The Promised Coming

for Handbells (3, 4, 5 or 6 octaves) and optional Handchimes (3, 4, 5, 6 or 7 octaves) and Windchimes

Handbells used: 29, 36, 43, 44

Handchimes used: 22, 23, 24, 25, 26

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Slow; ethereal \( \frac{4}{4} = 88-92 \)

SANDRA EITHUN

Based on the hymn tunes PICARDY and NUN KOMM, DER HEIDEN HEILAND

Assignment notes:
* The D, Eb and A4 chimes are assigned to the EF4 ringer
** If available, the C2 and G2 chimes should be the first choice beginning in measure 62. C3 and G3 can also be used if the 2s are not available.

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
This arrangement may be reproduced for performance use. This is a non-transferable license.
The Cherry Tree Carol
for Handbells (3, 4, or 5 octaves) and optional Handchimes (3, 4, or 5 octaves)

Handbells used: 25, 33, 40

Handchimes used: 20, 21, 22

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Brightly $\bullet = 96-100$

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
Manger Medley
for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

LLOYD LARSON
Based on the hymn tunes GREENSLEEVES, W ZLOBIE LEZY and TEMPUS ADEST FLORIDUM

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
O Come, Let Us Adore
for Handbells (3, 4, 5, or 6 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 37, 49, 61, 66

Handchimes used: 21, 22

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
5-octave ensembles may double the up stem notes an octave higher.
Keeping Watch Over Their Flocks by Night

for Handbells (3, 4, 5 or 6 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

With wonder and awe \( \text{= ca. 70} \)

delicate random mallet

(\( \text{stop malleting and allow bells to ring} \))

*5 and 6-octave ensembles may double the up stem notes an octave higher.

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
With anticipation \( \dot{= \text{ca.} 65} \)
The Heavenly Hosts
for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 46, 55

Handchimes used: 21

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Allegro moderato \( \frac{4}{4} = \text{ca. 112} \)

SONDRA K. TUCKER
Based on the hymn tunes MENDELSSOHN,
REGENT SQUARE and GLORIA
*5-octave ensembles may double top notes an octave higher.
*5-octave ensembles may double top notes an octave higher.
Wisemen from the East
for Handbells (3, 4, or 5 octaves) and Handchimes (3 octaves) with optional Percussion

Handbells used: 25, 32, 38

Handchimes used: 15

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

Freely = ca. 50

+Windchimes

Random Ring*

*Randomly ring bells D6 and higher in measures 1-17 and 74-81. Note the alternation between E6 and F6. The random ringing may be performed using mallets on suspended bells if desired.

© 2016 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
*For ease of performance, the D5/E5 ringer may play the C5 in measures 9 and 10.

20/1912L-45