

Christ Is Risen! Alleluia!

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 or 4 octaves)

Handbells used: 37, 47, 58

Handchimes used: 13, 16

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.

KARISSA DENNIS

*Based on the hymn tunes VICTORY,
LASST UNS ERFREUEN,
and MORGENLIED*

Joyfully ♩ = ca. 95

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8 9 10 11

Measures 8-11 of a musical score. Measure 8 starts with a treble clef and a forte (*f*) dynamic. The bass clef part has a plus sign (+) below it. Measures 9, 10, and 11 continue the pattern. Measure 11 includes a fermata over the treble staff and a 'R' marking above the bass staff.


12 13 14 15

Measures 12-15 of a musical score. Measure 12 starts with a treble clef. The bass clef part has a plus sign (+) below it. Measures 13, 14, and 15 continue the pattern. Measure 15 includes a fermata over the treble staff and a 'R' marking above the bass staff.

16 17 18 19

Measures 16-19 of a musical score. Measure 16 starts with a treble clef. The bass clef part has a plus sign (+) below it. Measures 17, 18, and 19 continue the pattern. Measure 19 includes a fermata over the treble staff and a 'R' marking above the bass staff.

20 21 22 23 24

Sk 

R

mf

LV


25 26 27 28

R LV R LV

4/4

♩ = ca. 115

29 30 31

Sk 

f R