

# The Promised Coming

for Handbells (3, 4, 5 or 6 octaves) and optional Handchimes (3, 4, 5, 6 or 7 octaves) and Windchimes

Handbells used: 29, 36, 43, 44

\*the A6 can be assigned to the EF6 ringer

Handchimes used: 22, 23, 24, 25, 26

Assignment notes:  
 \* The D, Eb and A4 chimes are assigned to the EF4 ringer  
 \*\*If available, the C2 and G2 chimes should be the first choice beginning in measure 62. C3 and G3 can also be used if the 2s are not available.

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN

Based on the hymn tunes PICARDY and NUN KOMM, DER HEIDEN HEILAND

**Slow; ethereal** ♩ = 88-92

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4

9

*mp*

R

*f*

*mp*

10

11

*cresc.*

12

13

14

*ff*

*rit.*

Restlessly ♩ = ca. 108

15

16

17

*decresc. poco a poco*

18

*mp*

19

*f*

20

*mp*

21 22 23

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 22 continues the eighth-note patterns. Measure 23 shows a change in the bass line with a dotted half note.

24 25 26

*f* LV R *mf*

Musical notation for measures 24-26. Measure 24 starts with a forte (*f*) dynamic and includes a left-hand (LV) melodic line. Measure 25 features a right-hand (R) melodic line. Measure 26 has a mezzo-forte (*mf*) dynamic and includes a left-hand (LV) melodic line.

27 28 29

LV LV R

Musical notation for measures 27-29. Measure 27 has a left-hand (LV) melodic line. Measure 28 continues the LV line. Measure 29 features a right-hand (R) melodic line.

30 31 32

LV R *mp*

Musical notation for measures 30-32. Measure 30 has a left-hand (LV) melodic line. Measure 31 features a left-hand (LV) melodic line. Measure 32 has a right-hand (R) melodic line with a mezzo-piano (*mp*) dynamic.

# The Cherry Tree Carol

for Handbells (3, 4, or 5 octaves) and optional Handchimes (3, 4, or 5 octaves)

Handbells used: 25, 33, 40

optional

Handchimes used: 20, 21, 22

optional

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

ANNA LAURA PAGE  
*Based on the Traditional English Carol  
 and Traditional German Carol*

**Brightly** ♩ = 96-100

mf

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Musical score for measures 7 through 18. The score is written for piano and bass staves. Measure 7 starts with a *mp* dynamic. Measure 8 features a crescendo. Measure 9 has a *mf* dynamic in the treble and a *f (mel.)* dynamic in the bass. Measure 10 has a *f* dynamic in the bass. Measure 11 has a *f* dynamic in the bass. Measure 12 has a *mf* dynamic in the bass. Measure 13 has a *mf* dynamic in the bass. Measure 14 has a *mf* dynamic in the bass. Measure 15 has a *mf* dynamic in the bass. Measure 16 has a *mf* dynamic in the bass. Measure 17 has a *mf* dynamic in the bass. Measure 18 has a *mf* dynamic in the bass. The score includes various musical notations such as beams, slurs, and dynamic markings.

TD

Musical score for measures 19-21. Measure 19 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 20 is marked with 'TD' and features a dense texture of chords in both staves. Measure 21 continues the texture with some melodic movement in the treble.

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line marked 'mf' and 'R', and a bass clef with a bass line marked 'f (mel.)' and 'mf'. Measure 23 has a treble clef with a melodic line and a bass clef with a bass line. Measure 24 has a treble clef with a melodic line and a bass clef with a bass line. Arrows point from the treble staff to the bass staff in measures 23 and 24.

Musical score for measures 25-27. Measure 25 has a treble clef with a melodic line marked 'LV' and 'R', and a bass clef with a bass line. Measure 26 has a treble clef with a melodic line and a bass clef with a bass line. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line. Arrows point from the treble staff to the bass staff in measures 25, 26, and 27.

Musical score for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. Measure 29 is marked with 'TD' and features a dense texture of chords in both staves. Measure 30 continues the texture with some melodic movement in the treble.

# Manger Medley

for Handbells (3, 4, or 5 octaves)

Handbells used: 35, 46, 56

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in <>.

LLOYD LARSON

*Based on the hymn tunes GREENSLEEVES,  
W ZLOBIE LEZY and TEMPUS ADEST FLORIDUM*

**Gently** ♩ = ca. 96

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What Child Is This? (Traditional English Melody)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs, while the vocal line is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is numbered 9 through 24. The piano accompaniment includes various chords and textures, with some measures marked with 'R' (Right hand) and 'LV' (Left hand). The vocal line consists of a single melodic line. The score includes performance directions such as 'poco rit.' and 'a tempo'. The piano part features a variety of chordal textures, including triads, dyads, and full chords, often with a sustained bass line. The vocal line is a simple, lyrical melody. The score is divided into four systems, each containing four measures. The first system (measures 9-12) shows the piano part with a steady bass line and chords, while the vocal line enters in measure 9. The second system (measures 13-16) continues the piano accompaniment and vocal line. The third system (measures 17-20) features a similar texture. The fourth system (measures 21-24) concludes the piece with a 'poco rit.' marking in measure 21 and an 'a tempo' marking in measure 23. The piano part ends with a final chord in measure 24.



25 26 27 28

LV LV mf R

Detailed description: This system contains measures 25 through 28. The top staff is in treble clef with a key signature of one flat. Measures 25 and 26 feature a melodic line with a slur and a fermata over measure 26. The bottom staff is in bass clef. Measure 25 has a bass line with a fermata. Measure 26 has a bass line with a slur. Measure 27 has a bass line with a fermata and a dynamic marking of *mf*. Measure 28 has a bass line with a fermata. The letters 'LV' are written below the first two measures, and 'mf R' is written below measure 27.

29 30 31 32

Detailed description: This system contains measures 29 through 32. The top staff is in treble clef. Measure 29 has a chord. Measure 30 has a bass line with a slur. Measure 31 has a chord. Measure 32 has a chord. The bottom staff is in bass clef. Measure 29 has a chord. Measure 30 has a chord. Measure 31 has a chord. Measure 32 has a chord.

33 34 35 36

f

Detailed description: This system contains measures 33 through 36. The top staff is in treble clef. Measure 33 has a chord. Measure 34 has a chord with a sharp sign. Measure 35 has a chord. Measure 36 has a chord. The bottom staff is in bass clef. Measure 33 has a chord with a sharp sign. Measure 34 has a chord with a sharp sign. Measure 35 has a chord. Measure 36 has a chord. A dynamic marking of *f* is written below measure 35. A slur is present over measures 34 and 35.

37 38 39 40

dim. e poco rit.

Detailed description: This system contains measures 37 through 40. The top staff is in treble clef. Measure 37 has a chord. Measure 38 has a chord with a fermata. Measure 39 has a chord with a fermata. Measure 40 has a chord with a sharp sign and a fermata. The bottom staff is in bass clef. Measure 37 has a chord. Measure 38 has a chord. Measure 39 has a chord. Measure 40 has a chord. A dynamic marking of *dim. e poco rit.* is written below measure 39.

# O Come, Let Us Adore

for Handbells (3, 4, 5, or 6 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 37, 49, 61, 66

optional

Handchimes used: 21, 22

optional

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

**MICHAEL HELMAN**

*Based on the hymn tunes ADESTE FIDELES,  
VENITE ADOREMUS, and SUSSEX CAROL*

*mp* *cresc.* *f* *LV*

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8 9 10 (mf)

11 12 (mf) 13 \*

14 15 16

17 18 19

24 20 21 22

Musical score for measures 20-22. The score is in a key with one flat (B-flat) and a common time signature. It features a grand staff with a treble clef on top and a bass clef on the bottom. Measure 20 starts with a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. The music consists of chords and single notes, with some dynamics like *mf* and *f* indicated.

23 24 25

Musical score for measures 23-25. The score is in a key with one flat (B-flat) and a common time signature. It features a grand staff with a treble clef on top and a bass clef on the bottom. Measure 23 starts with a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. The music consists of chords and single notes, with dynamics like *cresc.*, *f*, and *mp* indicated.

26 27 28

Musical score for measures 26-28. The score is in a key with one flat (B-flat) and a common time signature. It features a grand staff with a treble clef on top and a bass clef on the bottom. Measure 26 starts with a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. The music consists of chords and single notes, with dynamics like *mf* and *f* indicated.

29 30 31

Musical score for measures 29-31. The score is in a key with one flat (B-flat) and a common time signature. It features a grand staff with a treble clef on top and a bass clef on the bottom. Measure 29 starts with a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. The music consists of chords and single notes, with dynamics like *mp* indicated.

# Keeping Watch Over Their Flocks by Night

for Handbells (3, 4, 5 or 6 octaves)

Handbells used: 29, 37, 44/47

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in <>.

JASON W. KRUG

Based on the hymn tunes CHRISTMAS,  
PASTORES A BELÉN, and JÜNGST

**With wonder and awe** ♩ = ca. 70  
*delicate random mallet*

\*5 and 6-octave ensembles may double the up stem notes an octave higher.

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11 12 13

mf LV LV LV LV LV LV

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The bass clef part begins with a double bar line and a > symbol. Measures 12 and 13 continue the piece with similar notation and dynamic markings. The word 'LV' is placed below the bass clef staff in each measure.

14 15 16

LV LV LV LV

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features a treble clef, a key signature of two flats, and a double bar line. The bass clef part has a double bar line and a > symbol. Measures 15 and 16 continue the piece. The word 'LV' is placed below the bass clef staff in each measure.

17 18 19

LV LV LV LV LV

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef and a key signature of two flats. The bass clef part has a double bar line and a > symbol. Measures 18 and 19 continue the piece. The word 'LV' is placed below the bass clef staff in each measure.

20 21 22

LV LV LV R LV dim.

3/4 3/4

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a treble clef and a key signature of two flats. The bass clef part has a double bar line and a > symbol. Measure 21 has a treble clef and a key signature of two flats. The bass clef part has a double bar line and a > symbol. Measure 22 has a treble clef and a key signature of two flats, with a 3/4 time signature. The bass clef part has a double bar line and a > symbol. The word 'dim.' is placed below the bass clef staff in measure 22. The word 'R' is placed below the bass clef staff in measure 21. The word 'LV' is placed below the bass clef staff in measures 20 and 22.

With anticipation ♩ = ca. 65 <sup>31</sup>

Musical score for measures 23-27. The score is written for two staves, Treble and Bass clef. Measure 23 shows a melodic line in the treble staff and a bass line. Measure 24 features a dynamic marking of *mp* and a *R* (ritardando) marking. Measure 25 continues the bass line. Measure 26 has a dynamic marking of *mp* and a *R* marking. Measure 27 features a melodic line in the treble staff and a bass line.

Musical score for measures 28-31. The score is written for two staves, Treble and Bass clef. Measure 28 shows a melodic line in the treble staff and a bass line. Measure 29 features a melodic line in the treble staff and a bass line. Measure 30 shows a melodic line in the treble staff and a bass line. Measure 31 features a melodic line in the treble staff and a bass line.

Musical score for measures 32-35. The score is written for two staves, Treble and Bass clef. Measure 32 shows a melodic line in the treble staff and a bass line. Measure 33 features a melodic line in the treble staff and a bass line. Measure 34 shows a melodic line in the treble staff and a bass line. Measure 35 features a melodic line in the treble staff and a bass line, with a dynamic marking of *f*.

Musical score for measures 36-39. The score is written for two staves, Treble and Bass clef. Measure 36 shows a melodic line in the treble staff and a bass line. Measure 37 features a melodic line in the treble staff and a bass line. Measure 38 shows a melodic line in the treble staff and a bass line. Measure 39 features a melodic line in the treble staff and a bass line.

# The Heavenly Hosts

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 46, 55

Handchimes used: 21

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

SONDRA K. TUCKER  
Based on the hymn tunes MENDELSSOHN,  
REGENT SQUARE and GLORIA

**Allegro moderato** ♩ = ca. 112

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Sk *wavy line* R

7 *ff* 8 *mf* 9 10 11 *mp* 12 13 *mf* 14 15 *mp* 16 17\* *mf* 18 19

20

21

22

23

24

25 \*

26

27

28

29

30

31

32

*f*

*mp*

*f*

*rit. e dim.*

*Dolce* ♩ = ca. 96

*p*

LV

The musical score consists of four systems of piano and bass staves. The first system (measures 20-22) features piano staves with chords and bass staves with moving lines. Dynamics include *f*. The second system (measures 23-25) includes a *mp* dynamic and a *f* dynamic with an asterisk. The third system (measures 26-29) ends with *rit. e dim.*. The fourth system (measures 30-32) is marked *Dolce* with a tempo of ca. 96, and includes a *p* dynamic and a 'LV' (Lento Vivace) marking. A double bar line is present between measures 30 and 31.

# Wisemen from the East

for Handbells (3, 4, or 5 octaves) and Handchimes (3 octaves) with optional Percussion

Handbells used: 25, 32, 38

optional

optional

Handchimes used: 15

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].

RON MALLORY

Based on the hymn tunes WIE SCHON LEUCHTET,  
KINGS OF ORIENT and DIX

Freely ♩ = ca. 50

+Windchimes

1

2

3

Random Ring\*  
*p*

4

5

6

7

\*Randomly ring bells D6 and higher in measures 1-17 and 74-81. Note the alternation between E6 and F6. The random ringing may be performed using mallets on suspended bells if desired.

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8 9 10

11 12 13

Steadily ♩ = ca. 63

14 15 16 *dim.*

*mp cresc. poco a poco*

17 18 -Windchimes 19

\*For ease of performance, the D5/E5 ringer may play the C5 in measures 9 and 10.

20 21 22

Musical score for measures 20-22. Treble clef with a whole note chord at the start of each measure. Bass clef with a rhythmic accompaniment of eighth notes. Measure 20 has a whole note chord. Measure 21 has a half note chord. Measure 22 has a half note chord.

23 24 25

Musical score for measures 23-25. Treble clef with a whole note chord at the start of each measure. Bass clef with a rhythmic accompaniment of eighth notes. Measure 23 has a whole note chord. Measure 24 has a half note chord. Measure 25 has a half note chord. A *mf* dynamic marking is present in measure 24.

26 27 28

Musical score for measures 26-28. Treble clef with a whole note chord at the start of each measure. Bass clef with a rhythmic accompaniment of eighth notes. Measure 26 has a whole note chord. Measure 27 has a half note chord. Measure 28 has a half note chord. A *cresc.* dynamic marking is present in measure 28.

29 30 31

Musical score for measures 29-31. Treble clef with a whole note chord at the start of each measure. Bass clef with a rhythmic accompaniment of eighth notes. Measure 29 has a whole note chord. Measure 30 has a half note chord. Measure 31 has a half note chord. A *Sk* marking is present in measure 29. A *+Tambourine* marking is present in measure 30. A *f* dynamic marking is present in measure 30.