

# Resurrection!

for Handbells (3, 4, 5 or 6 octaves) with optional Organ, and/or optional Brass Quintet

Handbells used: 36, 47, 56, 57

optional

## PERFORMANCE NOTES:

3-octave ensembles should omit notes in ( ).

4-octave ensembles should omit notes in [ ].

LLOYD LARSON

Based on the hymn tunes EASTER HYMN,

DUKE STREET, and DIADEMATA

Regally ♩ = ca. 96

Sk

LV

1 2 3

4 5 6

*f*

*ff*

Full score and parts for brass quintet and organ available. Visit [www.lorenz.com](http://www.lorenz.com) and search for 30/3420L.  
Organ and handbell score also available separately. Visit [www.lorenz.com](http://www.lorenz.com) and search for 20/1962L.

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7 **R** ( ) 8 *rit.* 9 *a tempo* ( )

10 ( ) 11 ( ) 12 ( )

13 ( ) 14 ( ) 15 ( ) 16 ( )

17 18 19 20

*mf*

This system contains measures 17 through 20. The music is written for a grand staff with a treble and bass clef. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. Measure 20 ends with a fermata over a chord.

21 22 23

*f*

This system contains measures 21 through 23. The music continues in the grand staff. Measure 21 shows a change in the bass line's accompaniment. Measure 23 begins with a forte (*f*) dynamic. The treble line has a melodic line with some grace notes.

24 25 26

Sk

This system contains measures 24 through 26. Measure 24 continues the previous texture. Measure 25 features a wavy line above the treble staff labeled "Sk" (Sostenuto). The bass line has a melodic line with some grace notes. Measure 26 continues the melodic development in the bass line.