

Angels from the Realms of Glory

for Handbells (3, 4, or 5 octaves)

Handbells used: 38, 49, 58

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

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Based on the hymn tune REGENT SQUARE

With excitement ♩ = ca. 112

7 *LV* *R mf* *mf* *f*

8 9

10 11 12

13 14 15

16 *LV* 17 *LV* 18 *LV*

Detailed description: This is a musical score for piano, spanning measures 7 to 18. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 7-9) features a treble staff with a melodic line and a bass staff with chords. Dynamics include *LV*, *R mf*, *mf*, and *f*. The second system (measures 10-12) continues the melodic and harmonic development. The third system (measures 13-15) shows more complex chordal textures. The fourth system (measures 16-18) concludes with a final melodic phrase. The label *LV* appears above measures 16, 17, and 18.

Musical score for piano, measures 19-29. The score is written for two staves (treble and bass clef) in 6/4 time. The key signature is two sharps (F# and C#).

Measures 19-20: Treble staff has a melodic line with a crescendo hairpin. Bass staff has a bass line with a 'R' (Right) marking. Both staves have 'LV' (Left Ventricle) markings above the treble staff.

Measures 21-23: Treble staff has a melodic line with a 'f' (forte) dynamic marking. Bass staff has a bass line with a 'R' (Right) marking. Both staves have 'LV' (Left Ventricle) markings above the treble staff.

Measures 24-26: Treble staff has a melodic line. Bass staff has a bass line. Both staves have 'LV' (Left Ventricle) markings above the treble staff.

Measures 27-29: Treble staff has a melodic line with a 'Sk' (Skat) marking and a wavy line. Bass staff has a bass line with a 'R' (Right) marking. Both staves have 'LV' (Left Ventricle) markings above the treble staff.

30 *mf* *

31

32 Sk ~~~~~

33

34

35

36 *cresc.*

37 8 R

*C5 is written in the treble clef.

38 39 40

f

Sk ~~~~~ R

41 42 43

*

44 45 46

mp

LV

f

*5 octave ensembles may double the upper notes an octave higher.