

We Three Kings

KINGS OF ORIENT

Handbells Used: 31, 40, 50

The handbell musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. There are two 'optional' markings: one above the upper staff and one below the lower staff, both indicating optional passages for the handbells.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

John H. Hopkins
Arranged by MATTHEW COMPTON

Swing ♩ = 118-136

The piano accompaniment is written for a grand piano in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Swing' with a quarter note equal to 118-136 beats per minute. The music is divided into eight measures, numbered 1 through 8. Measures 1-4 are marked with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line after measure 8.

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9 10 11 12

mp
R

13 14 15 16

f

17 18 19 20

3

21 22 23 24

25 26 27 28

ff R

29 30 31 32

R R

33 34 *Straight eighths* 35

mp *cresc.* LV

36 37 38

LV R *f* LV *rit.*