

All Hail the Power of Jesus' Name

DIADEM

Handbells Used: 34, 44, 51

Handchimes Used: 10

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

James Elliot

Arranged by ANNA LAURA PAGE

With excitement ♩ = 104

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8 9 10

11 12 13

14 15 16 *a tempo*

17 18 19

rit.

f

R

(.)

20/1966SF

Detailed description: This is a musical score for piano, spanning measures 8 to 19. The score is written for two staves, treble and bass. Measure 8 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass staff has a key signature of two sharps and a 3/4 time signature. Measures 9-10 continue in the same key and time. Measure 11 has a treble clef, a key signature of two sharps, and a 3/4 time signature. Measures 12-13 continue in the same key and time. Measure 14 has a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. Measures 15-16 continue in the same key and time. Measure 17 has a treble clef, a key signature of two flats, and a 3/4 time signature. Measures 18-19 continue in the same key and time. The score includes various musical notations such as chords, single notes, and rests. There are also performance instructions: 'rit.' (ritardando) in measure 15, 'a tempo' in measure 16, and 'f' (forte) in measure 16. A 'R' (ritardando) is also present in measure 15. A '(.)' (crescendo) is present in measure 17. A '20/1966SF' is present at the bottom left.

