In the Morning When I Rise

SANDRA EITHUN
African-American Spiritual

Steady with resolve $ \frac{d}{4} = \text{ca. 96}$
To God Be the Glory

Majestically $\frac{2}{4} = 96-100$

Based on the hymn tune TO GOD BE THE GLORY

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www.lorenz.com
Gentle Praises
O for a Thousand Tongues/O Worship the King/ Immortal, Invisible

SANDRA EITHUN

Based on the hymn tune AZMON, LYONS, and ST. DENIO

Flowing tenderly $\frac{4}{4}$ $\text{mp}$

$\frac{4}{4}$ $\text{mp}$

Flowing tenderly $\frac{2}{4}$ $\text{mp}$

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Let Us Break Bread Together

SANDRA EITHUN

Based on the hymn tune LET US BREAK BREAD and BREAD OF LIFE

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All Things Bright and Beautiful

SANDRA EITHUN

Based on the hymn tune ROYAL OAK

Happily $\frac{d}{t} = 100-104$

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Faith of Our Fathers

SANDRA EITHUN

Based on the hymn tune ST. CATHERINE

With a gentle lilt $\frac{\text{d}}{=} = 96-100$

The G5 is optional in the piece, but can be reassigned as shown in the 3 and 4 ringer charts.

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Let Us Break Bread Together

SANDRA EITHUN

Based on the hymn tune LET US BREAK BREAD and BREAD OF LIFE

PERFORMANCE NOTES:

*In the 3 & 4 Ringer options, the F♭, G♭ and A5 are incidental and can be easily assigned to the ringers indicated, as their parts are less busy in those spots and more able to execute those notes.

**The G♭5 in measure 50 only, can be considered an optional note in the 3 & 4 ringer settings, if found too difficult to weave in.

***In the 3 Ringer option, Ringer #1 should keep the Dn and the An out of their 4-in-h setup, as those two notes are very infrequent and can easily be picked up.

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