

## Foreword

The *Ring and Rejoice* handbell subscription series has been bringing directors and ringers quality 2 to 3 octave arrangements for a number of years. This volume showcases outstanding hymn tune selections for Reformation, All Saints, Communion, Thanksgiving, and Christ the King, all of which will keep your ringers busy throughout the year.

—*The Publisher*

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# A Mighty Fortress Is Our God

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 22, (31)

*optional*

## PERFORMANCE NOTES:

2 octave choirs omit notes in ( ).  
Handchime choirs should omit shakes.

DEREK K. HAKES

*Based on the hymn tunes EIN FESTE BURG  
and LOBE DEN HERREN*

With strength ♩ = ca. 92

Duration: approx. 2:15

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Musical score for measures 8-10. The key signature is one sharp (F#). Measure 8 features a treble clef with a quarter note G4 and a bass clef with a half note G2. Measure 9 has a treble clef with a quarter note A4 and a bass clef with a half note A2. Measure 10 has a treble clef with a quarter note B4 and a bass clef with a half note B2. The tempo marking *poco rit.* is placed above the bass staff in measure 10.

Musical score for measures 11-13. Measure 11 has a treble clef with a quarter note C5 and a bass clef with a half note C2. Measure 12 has a treble clef with a quarter note D5 and a bass clef with a half note D2. Measure 13 has a treble clef with a quarter note E5 and a bass clef with a half note E2. The tempo marking *a tempo* is placed above the bass staff in measure 11.

Musical score for measures 14-16. Measure 14 has a treble clef with a quarter note F5 and a bass clef with a half note F2. Measure 15 has a treble clef with a quarter note G5 and a bass clef with a half note G2. Measure 16 has a treble clef with a quarter note A5 and a bass clef with a half note A2.

Musical score for measures 17-19. Measure 17 has a treble clef with a quarter note B5 and a bass clef with a half note B2. Measure 18 has a treble clef with a quarter note C6 and a bass clef with a half note C2. Measure 19 has a treble clef with a quarter note D6 and a bass clef with a half note D2. The time signature changes from 2/4 to 4/4 in measure 19. The dynamic marking *mf* (melody) is placed above the bass staff in measure 19.

20 *p*

21 22

23 24 25

26 27 28 *mf*

29 30 31 32

*accel.*

# Here at Your Table, Lord

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 19, (26)

*optional*

PERFORMANCE NOTE:  
2 octave choirs omit notes in ( ).

DAN R. EDWARDS  
Based on the hymn tune BREAD OF LIFE

Reverently ♩ = ca. 72

1 2 3 4 5 6

*p* *mf* *mp* *rit.*

Duration: approx. 2:40

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7 8 9

*p a tempo*

Musical notation for measures 7, 8, and 9. The key signature is one sharp (F#). Measure 7 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, F#2). Measure 8 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 9 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). The dynamic marking *p a tempo* is present in measure 7.

10 11 12

Musical notation for measures 10, 11, and 12. The key signature is one sharp (F#). Measure 10 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 11 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 12 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). A crescendo hairpin is shown in measure 12.

13 14 15

*mf*

Musical notation for measures 13, 14, and 15. The key signature is one sharp (F#). Measure 13 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 14 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 15 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). The dynamic marking *mf* is present in measure 13.

16 17 18

Musical notation for measures 16, 17, and 18. The key signature is one sharp (F#). Measure 16 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 17 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2). Measure 18 has a treble clef with a half note chord (F#4, A4, B4) and a bass clef with a half note chord (C3, F#2).

# With All the Saints Triumphant

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 22, (32)

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

DAN R. EDWARDS

Based on the hymn tunes SINE NOMINE  
and ST. PETER

**Triumphantly** ♩ = ca. 100

Duration: approx. 2:45

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8 9 10 11

*mp*

This system contains measures 8 through 11. The music is in a minor key, indicated by two flats in the key signature. Measure 8 features a treble clef with a series of chords and a bass clef with a single note. Measure 9 continues with similar chordal textures. Measure 10 shows a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. Measure 11 concludes with a final chord and a fermata.

12 13 14 15

*mf*

This system contains measures 12 through 15. The music continues with complex chordal structures. Measure 12 has a treble clef with chords and a bass clef with a single note. Measure 13 and 14 show further development of the harmonic material. Measure 15 features a mezzo-forte (*mf*) dynamic and ends with a fermata.

16 17 18 19

*mp*

This system contains measures 16 through 19. Measure 16 has a treble clef with chords and a bass clef with a single note. Measure 17 and 18 show a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. Measure 19 concludes with a final chord and a fermata.

20 21 22 23

*f*

This system contains measures 20 through 23. Measure 20 has a treble clef with chords and a bass clef with a single note. Measure 21 and 22 show a crescendo hairpin leading to a forte (*f*) dynamic. Measure 23 concludes with a final chord and a fermata.



Musical score for measures 24-27. The piece is in a minor key, indicated by two flats in the key signature. The music is written for a grand staff with a treble and bass clef. Measure 24 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *mf* is placed between measures 26 and 27.

Musical score for measures 28-31. The piece is in a minor key, indicated by two flats in the key signature. The music is written for a grand staff with a treble and bass clef. Measure 28 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking *f* is placed between measures 30 and 31.

Musical score for measures 32-35. The piece is in a minor key, indicated by two flats in the key signature. The music is written for a grand staff with a treble and bass clef. Measure 32 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical score for measures 36-39. The piece is in a minor key, indicated by two flats in the key signature. The music is written for a grand staff with a treble and bass clef. Measure 36 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord.

# We Come Before the Table

for Handbells or Handchimes (2 or 3 octaves)

Handbells used: 25, (35)

### PERFORMANCE NOTES:

- 2 octave choirs omit notes in ( ).
- Notes marked as staccato may be plucked or played with mallets.
- Handchime choirs should omit shakes and stopped bell techniques.

DEREK K. HAKES

Based on the hymn tunes CLEANSING FOUNTAIN, EUCHARISTIC HYMN, and SCHMÜCKE DICH

Meditatively ♩ = ca. 72

Duration: approx. 3:15

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Musical notation for measures 7, 8, and 9. Measure 7 is marked 'LV'. Measure 8 is marked 'LV R'. Measure 9 is marked 'LV'. The music is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 10, 11, and 12. Measure 10 is marked 'LV'. Measure 11 is marked 'LV R'. Measure 12 is marked 'LV R mp'. The music is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 13, 14, and 15. Measure 13 is marked 'LV'. Measure 14 is marked 'LV mf'. Measure 15 is marked 'LV'. The music is in treble and bass clefs with a key signature of one sharp (F#).

Musical notation for measures 16, 17, and 18. Measure 16 is marked 'rit. LV R a tempo mp'. Measure 17 is marked 'LV'. Measure 18 is marked 'LV'. The music is in treble and bass clefs with a key signature of one sharp (F#).

19 20 21

LV R

*poco accel. e cresc.*

22 23 24 25

**Moving ahead**

*mf*

26 27 28 29

30 31 32 33

*p cresc. poco a poco*

# I Sing a Song of the Saints of God

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 19, (26)

**PERFORMANCE NOTES:**

2 octave choirs omit notes in ( ).  
Handchime choirs should omit shakes.

DOUGLAS E. WAGNER

*Based on the hymn tune GRAND ISLE*

**Moderately** ♩ = ca. 88

Duration: approx. 2:30

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Musical notation for measures 7, 8, and 9. The key signature is one sharp (F#). Measure 7 shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 8 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 9 consists of a treble clef with a whole note chord and a bass clef with a whole note chord.

Musical notation for measures 10, 11, and 12. Measure 10 shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 11 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 consists of a treble clef with a whole note chord and a bass clef with a whole note chord.

Musical notation for measures 13, 14, and 15. Measure 13 shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 14 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 consists of a treble clef with a whole note chord and a bass clef with a whole note chord.

Musical notation for measures 16, 17, and 18. Measure 16 shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 17 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 consists of a treble clef with a whole note chord and a bass clef with a whole note chord.

# We Gather Together

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 17, (24)

*optional*

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

DAN R. EDWARDS

*Based on the hymn tune KREMSER*

**Moderately** ♩ = ca. 88

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Duration: approx. 2:10

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12 13 14 15

Musical notation for measures 12-15. The piece is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

16 17 18 19

Musical notation for measures 16-19. The right hand continues the melodic line with some grace notes and slurs. The left hand accompaniment remains consistent with the previous measures.

20 21 22 23

Musical notation for measures 20-23. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues. A *dim.* (diminuendo) marking is present in measure 23.

24 25 26 27

Musical notation for measures 24-27. The right hand has a melodic line with a slur. The left hand accompaniment continues. A *mf* (mezzo-forte) marking is present in measure 24.



# Now Thank We All Our God

for Handbells or Handchimes (2 or 3 octaves)

Handbells used: 22, (32)

optional

**PERFORMANCE NOTES:**

2 octave choirs omit notes in ( ).  
Handchime choirs should omit shakes.

DOUGLAS E. WAGNER

*Based on the hymn tune NUN DANKET ALLE GOTT*

**With majesty** ♩ = ca. 92

Sk R

1 2 3

*mf* *f*

4 5 6

*poco rit.* *a tempo*

Duration: approx. 2:05

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7 8 9

Sk ~~~~~ R

10 11 12 13

Sk ~~~~~ R

14 15 16

17 18 19

# Come, Thou Almighty King

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 23, (33)

**PERFORMANCE NOTE:**

2-octave ensembles should omit notes in ( ).

MICHAEL RYAN

Based on the hymn tune ITALIAN HYMN

**With majesty** ♩ = ca. 96

Duration: approx. 1:30

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10 11 12 13 14

Sw ↓ ↑

Detailed description: This system contains measures 10 through 14. The music is in a minor key with a key signature of three flats. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays chords and single notes. In measure 14, there is a 'Sw' (swell) marking with a downward arrow and an upward arrow.

15 16 17 18 19

LV R

Detailed description: This system contains measures 15 through 19. Measure 15 has an 'LV' (left hand) marking. Measure 17 has an 'R' (right hand) marking. The music continues with chords and melodic lines in both hands.

20 21 22 23 24

Detailed description: This system contains measures 20 through 24. The music features a mix of chords and moving lines in both hands, with some tremolos in the bass line.

25 26 27 28

*mp*  
*cresc.*  
*f*

Detailed description: This system contains measures 25 through 28. Measure 25 has a mezzo-piano (*mp*) dynamic marking. Measure 27 has a crescendo (*cresc.*) marking. Measure 28 has a forte (*f*) dynamic marking. The music becomes more complex with many notes in both hands.