

# ABERYSTWYTH

## *Jesus, Lover of My Soul; Watchmen Tell Us of the Night*

for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (3, 4, 5 or 6 octaves)

Handbells used: 32, 40, 48, 52

Handchimes used: 17, 20, 22, 25

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ) and <>.
- 4-octave ensembles should omit notes in [ ] and <>.
- 5-octave ensembles should omit notes in { }.

JASON W. KRUG

*Based on the hymn tune ABERYSTWYTH*

**Freely** ♩ = ca. 70

*LV (through m. 16)*

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# AR HYD Y NOS

*Go My Children with My Blessing;  
For the Fruit of All Creation; Day is Done;  
God That Madest Earth and Heaven*

for Handbells (3, 4, 5 or 6 octaves) and Handchimes (2 octaves)

Handbells used: 25, 32, 37, 39

optional

Handchimes used: 5

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN

*Based on the hymn tune AR HYD Y NOS*

1 **Tenderly** ♩ = ca. 80 2 3

*mp*

LV

LV

R

LV

LV

LV

LV

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# ARFON

*Throned Upon the Awful Tree; Bread of Heaven;  
See How Great a Flame Aspires; I Believe in God Almighty*

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 33, 41, 51

Handchimes used: 15

**PERFORMANCE NOTES:**

4-octave ensembles should omit notes in [ ].  
Staccato notes may be Thumb Damped in the treble cleff,  
and Plucked or malletted in the bass cleff.

LINDA R. LAMB  
Traditional Welsh Melody

**Cheerfully** ♩ = 108-112

\* 5-octave ensembles may double top notes an octave higher.

\*\*4 and 5-octave ensembles may double top notes an octave higher.

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# Entrada on HYFRYDOL

*Alleluia! Sing to Jesus; Come Thou Long Expected Jesus*

for Handbells (3, 4, 5, or 6 octaves)

Handbells or Handchimes used: 36, 47, 57, 65

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in { }.

MICHAEL HELMAN  
*Incorporating HYFRYDOL  
 and HARLECH*

1 **Stately** ♩ = ca. 88 2 3 4

5 6 7 8

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# LLANFYLLIN

## *O Jesus, I Have Promised; I Will Be Your God*

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 47, 57

optional

Handchimes used: 22

**PERFORMANCE NOTES:**

3-octave ensembles should omit notes in ( ).

ANNA LAURA PAGE

*Based on the hymn tunes LLANFYLLIN*

**With energy** ♩ = ca. 104

1 2 3

*f*

4 5 6

R

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# LLANGLOFFAN

## *Rejoice, Rejoice Believers; O God of Every Nation*

for Handbells (3, 4, 5, or 6 octaves)

Handbells or Handchimes used: 35, 45, 53, 59

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in { }.

SONDRA K. TUCKER

*Based on the hymn tune LLANGLOFFAN*

**Allegro maestoso** ♩ = ca. 120

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# RHOSYMEDRE

## *My Song Is Love Unknown; Our Parent By Whose Name*

for Handbells (3, 4, or 5 octaves) with Optional Handchimes (3, 4, or 5 octaves)

Handbells used: 28, 35, 43

If Handchimes are incorporated, the A3 bell is not needed.

Handchimes used: 8, 11, 14

### PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.
- 5-octave ensembles should omit notes in { }.

RON MALLORY

*Based on the hymn tune RHOSYMEDRE*

**With energy** ♩ = ca. 120

**TD**

*mp cresc.*

**f**

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# ST. DENIO/THE ASH GROVE

*Immortal, Invisible; We Welcome Glad Easter;  
Let All Things Now Living; Sent Forth by God's Blessing*

for Handbells (3, 4, or 5 octaves) with Optional Handchimes (3 octaves)

Handbells used: 25, 33, 41

Handchimes used: 15

**PERFORMANCE NOTES:**

- 3-octave ensembles should omit notes in ( ).
- 4-octave ensembles should omit notes in [ ].
- 3 and 4-octave ensembles should omit notes in < >.

DAN R. EDWARDS  
Based on the hymn tunes ST. DENIO  
and THE ASH GROVE

**With energy** ♩ = ca. 96

1 LV 2 3 LV 4

*p cresc.*

5 LV 6 7 LV 8 R

*mf cresc.* *f*

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