

God Bless The U.S.A.

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 or 4 octaves)

Handbells used: 29, 38, 47

Handchimes used: 15, 18

D4 chime is not used in the 3-octave version.

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].

LEE GREENWOOD
 Arranged by RICK HOLDSWORTH

♩ = ca. 74

God Bless The U.S.A. Words and Music by Lee Greenwood.

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Musical score for measures 5-7. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measure 5: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 6: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 7: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles.

Musical score for measures 8-10. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measure 8: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 9: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 10: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles.

Musical score for measures 11-13. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. Measure 11: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 12: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Measure 13: Treble staff has a series of eighth notes with diamond accents. Bass staff has a sequence of eighth notes with 'LV' and upward-pointing triangles. Above measure 12, there is a wavy line labeled 'Sk'. Above measure 13, there is a wavy line labeled 'R'. The word 'cresc.' is written below the bass staff in measure 12, and 'f' is written below the bass staff in measure 13.

14 15 16

R.

3

17 18 RT 19

7

20 21 22

dim.

23 24 25

mf

*

*4 and 5-octave ensembles may double top notes an octave higher.