

Hark! The Herald Angels Sing

MENDELSSOHN

Handbells Used: 31, 39, 47

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes. Some notes are enclosed in parentheses, indicating they are optional. Above the top staff, there are several chords of notes, also with some optional notes in parentheses. The word "optional" is written above these chords.

Three octave choirs omit notes in (). Four octaves choir omit notes in [].

Felix Mendelssohn
Arranged by RON MALLORY (ASCAP)

Joyfully ♩ = 108

The piano accompaniment is written for two staves: treble and bass. It begins with a dynamic marking of *f* (forte). The tempo is marked as "Joyfully" with a quarter note equal to 108 beats per minute. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first two measures are marked with a "2" above them, and the next two measures with a "3" above them. The final two measures are marked with a "4" above them. A *molto rit.* (molto ritardando) marking is placed over the final two measures. The notation includes various chords and melodic lines.

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7 *a tempo* *ff* 8 9

Musical score for measures 7-9. The piece is in a minor key (two flats) and 3/4 time. Measure 7 starts with a fortissimo (*ff*) dynamic and the tempo marking *a tempo*. The right hand features a series of chords and a melodic line, while the left hand provides a bass accompaniment with chords and single notes.

10 11 12

Musical score for measures 10-12. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and single notes.

13 14 15

Musical score for measures 13-15. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and single notes.

16 17 18

Musical score for measures 16-18. The right hand continues with chords and a melodic line, and the left hand provides a bass accompaniment with chords and single notes.

Measures 19-21. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 19 features a series of chords in the right hand and a single note in the left hand. Measure 20 continues with chords in the right hand and a single note in the left hand. Measure 21 features a melodic line in the right hand and a single note in the left hand.

Measures 22-24. Measure 22 features a series of chords in the right hand and a single note in the left hand. Measure 23 features a series of chords in the right hand and a single note in the left hand. Measure 24 features a series of chords in the right hand and a single note in the left hand.

Measures 25-27. Measure 25 features a series of chords in the right hand and a single note in the left hand. Measure 26 features a series of chords in the right hand and a single note in the left hand. Measure 27 features a series of chords in the right hand and a single note in the left hand. The tempo is marked "Buoyantly" with a quarter note equal to 54 (♩ = 54). The dynamics are marked "mf" and "LV". A "rit." (ritardando) marking is present between measures 26 and 27.

Measures 28-30. Measure 28 features a series of chords in the right hand and a single note in the left hand. Measure 29 features a series of chords in the right hand and a single note in the left hand. Measure 30 features a series of chords in the right hand and a single note in the left hand. The dynamics are marked "LV".