

Spirit of God, Descend Upon My Heart

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 32, 39, 46

Handchimes used: 13, 17, 21

E \flat 4 not needed for 3-octave setting.

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.

SANDRA EITHUN

Based on the hymn tune MORECAMBE

Worshipfully ♩ = ca. 76

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6 7 8

Musical score for measures 6, 7, and 8. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 6 features a right-hand (R) melodic line with eighth-note patterns and a left-hand (L) accompaniment of chords. Measure 7 continues the right-hand melody with a similar eighth-note pattern. Measure 8 shows the right-hand melody concluding with a quarter note, while the left hand plays a sustained chord. A crescendo hairpin is visible in the right-hand part.

9 10 11

Musical score for measures 9, 10, and 11. Measure 9 begins with a mezzo-piano (*mp*) dynamic and features a left-hand (LV) accompaniment of chords and a right-hand (R) melodic line. Measure 10 continues with a left-hand (LV) accompaniment and a right-hand (R) melodic line. Measure 11 features a crescendo (*cresc.*) and includes both left-hand (LV) and right-hand (R) parts.

12 13 14

Musical score for measures 12, 13, and 14. Measure 12 features a left-hand (LV) accompaniment of chords and a right-hand (R) melodic line. Measure 13 continues with a mezzo-forte (*mf*) dynamic and includes both left-hand (LV) and right-hand (R) parts. Measure 14 features a right-hand (R) accompaniment of chords and a left-hand (L) melodic line.

15 16 17

Musical score for measures 15, 16, and 17. Measure 15 features a left-hand (LV) accompaniment of chords and a right-hand (R) melodic line. Measure 16 continues with a left-hand (LV) accompaniment and a right-hand (R) melodic line. Measure 17 features a left-hand (LV) accompaniment of chords and a right-hand (R) melodic line.

18 19 20

LV R

21 22 23

f LV

24 25 26

R mp LV LV LV LV