

Songs of the Shepherds

JUNGST and CHRISTMAS

Handbells Used: 31, 40, 49

optional

*Handchimes Used: 25, 26

** If handchimes are not available, mallets on suspended handbells may be used.*

opt.

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Traditional German carol and George F. Handel
Arranged by LLOYD LARSON

With strength ♩ = ca. 104

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7 *f* 8 *mp* 9 *f*

10 *mp* 11 12

13 *f* 14 15

16 17 18 *mp*

Musical score for piano, measures 19-31. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 19-21: Measure 19 starts with a forte (*f*) dynamic. Measure 20 is marked mezzo-piano (*mp*). Measure 21 returns to forte (*f*).

Measures 22-24: Measure 22 is marked mezzo-piano (*mp*). Measure 23 is marked mezzo-piano (*mp*). Measure 24 is marked mezzo-piano (*mp*).

Measures 25-27: Measure 25 is marked forte (*f*). Measure 26 is marked forte (*f*). Measure 27 is marked forte (*f*).

Measures 28-31: Measure 28 is marked *rit.* (ritardando). Measure 29 is marked *a tempo* and fortissimo (*ff*). Measure 30 is marked fortissimo (*ff*). Measure 31 is marked mezzo-forte (*mf*).