Emmanuel Shall Come
for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves)

Handbells used: 32, 39, 45

Handchimes used: 7

PERFORMANCE NOTES:
4-octave ensembles should omit notes in [].

HART MORRIS
Based on the hymn tunes
VENI EMMANUEL and PICARDY

Andante = ca. 100

LV

*Release S.B. on beat one, LV.

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Infant Holy, Infant Lowly

for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves) and Oboe (C Instrument)

Handbells used: 27, 34, 41

Handchimes used: 8

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
Notes marked with a staccato dot can be plucked or malleted.

HART MORRIS

Based on the Traditional Polish Carol

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They Crucified My Lord...
for Handbells or Handchimes (3, 4, or 5 octaves) with optional Vibraphone

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tunes SUFFERER
and WERE YOU THERE

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Celebration on “Lancashire”
The Day of Resurrection
Lead On, O King Eternal
for Handbells or Handchimes (3, 4, or 5 octaves) with optional Horn in F

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tune LANCASHIRE

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Shake all eighth notes through beat 3.
Gather at the Table
for Handbells (3, 4, or 5 octaves)

Handbells used: 34, 40, 45

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Moderato $\frac{2}{4}$ = ca. 68

HART MORRIS
Based on the hymn tunes QUEBEC, HOLY MANNA, and BEACH SPRING

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Jesus, Thou Joy of Loving Hearts
Prelude on “Azmon”
O For a Thousand Tongues to Sing
O for a World
for Handbells (3, 4, or 5 octaves) and Handchimes (3 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

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20/1910L-35  *Shake C6/C7 whole notes only.
O Savior for the Saints
for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tunes FESTAL SONG
and ST. THOMAS

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For the Beauty of the Earth

for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

HART MORRIS
Based on the hymn tune DIX

Confidently \( \frac{\dot{\}}{\text{ca. } 92} \)

*Shake G5 and G6 only.

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20/1910L-43