

Once in Royal David's City

IRBY

Handbells Used: 34, 43, 51, 56

The handbell part consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a sequence of notes with some triplets. The lower staff has a bass clef and the same key signature, containing a sequence of notes. Brackets labeled 'optional' indicate specific sections of the music that can be omitted.

Handchimes Used: 18

The handchime part is written on a single staff with a treble clef and a key signature of two flats. It features a sequence of notes, some of which are marked with diamond symbols.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
Five octave choirs omit notes in < >.

Henry J. Gauntlett

Arranged by JASON W. KRUG (ASCAP)

Delicately ♩ = 66

The piano accompaniment is written for a grand piano in 2/4 time. It consists of two systems of four measures each. The first system is marked with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with sustained chords. Measure numbers 2 through 8 are indicated above the staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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9 10 11 12

LV

13 14 15 16

LV rit.

17 18 *a tempo* 19 20

R LV *mp* LV

21 22 23 24

LV LV

41 42 43 44

LV *pp* LV LV LV LV LV

45 46 47 48

LV LV *cresc.* LV LV LV LV

49 50 51 52

LV *mp* LV

53 54 55 56

LV *cresc.* LV *mf*

57 *p* LV 58 59 60

mf *p*

61 LV 62 63 LV 64

p *p* *p*

65 LV 66 67 LV 68

p *p* *p*

69 LV 70 71 LV 72 LV

p *p* *p*