ABERYSTWYTH

Jesus, Lover of My Soul; Watchmen Tell Us of the Night

for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (3, 4, 5 or 6 octaves)

Handbells used: 32, 40, 48, 52

Handchimes used: 17, 20, 22, 25

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ) and < >.
4-octave ensembles should omit notes in [ ] and < >.
5-octave ensembles should omit notes in { }.

Freely ♩ = ca. 70

LV (through m. 16)

Based on the hymn tune ABERYSTWYTH

JASON W. KRUG

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
AR HYD Y NOS

Go My Children with My Blessing;
For the Fruit of All Creation; Day is Done;
God That Madest Earth and Heaven

for Handbells (3, 4, 5 or 6 octaves) and Handchimes (2 octaves)

Handbells used: 25, 32, 37, 39

Handchimes used: 5

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN

Based on the hymn tune AR HYD Y NOS

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
ARFON

Throned Upon the Awful Tree; Bread of Heaven;
See How Great a Flame Aspires; I Believe in God Almighty

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

PERFORMANCE NOTES:
4-octave ensembles should omit notes in [ ].
Staccato notes may be Thumb Damped in the treble clef,
and Plucked or malleted in the bass clef.

Cheerfully \( \text{\textbf{@} 108-112} \)

Handbells used: 33, 41, 51
Handchimes used: 15

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
Entrada on HYFRYDOL
Alleluia! Sing to Jesus; Come Thou Long Expected Jesus
for Handbells (3, 4, 5, or 6 octaves)

Handbells or Handchimes used: 36, 47, 57, 65

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.
5-octave ensembles should omit notes in { }.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
This arrangement may be reproduced for performance use. This is a non-transferable license.
**LLANFYLLIN**

*O Jesus, I Have Promised; I Will Be Your God*

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 47, 57

Handchimes used: 22

**PERFORMANCE NOTES:**
3-octave ensembles should omit notes in ()

Based on the hymn tunes **LLANFYLLIN**

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
LLANGLOFFAN
Rejoice, Rejoice Believers; O God of Every Nation
for Handbells (3, 4, 5, or 6 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.
5-octave ensembles should omit notes in { }.

SONDRA K. TUCKER
Based on the hymn tune LLANGLOFFAN

Allegro maestoso ♩ = ca. 120

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
This arrangement may be reproduced for performance use. This is a non-transferable license.
RHOSYMEDRE

My Song Is Love Unknown; Our Parent By Whose Name

for Handbells (3, 4, or 5 octaves) with Optional Handchimes (3, 4, or 5 octaves)

Handbells used: 28, 35, 43

If Handchimes are incorporated, the A3 bell is not needed.

Handchimes used: 8, 11, 14

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.
5-octave ensembles should omit notes in { }.

With energy = ca. 120

mp cresc.

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.
ST. DENIO/THE ASH GROVE

Immortal, Invisible; We Welcome Glad Easter;
Let All Things Now Living; Sent Forth by God's Blessing

for Handbells (3, 4, or 5 octaves) with Optional Handchimes (3 octaves)

Handbells used: 25, 33, 41

Handchimes used: 15

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

With energy \( \boxed{\text{\ }} \) = ca. 96

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

This arrangement may be reproduced for performance use. This is a non-transferable license.