

All Glory, Laud, and Honor

for Handbells (3, 4, 5, or 6 octaves) with opt. Handchimes (3 octaves)

Handbells used: 34, 45, 54, 58

Handchimes used: 13

PERFORMANCE NOTE:

- 3-octave ensembles should omit notes in () and <>.
- 4-octave ensembles should omit notes in [] and <>.
- 5-octave ensembles should omit notes in { }.

JASON W. KRUG

Based on the hymn tune ST. THEODULPH

Maestoso ♩ = ca. 90

1 *f* Sk R

2 LV R

3 Sk R

4 LV R

5 R

6 R

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7 *ff* *∞* 9 **Boldly** ♩ = ca. 100 *f*

10 11 12 LV 2 3

13 14 15 R

Musical score for measures 16-18. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the treble staff with notes G4, A4, Bb4, and C5, and a bass line with notes G2, Bb2, and C3. Measure 17 continues the melodic line with notes D5, E5, F5, and G5, while the bass line has notes G2, Bb2, and C3. Measure 18 shows the melodic line with notes G5, A5, Bb5, and C6, and the bass line with notes G2, Bb2, and C3. Some notes in the treble staff are circled.

Musical score for measures 19-21. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 19 features a melodic line in the treble staff with notes G4, A4, Bb4, and C5, and a bass line with notes G2, Bb2, and C3. Measure 20 shows the melodic line with notes D5, E5, F5, and G5, and the bass line with notes G2, Bb2, and C3. Measure 21 features a melodic line in the treble staff with notes G5, A5, Bb5, and C6, and a bass line with notes G2, Bb2, and C3. A dynamic marking of *mf* is present in measure 21. Some notes in the treble staff are circled.

Musical score for measures 22-24. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 22 features a melodic line in the treble staff with notes G4, A4, Bb4, and C5, and a bass line with notes G2, Bb2, and C3. Measure 23 continues the melodic line with notes D5, E5, F5, and G5, and the bass line with notes G2, Bb2, and C3. Measure 24 features a melodic line in the treble staff with notes G5, A5, Bb5, and C6, and a bass line with notes G2, Bb2, and C3. A dynamic marking of *f* LV is present in measure 24. A star symbol (*) is placed above the first note of the melodic line in measure 24. Some notes in the treble staff are circled.

* 4, 5, and 6 octave ensembles may double the up-stem notes an octave higher.