

All Things Bright and Beautiful

SANDRA EITHUN
Based on the hymn tune ROYAL OAK

Happily ♩ = 100-104

The musical score is written in 4/4 time and consists of 12 measures. It features a vocal line and a piano accompaniment. The tempo is marked 'Happily' with a quarter note equal to 100-104 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piano part includes a left hand (LV) and a right hand (R) section in the final measure.

Happily ♩ = 100-104

1 2 3 4

5 6 7 8

9 10 11 12 LV R

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

For Callie Cochran-Hager

In the Morning When I Rise

SANDRA EITHUN
African-American Spiritual

Steady with resolve ♩ = ca. 96

1 2 3 4

mp

2 3 2 3 2 3

Steady with resolve ♩ = ca. 96

5 6 7 8

9 10 11 12

To God Be the Glory

SANDRA EITHUN

Based on the hymn tune TO GOD BE THE GLORY

Majestically ♩ = 96-100

f *sub.mp* *cresc. poco a poco*

Majestically ♩ = 96-100

f *sub.mp* *cresc. poco a poco*

1 2 3

4 5 6 7

f *mf*

8 9 10 11

LV R

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment for measures 1-3. The second system covers measures 4-7, and the third system covers measures 8-11. The tempo is marked 'Majestically' with a quarter note equal to 96-100. The key signature has one flat (B-flat). The piano part features a variety of textures, including chords and moving lines in both hands. Dynamics range from forte (f) to mezzo-forte (mf) and piano (p). Performance instructions include 'sub.mp cresc. poco a poco' and 'R' (ritardando) at the end of measure 11.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Gentle Praises

O for a Thousand Tongues/O Worship the King/ Immortal, Invisible

SANDRA EITHUN

Based on the hymn tune AZMON, LYONS,
and ST. DENIO

Flowing tenderly ♩ = 80-84

mp

Flowing tenderly ♩ = 80-84

mp

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Let Us Break Bread Together

SANDRA EITHUN

Based on the hymn tune LET US BREAK BREAD
and BREAD OF LIFE

With breadth ♩ = 84-88

1 2 3 4

LV LV LV LV R

mp

With breadth ♩ = 84-88

mp

5 6 7 8

LV LV LV R LV R

9 10 11 12

LV R

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

All Things Bright and Beautiful

SANDRA EITHUN
Based on the hymn tune ROYAL OAK

6 Ringers 5 Ringers

4 Ringers 3 Ringers

Happily ♩ = 100-104

1 2 3 4

5 6 7 8

9 10 11 12 LV R

13 14 15 16 mp

17 18 19 20

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.

In the Morning When I Rise

SANDRA EITHUN
African-American Spiritual

6 Ringers 5 Ringers

4 Ringers 3 Ringers

Steady with resolve ♩ = ca. 96

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.

To God Be the Glory

SANDRA EITHUN

Based on the hymn tune TO GOD BE THE GLORY

6 Ringers 5 Ringers

4 Ringers 3 Ringers

*The Bb5 is only used in measures 2-4.

Majestically ♩ = 96-100

f *sub. mp* *cresc. poco a poco*

f *mf*

LV

LV

R

R

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.

Gentle Praises

O for a Thousand Tongues/O Worship the King/ Immortal, Invisible

SANDRA EITHUN

Based on the hymn tune AZMON, LYONS,
and DENIO

6 Ringers 5 Ringers

4 Ringers 3 Ringers

Flowing tenderly ♩ = 80-84

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.

Faith of Our Fathers

SANDRA EITHUN

Based on the hymn tune ST. CATHERINE

The G#5 is optional in the piece, but can be reassigned as shown in the 3 and 4 ringer charts.

With a gentle lilt ♩ = 96-100

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.

Let Us Break Bread Together

SANDRA EITHUN

Based on the hymn tune LET US BREAK BREAD
and BREAD OF LIFE

6 Ringers: A six-measure melodic line with bracketed fingerings 1-6.

5 Ringers: A five-measure melodic line with bracketed fingerings 1-5.

4 Ringers: A four-measure melodic line with bracketed fingerings 1-4, an asterisk above the 4th measure, and two asterisks below the 4th measure.

3 Ringers: A three-measure melodic line with bracketed fingerings 1-3, an asterisk above the 1st measure, and two asterisks below the 3rd measure.

PERFORMANCE NOTES:

*In the 3 & 4 Ringer options, the F \flat , G \flat and A5 are incidental and can be easily assigned to the ringers indicated, as their parts are less busy in those spots and more able to execute those notes.

**The G \flat 5 in measure 50 only, can be considered an optional note in the 3 & 4 ringer settings, if found too difficult to weave in.

***In the 3 Ringer option, Ringer #1 should keep the D \sharp and the A \sharp out of their 4-in-h setup, as those two notes are very infrequent and can easily be picked up.

With breadth ♩ = 84-88

1. LV mp, 2. LV, 3. LV, 4. R, 5. LV, 6. LV, 7. R, 8. R, 9. R, 10. R, 11. LV, 12. R

The piano accompaniment is in 4/4 time with a tempo of 84-88. It features a mix of left hand (LV) and right hand (R) parts. Measures 1-3 are primarily left hand, while measures 4-12 alternate between left and right hands. Dynamics include mezzo-piano (mp) and accents.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

This page may be reproduced for performance use. This is a non-transferable license.