

Mary Had a Baby

Handbells Used: 28, 37, 44

The musical notation for handbells is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' markings: one above the treble staff indicating an alternative ending or ornament, and one below the bass staff indicating an alternative note.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Spiritual
Arranged by RON MALLORY (ASCAP)

Freely ♩ = 80

The piano accompaniment is written for a grand piano (treble and bass clefs) in 4/4 time. It consists of eight measures, numbered 1 through 8. Measure 1 is marked *mp* (mezzo-piano). Measure 5 is marked *f* (forte). Measure 7 is marked *poco rit.* (poco ritardando). The piece ends with a final chord in measure 8. There are various musical notations including chords, single notes, and rests.

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9 10 11

mp accel. e cresc.

12 13 14

mf

Rhythmically ♩ = 116

15 16 17

18 19 20

The musical score consists of four systems of staves. The first system (measures 9-11) is in 4/4 time. The treble staff has whole notes, and the bass staff has chords. The second system (measures 12-14) shows a change in dynamics to *mf* and the start of a rhythmic pattern. The third system (measures 15-17) continues the rhythmic pattern with various articulations. The fourth system (measures 18-20) shows further development of the rhythmic pattern with accents and slurs.

Musical score for piano, measures 21-32. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 21-23: Treble clef has eighth-note chords. Bass clef has eighth-note chords with '+' and '>' markings.

Measures 24-26: Treble clef has a long sustained chord. Bass clef has eighth-note chords with '+' and '>' markings.

Measures 27-28: Treble clef has a long sustained chord. Bass clef has eighth-note chords with '+' and '>' markings.

Measure 29: Treble clef has a short phrase marked *mf* and *TD*. Bass clef has a short phrase marked *f* and *mf*.

Measures 30-32: Treble clef has a short phrase. Bass clef has a short phrase with 'R' markings.