Foreword

The *Ring and Rejoice* handbell subscription series has been bringing directors and ringers quality 2 to 3 octave arrangements for a number of years. This volume showcases outstanding hymn tune selections for Reformation, All Saints, Communion, Thanksgiving, and Christ the King, all of which will keep your ringers busy throughout the year.

—The Publisher

Contents

A Mighty Fortress Is Our God ...........................................Derek K. Hakes ..........................................................3
  EIN FESTE BURG • LOBE DEN HERREN

Here at Your Table, Lord.................................................Dan R. Edwards .........................................................8
  BREAD OF LIFE

With All the Saints Triumphant ......................................Dan R. Edwards .........................................................12
  SINE NOMINE • ST. PETER

We Come Before the Table .............................................Derek K. Hakes .........................................................17
  CLEANSING FOUNTAIN • EUCHARISTIC HYMN • SCHMÜCKE DICHT

I Sing a Song of the Saints of God.....................................Douglas E. Wagner .....................................................23
  GRAND ISLE

We Gather Together .....................................................Dan R. Edwards .........................................................27
  CONVERSE

Now Thank We All Our God ..........................................Douglas E. Wagner .....................................................31
  NUN DANKET ALLE GOTT

Come Thou Almighty King .............................................Michael Ryan .............................................................35
  ITALIAN HYMN
A Mighty Fortress Is Our God
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 22, (31)

With strength $= \text{ca. 92}$

PERFORMANCE NOTES:
2 octave choirs omit notes in ( ).
Handchime choirs should omit shakes.

DEREK K. HAKES
Based on the hymn tunes EIN FESTE BURG
and LOBE DEN HERREN

Duration: approx. 2:15

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www.lorenz.com
Here at Your Table, Lord

for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTE:
2 octave choirs omit notes in ( ).

Reverently $\frac{\text{d}}{\text{q}} = \text{ca. 72}$

Duration: approx. 2:40

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With All the Saints Triumphant

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 22, (32)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

Triumphantly $= \text{ca. 100}$

Duration: approx. 2:45

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20-1911L-12
We Come Before the Table
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2 octave choirs omit notes in ( ).
Notes marked as staccato may be plucked or played with mallets.
Handchime choirs should omit shakes and stopped bell techniques.

DEREK K. HAKES
Based on the hymn tunes CLEANSING FOUNTAIN,
EUCARISTIC HYMN, and SCHMÜCKE DICH

Duration: approx. 3:15

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20/1911L-17
I Sing a Song of the Saints of God

for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2 octave choirs omit notes in ( ).
Handchime choirs should omit shakes.

DOUGLAS E. WAGNER

Based on the hymn tune GRAND ISLE

Duration: approx. 2:30

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We Gather Together
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

DAN R. EDWARDS
Based on the hymn tune KREMSER

Duration: approx. 2:10

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Now Thank We All Our God
for Handbells or Handchimes (2 or 3 octaves)

PERFORMANCE NOTES:
2 octave choirs omit notes in ( ).
Handchime choirs should omit shakes.

With majesty \( \frac{1}{2} = \text{ca. 92} \)

Duration: approx. 2:05

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Come, Thou Almighty King
for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 23, (33)

PERFORMANCE NOTE:
2-octave ensembles should omit notes in ( ).

With majesty $\frac{3}{4} = \text{ca. 96}$

Duration: approx. 1:30

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20/1911L-35