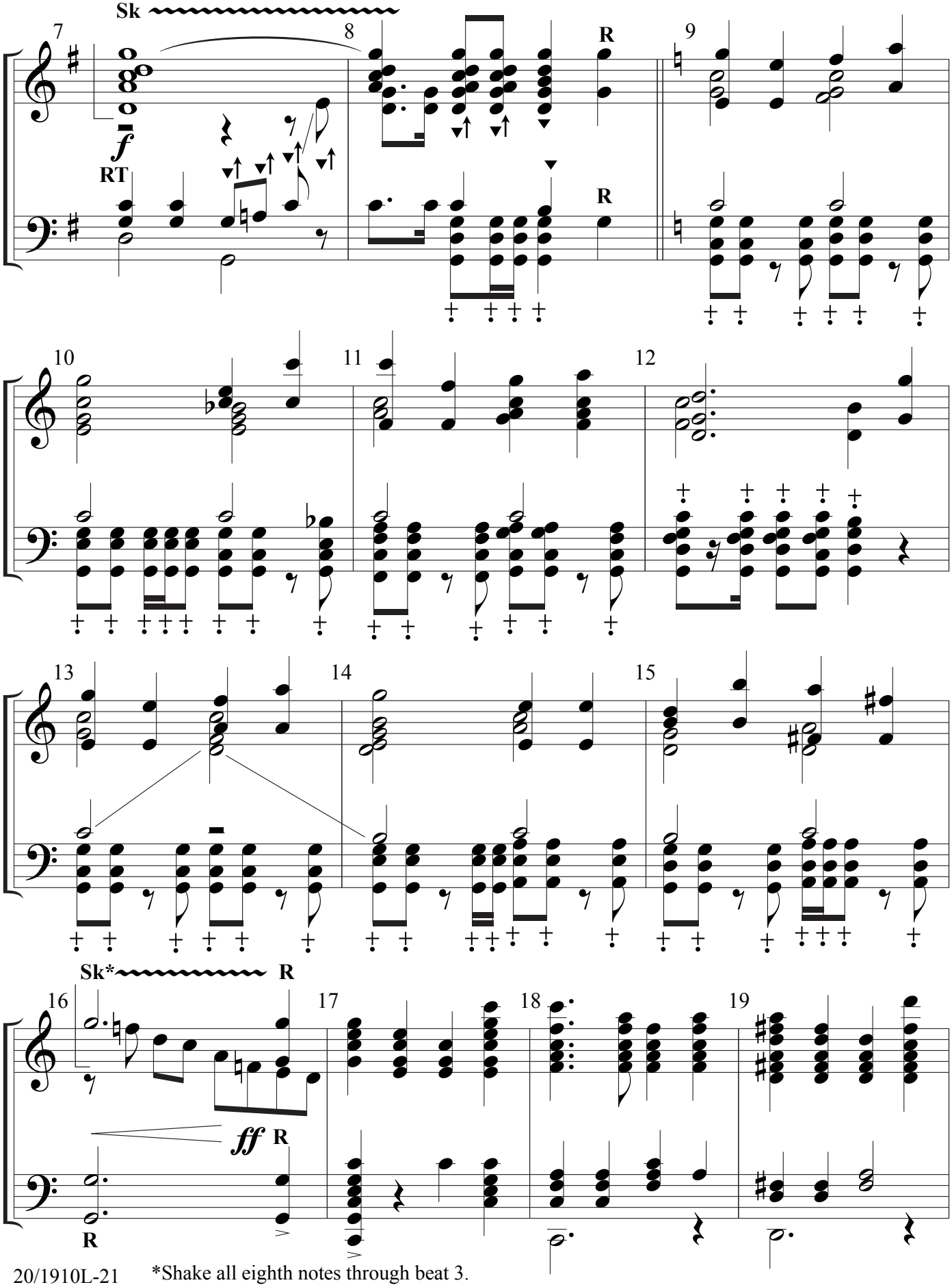
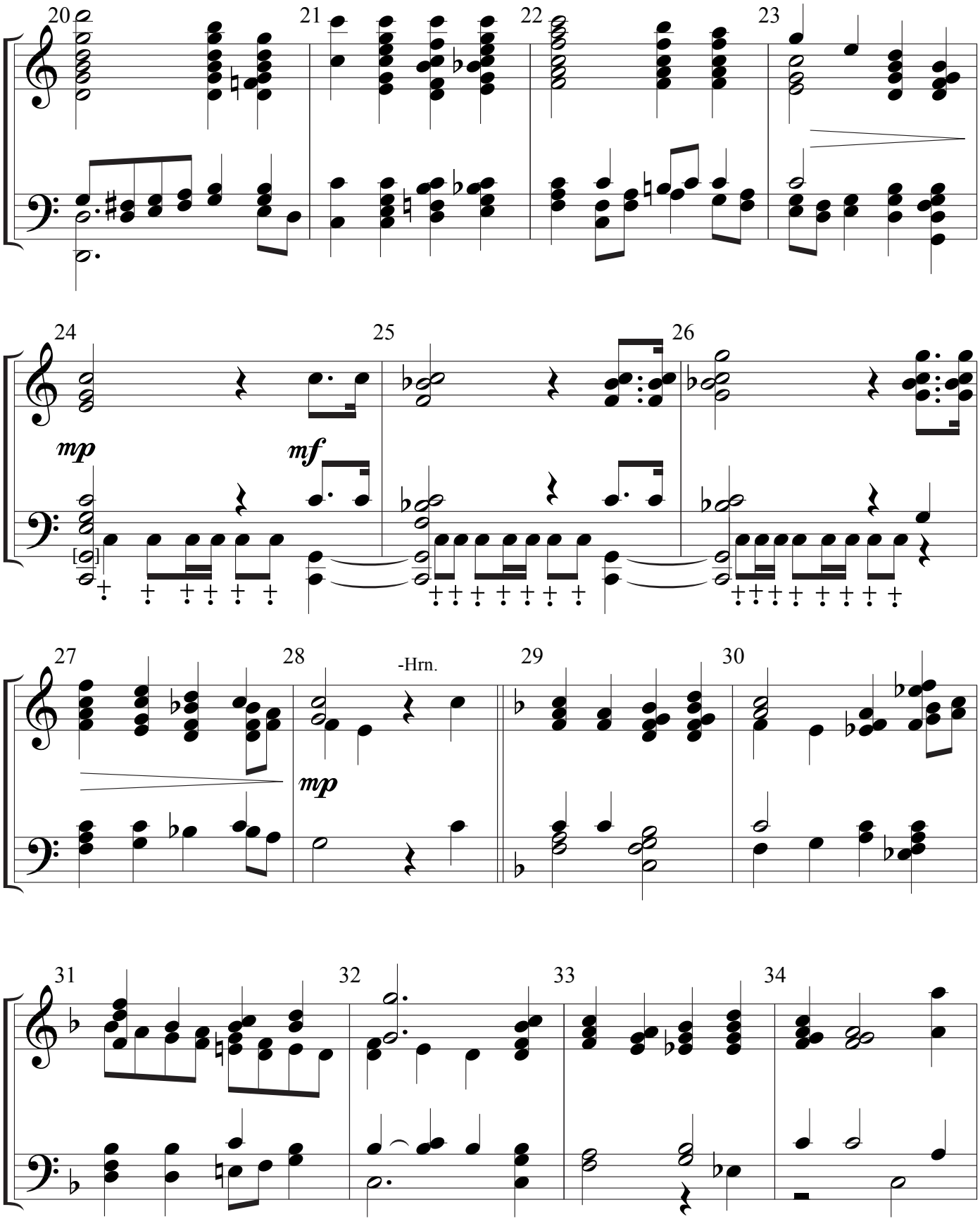
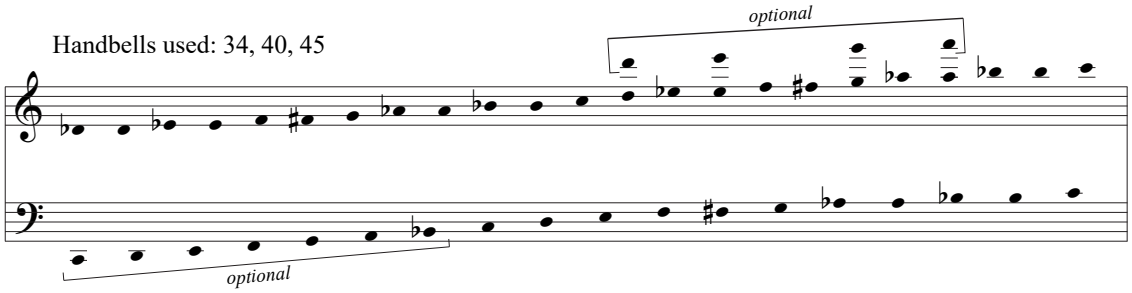


20/1910L-21 *Shake all eighth notes through beat 3.


20
21
22
23
24
25
26
mp
mf
27
28
-Hrn.
29
30
mp
31
32
33
34

Gather at the Table

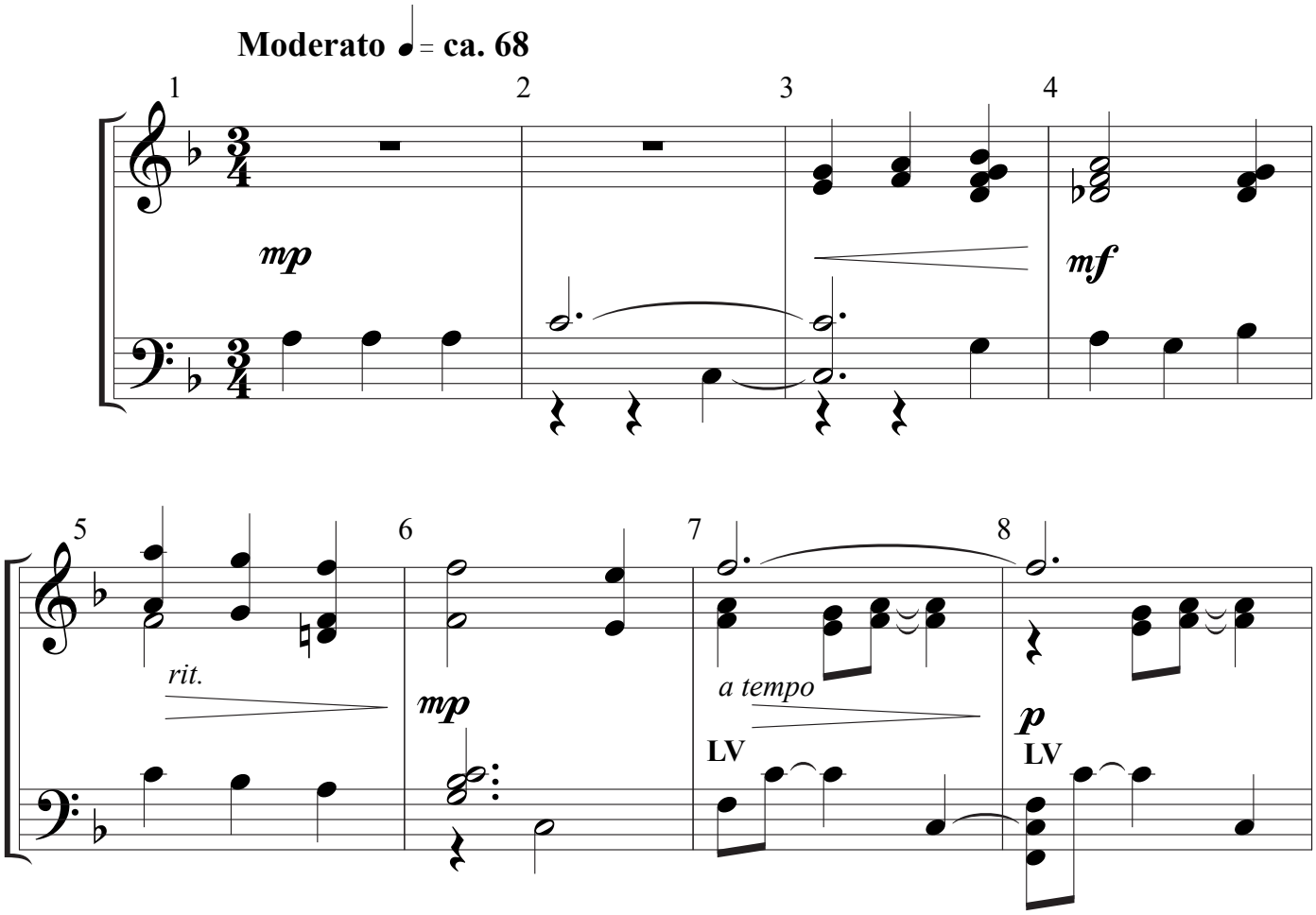
for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

HART MORRIS

Based on the hymn tunes QUEBEC, HOLY MANNA, *and* BEACH SPRING



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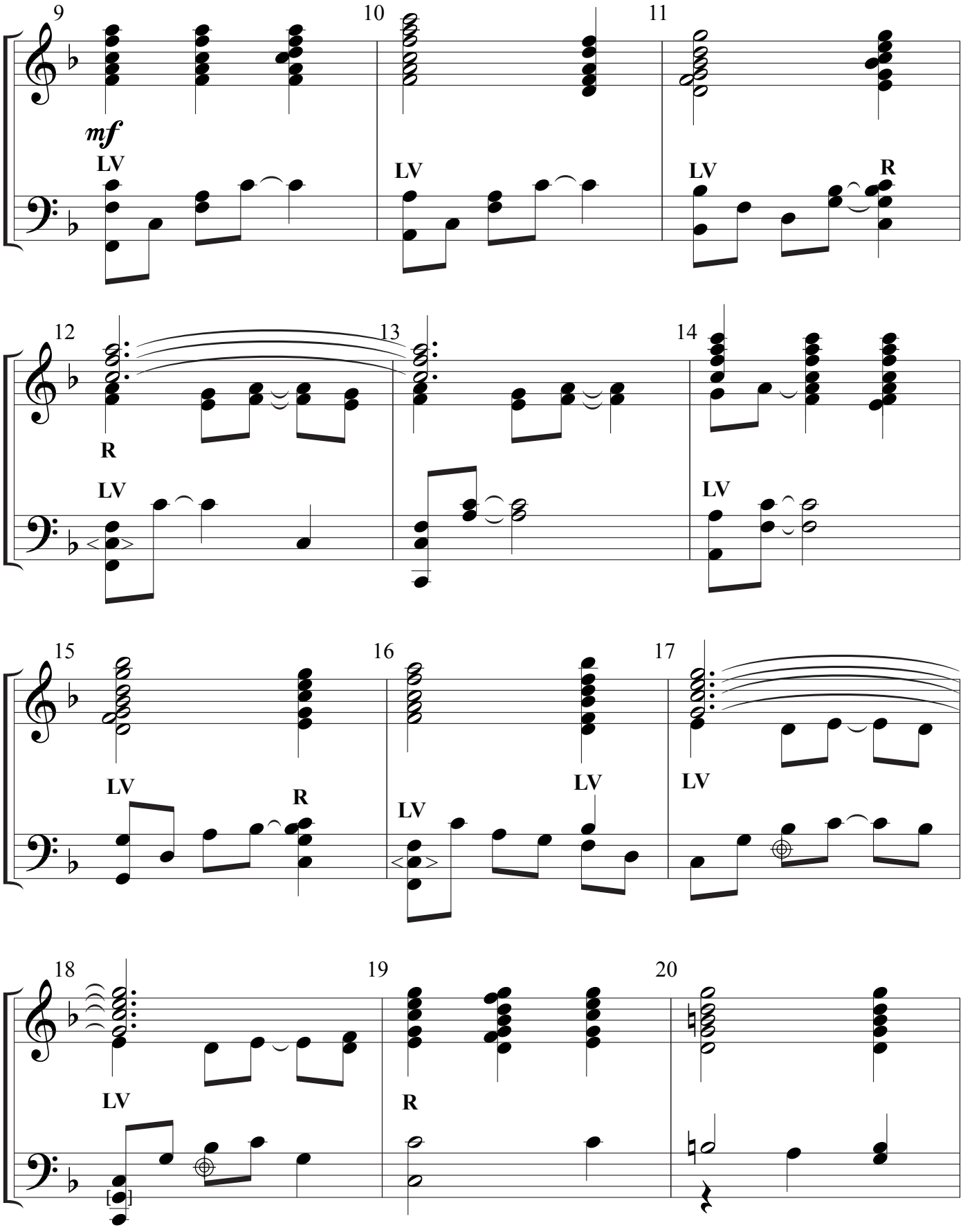
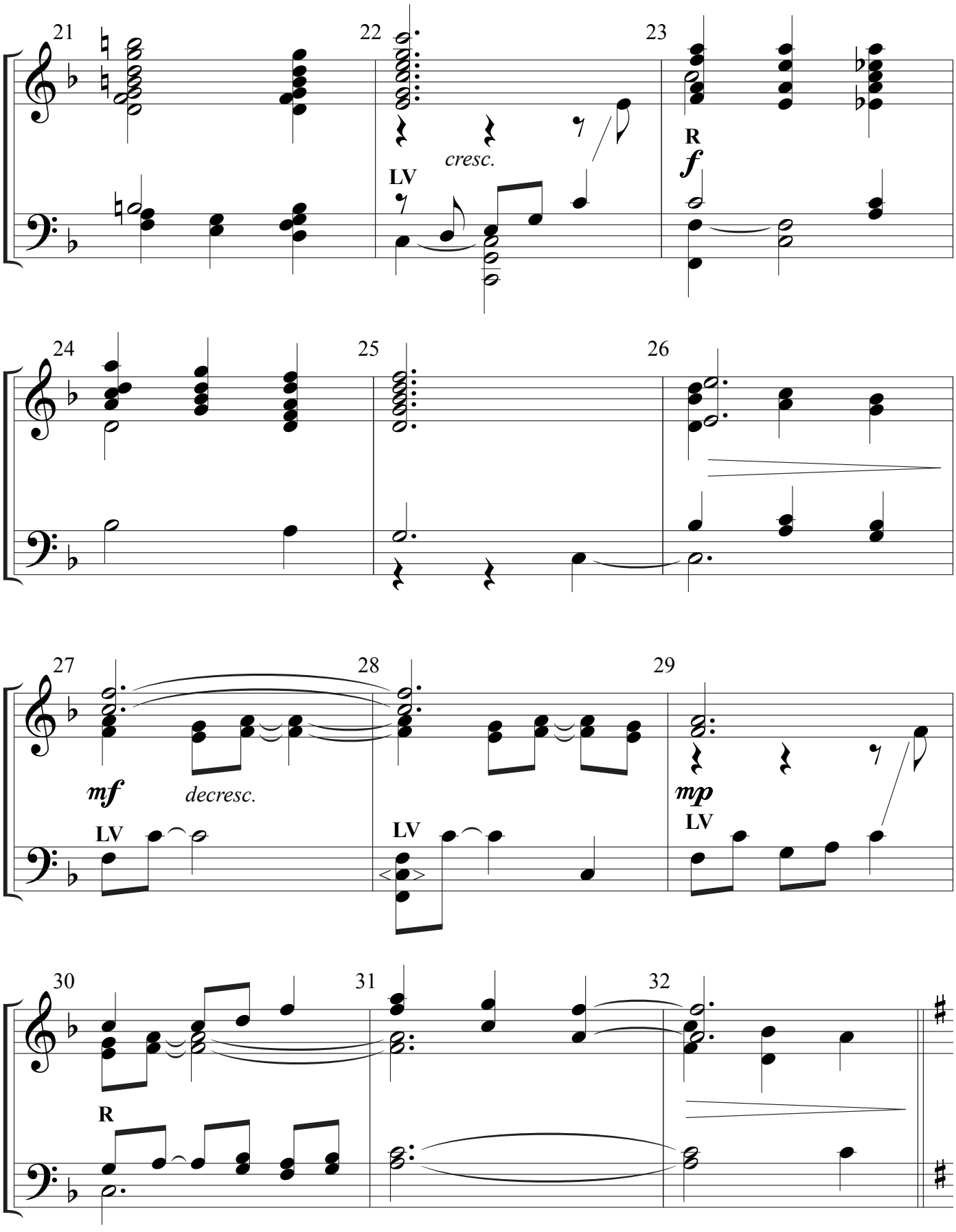
Jesus, Thou Joy of Loving Hearts

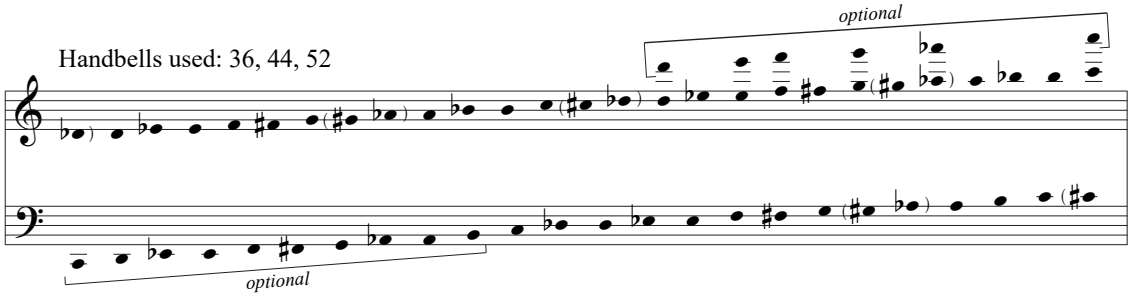


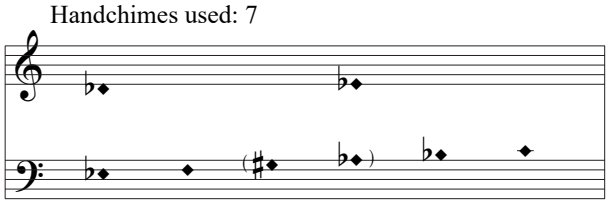

21
22
23
cresc.
LV
R
f
24
25
26
27
28
29
mf
decresc.
LV
LV
mp
LV
30
31
32
R

Prelude on "Azmon"

O For a Thousand Tongues to Sing
O for a World

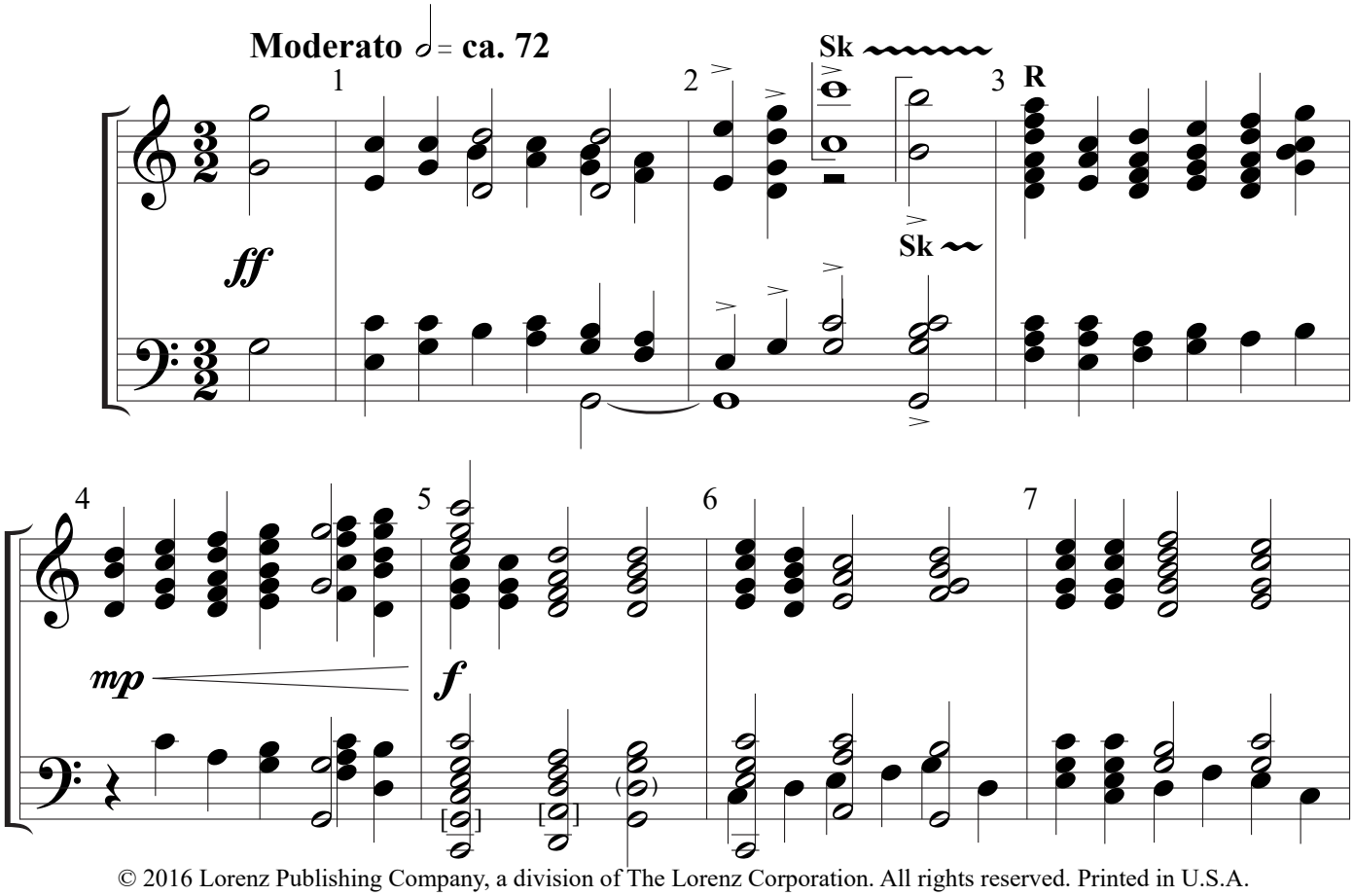
for Handbells (3, 4, or 5 octaves) and Handchimes (3 octaves)





PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tune AZMON



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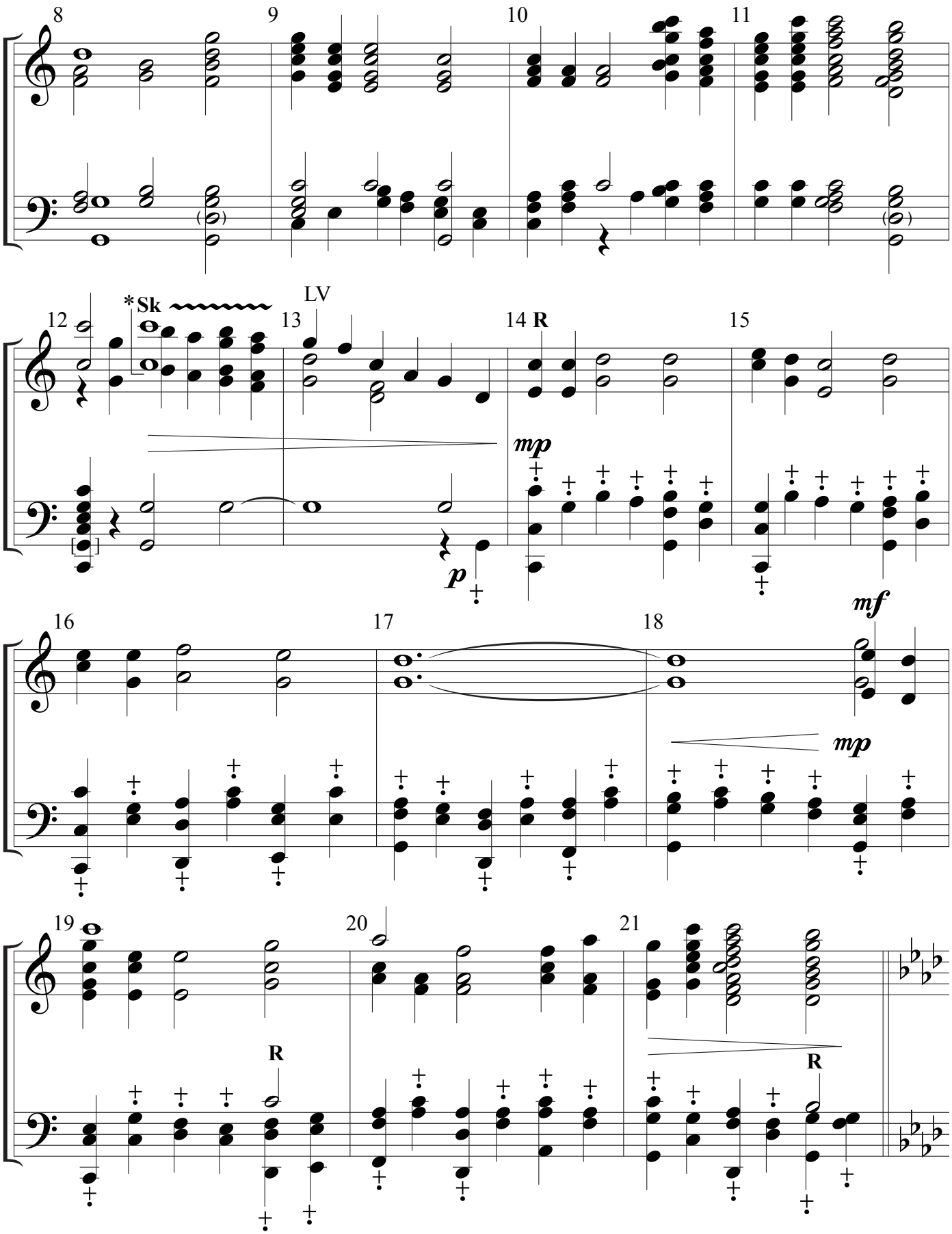
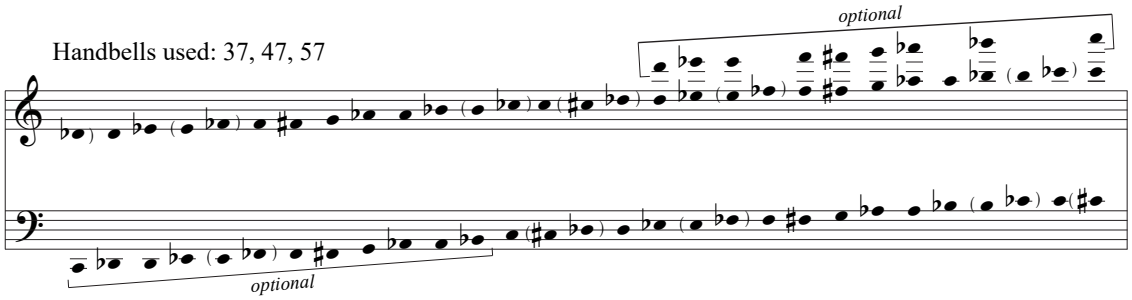


*Shake C6/C7 whole notes only.

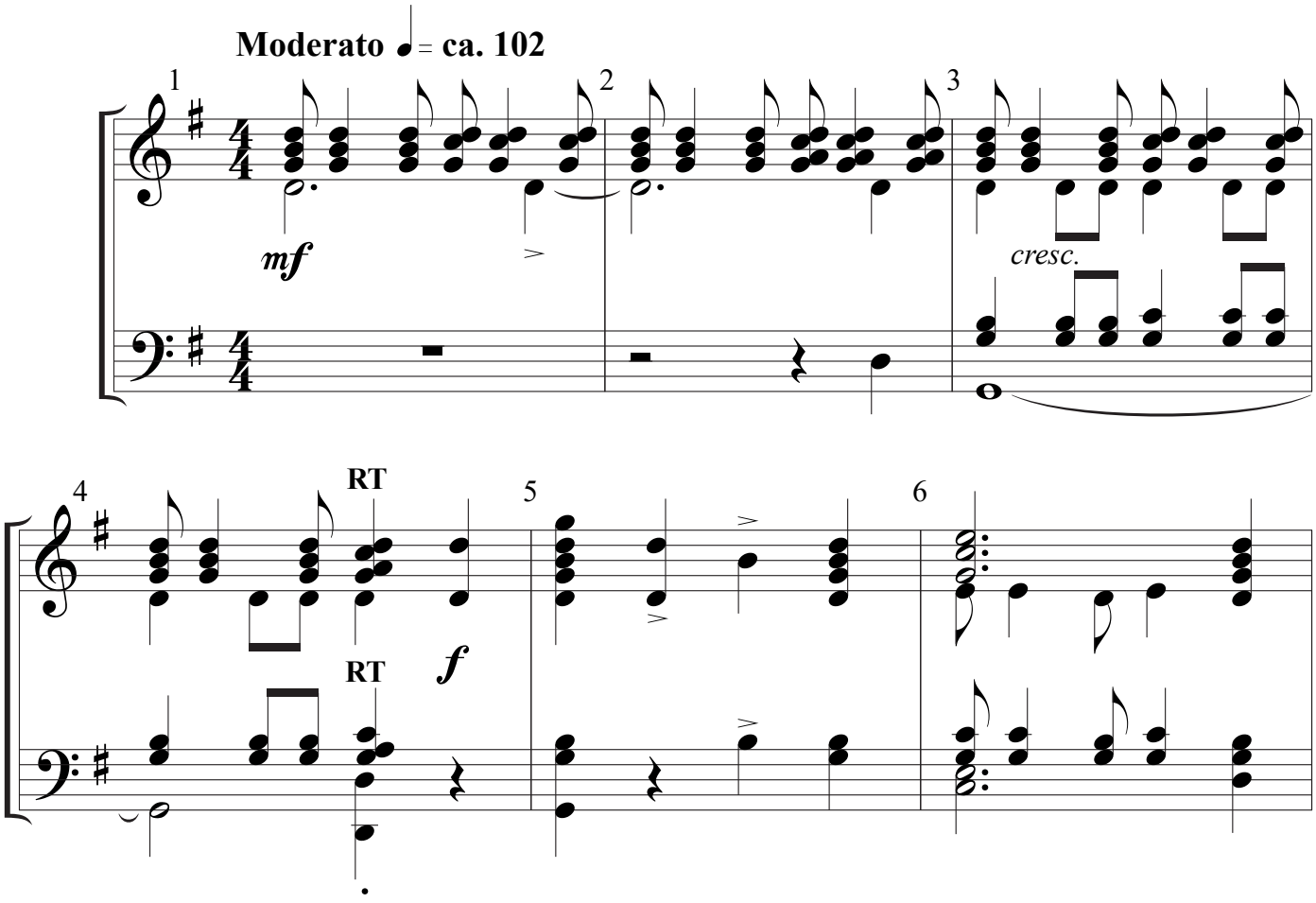
O Savior for the Saints

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tunes FESTAL SONG
and ST. THOMAS



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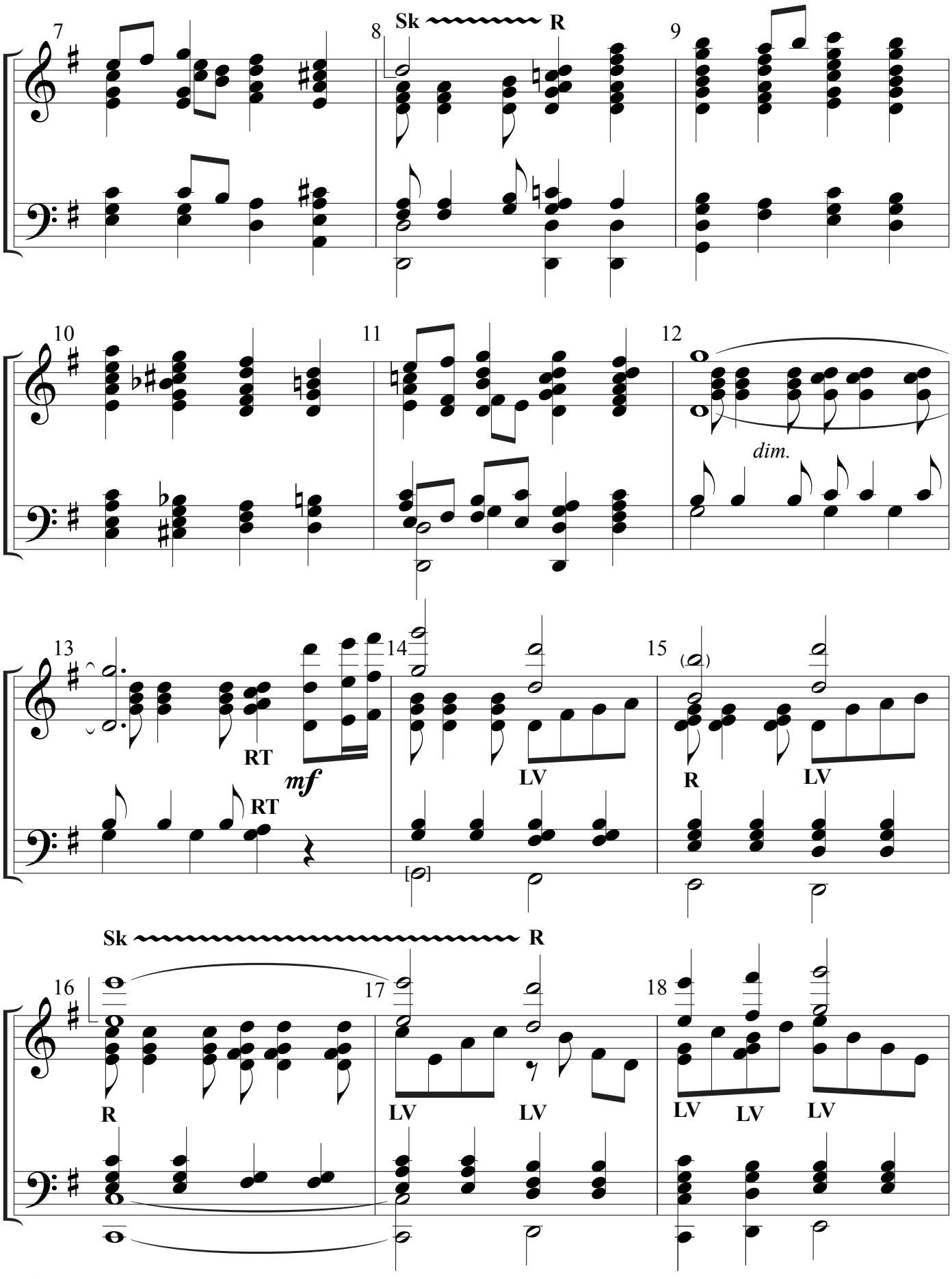
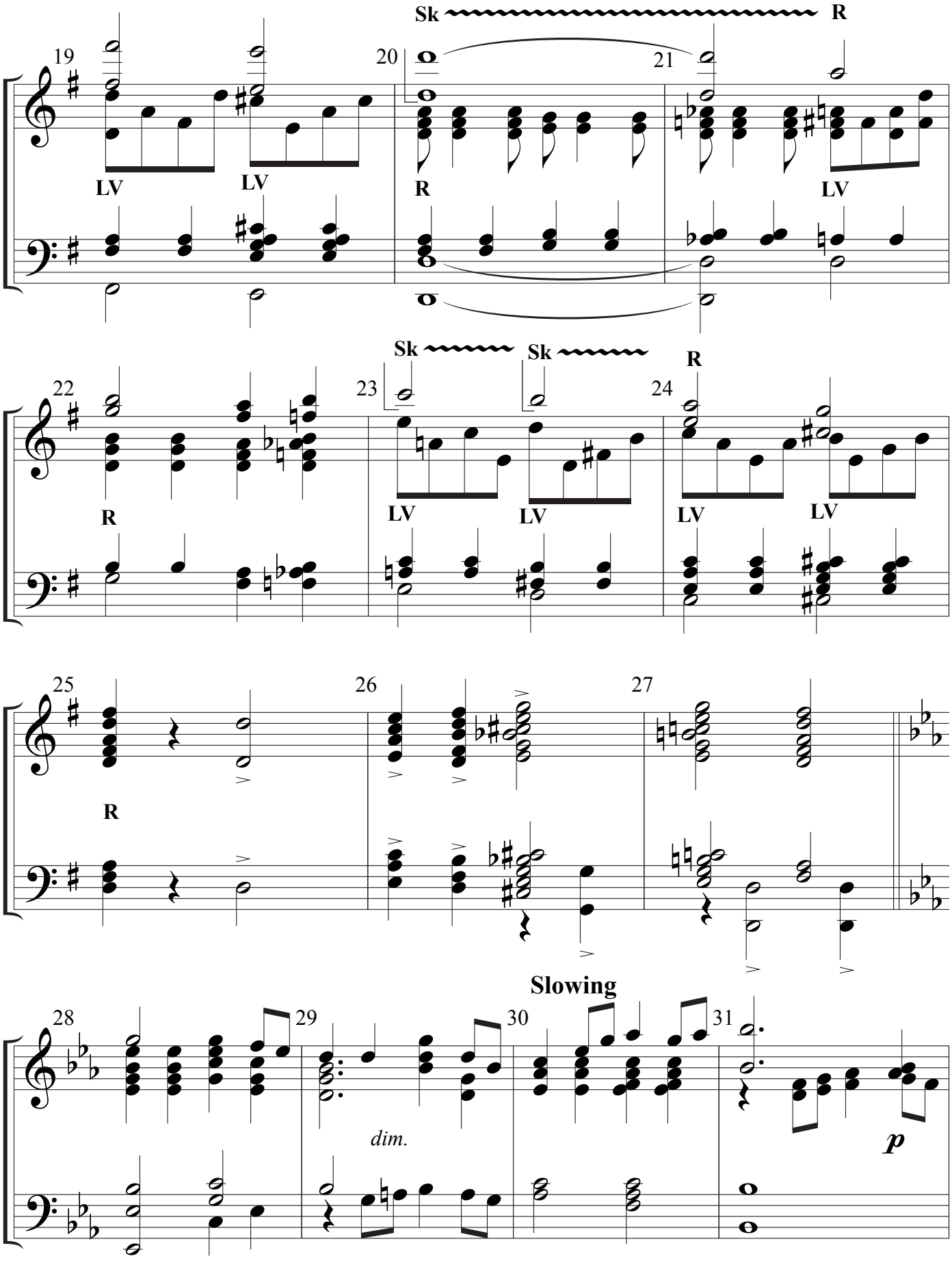

7
8
Sk
R
9
10
11
12
dim.
13
RT
mf
RT
14
LV
15
(𝅗𝅥)
R
LV
Sk
R
16
R
17
LV
LV
18
LV
LV
LV

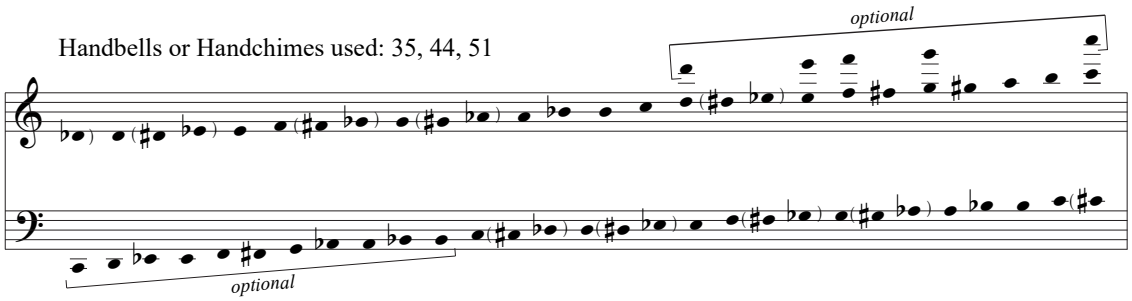

Sk
R
19
20
21
LV
LV
R
LV
Sk
Sk
R
22
23
24
R
LV
LV
LV
LV
25
26
27
R
Slowing
28
29
30
31
dim.
p

Celebrating the 20th anniversary of the Herndon Handbell Festival,
November 7, 2015, Herndon, Virginia

For the Beauty of the Earth

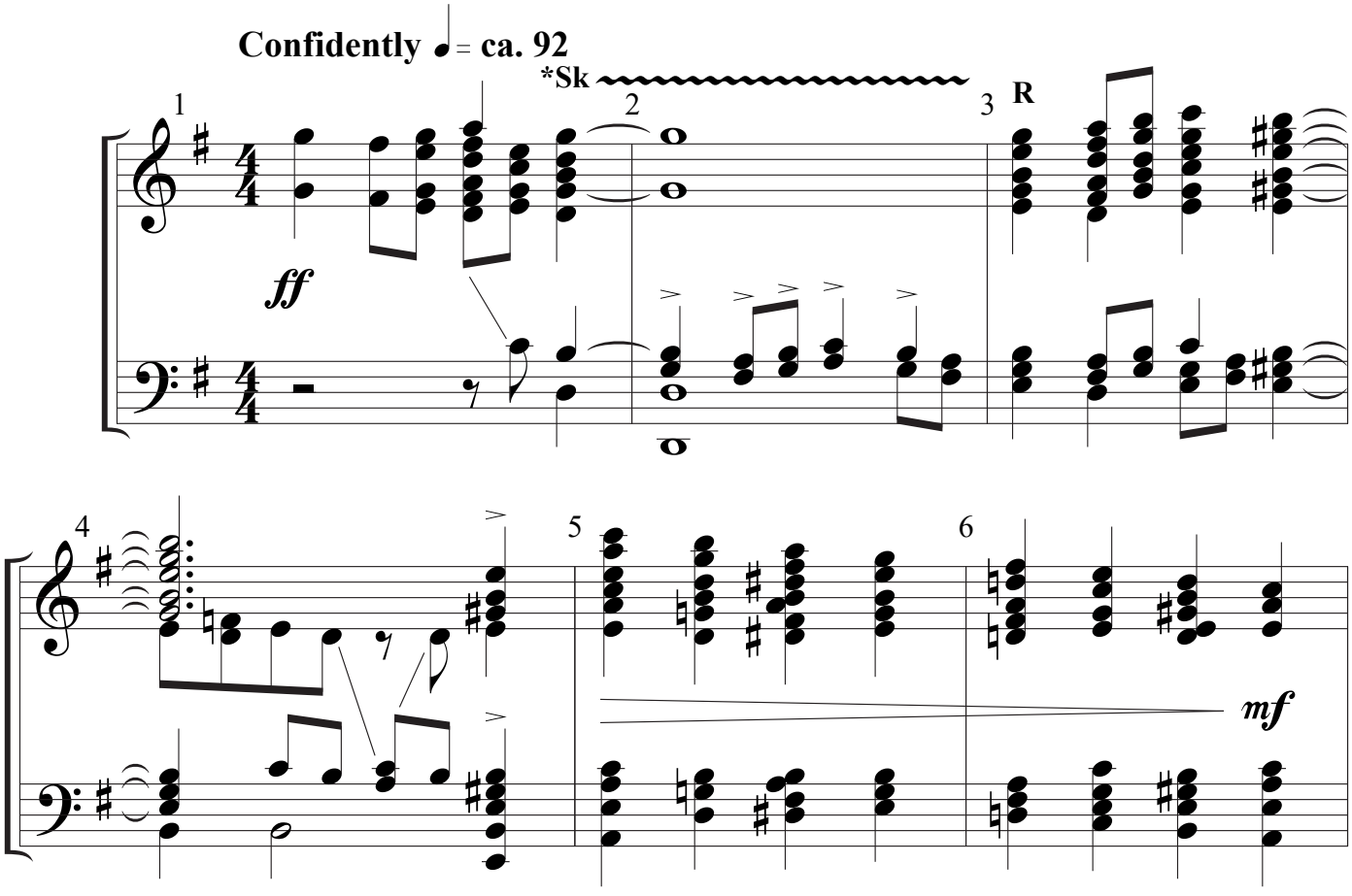
for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 35, 44, 51



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tune DIX



*Shake G5 and G6 only.

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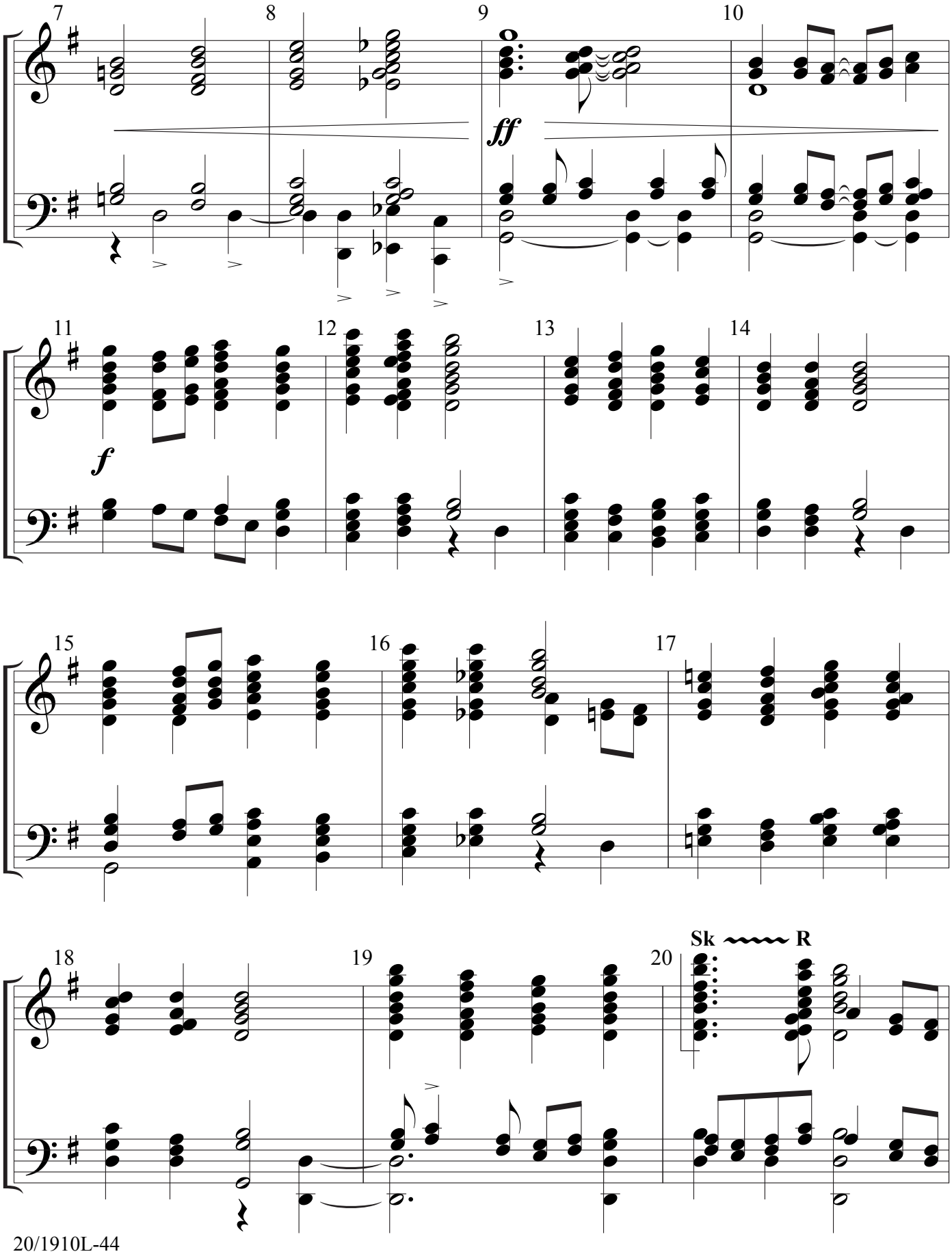
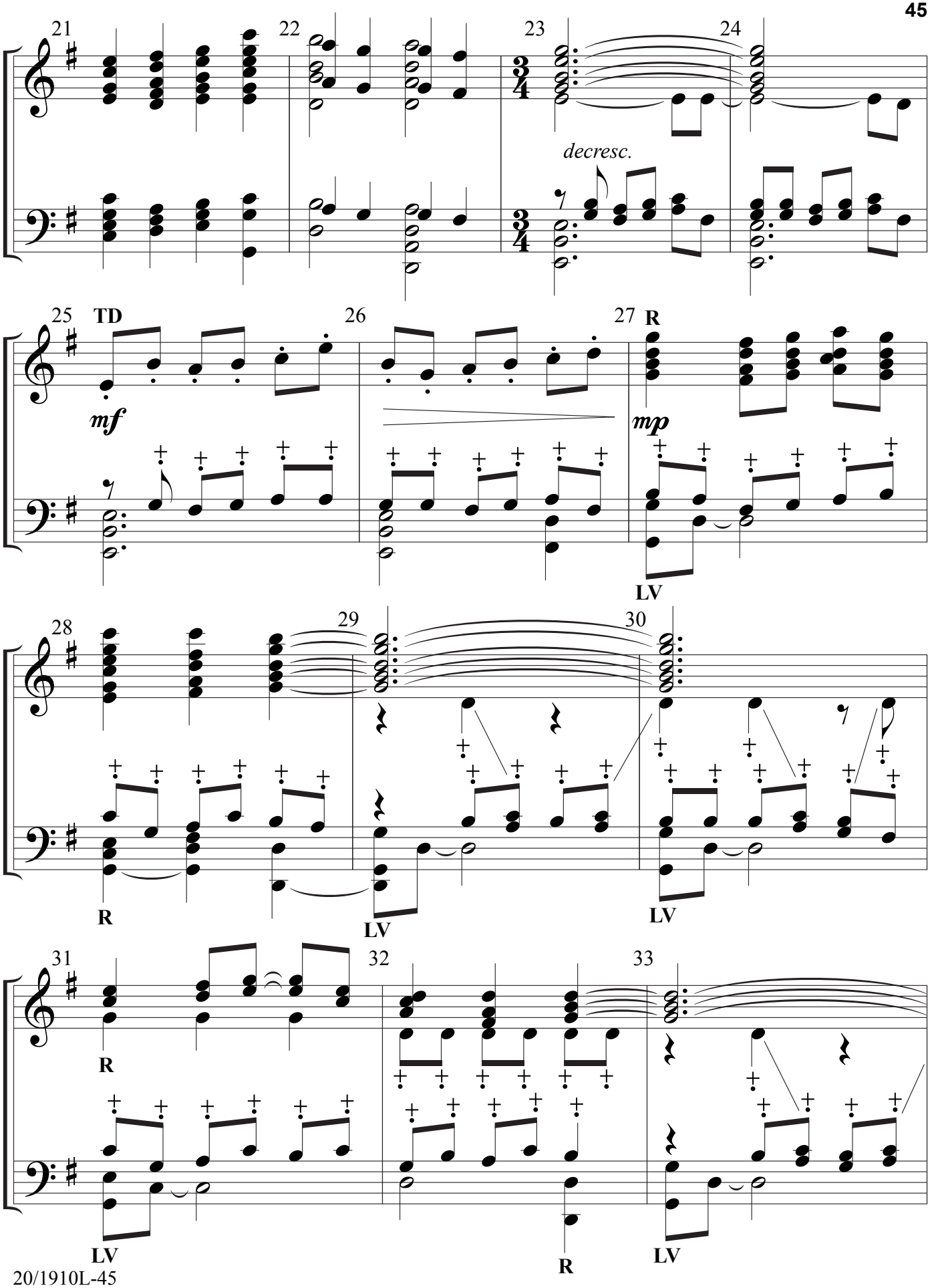
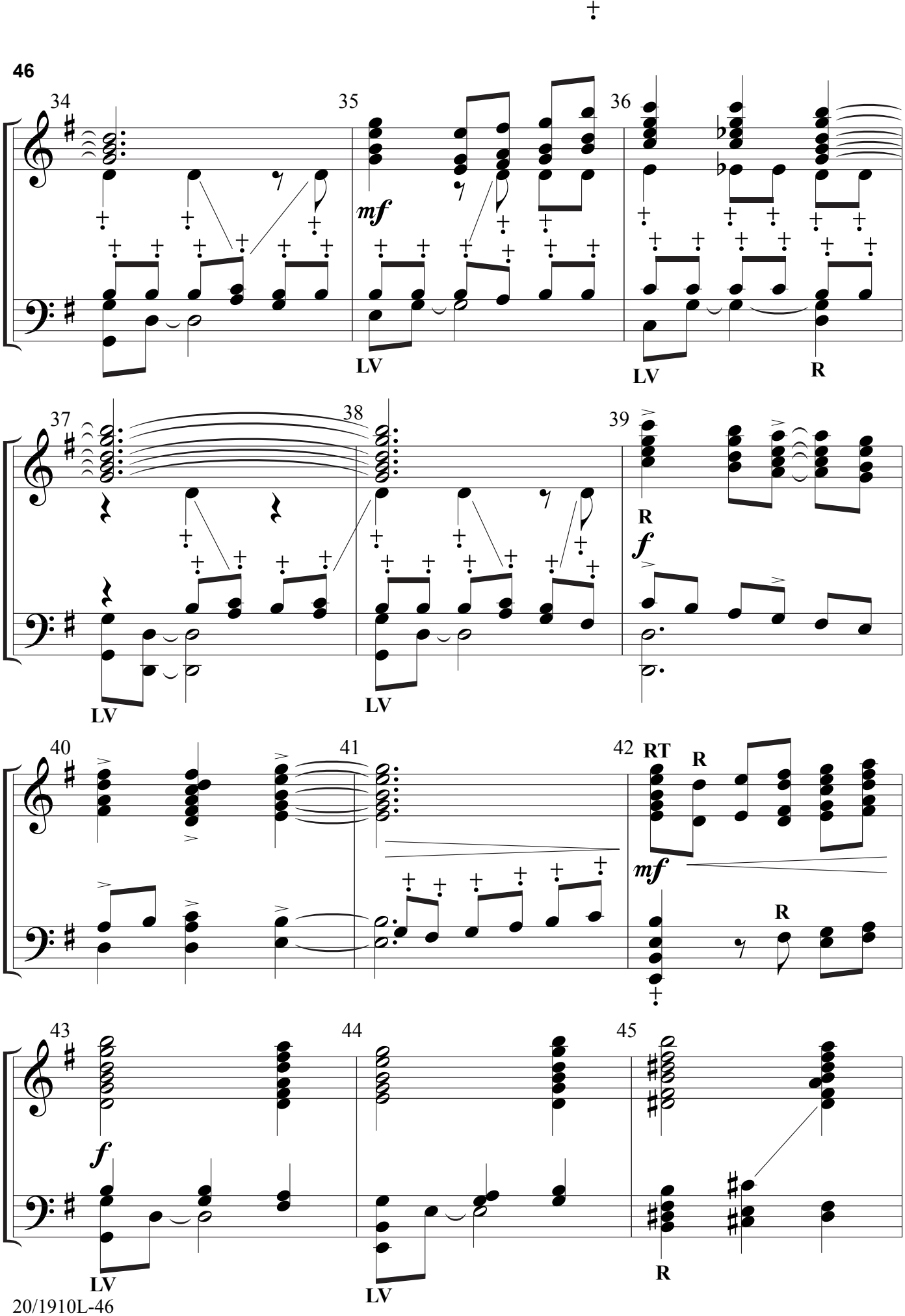

7
8
9
10
ff
11
12
13
14
f
15
16
17
18
19
20
Sk
R


21
22
23
24
decresc.
25
TD
26
27
R
mf
mp
LV
28
29
30
R
LV
LV
31
32
33
R
LV
R
LV


34
35
36
mf
LV
LV
R
37
38
39
R
f
LV
LV
40
41
42
RT
R
mf
R
43
44
45
f
LV
LV
R