

The Blessed Angels Sing

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves) and optional Brass Quintet

Handbells used: 37, 47, 59

Handchimes used: 28, 30, 33

G3 is not used in the 4 octave version.

PERFORMANCE NOTES:

- 3-octave ensembles should omit notes in ().
- 4-octave ensembles should omit notes in [].
- 3 and 4-octave ensembles should omit notes in <>.

MICHAEL HELMAN

Based on the hymn tunes

ADESTE FIDELES, MENDELSSOHN,

IL EST NE, PAT-A-PAN,

CAROL and ANTIOCH

With excitement ♩ = ca. 96

Musical notation for measures 8-10. Measure 8 features a wavy line above the staff. Measures 8-9 are marked with a slur and a fermata. Measure 10 includes a fermata. The notation is in treble and bass clefs with a key signature of one flat.

Musical notation for measures 11-13. Measure 11 has a fermata. Measure 12 includes a slur. Measure 13 is marked with *rit.* (ritardando). The notation is in treble and bass clefs with a key signature of one flat.

Musical notation for measures 14-16. Measure 14 is marked with *a tempo*. Measure 15 includes a slur. Measure 16 is marked with *mf* (mezzo-forte). The notation is in treble and bass clefs with a key signature of one flat.

Musical notation for measures 17-19. Measure 17 includes a slur. Measure 18 has a repeat sign. Measure 19 includes a slur and a fermata. The notation is in treble and bass clefs with a key signature of one flat.

TD

mp

20

21

22

f

23

R

24

25

mp

26

27

28

mp

mf

29

30

31

32 33 34

f

5

35 36 37

Sk

Sk

R

mf

A little faster ♩ = ca. 104

38 39 40

+

+

+

+

+

41 42 43 44

mf

R

R

+

45 46 47

* *mp*

48 49 50

mf

51 52 53

f **

54 55 56

*If brass is used, ringers omit notes in the bracket, measures 45-48.

20/1976L-6 **5-octaves ensembles may double the top notes an octave higher.

57 58 59 60

Musical score for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 58 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 59 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 60 has a treble staff with a half note chord and a bass staff with a half note chord.

61 62 63

Musical score for measures 61-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 62 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 63 has a treble staff with a half note chord and a bass staff with a half note chord. A dynamic marking *mf* is present in measure 62.

64 65

Musical score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 65 has a treble staff with a half note chord and a bass staff with a half note chord.

66 67

Musical score for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 67 has a treble staff with a half note chord and a bass staff with a half note chord.

68 69

70 71

72 73

R *molto rit.*

Slower ♩ = ca. 92

74 75 76

LV R *mp*

77 78 79

LV R

80 81 82 83

p *mf* *mp*

84 85 86

mf *mp*

87 88 89 90

mp *mp* *rit.*

LV R

4/4