

Face to Face

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 46, 55

optional

optional

Handchimes used: 20

LINDA R. LAMB

Based on the hymn tune FACE TO FACE

Hopefully ♩ = 72-76

1

2

3

4

5

6

LV mp

R

R

mf

LV

R

LV

LV

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7 8 9 *

R LV R

10 11 12

13 *mp* 14 15

mf

16 17 18 *

LV LV R

f

19 20 21

22 23 24

25 26 27

28 29 30

LV *mp* R

LV *mf* R

LV R

LV R

LV *f* R

* 5-octave ensembles may double top notes an octave higher.

Measures 31-33 of a musical score. Measure 31 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 32 continues the melody in the treble staff. Measure 33 includes a dynamic marking of *mp* and a right-hand (R) instruction. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 34-36 of a musical score. Measure 34 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 35 includes a dynamic marking of *mf*. Measure 36 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 37-39 of a musical score. Measure 37 includes a dynamic marking of *mp*. Measure 38 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and an eighth note. Measure 39 continues the melody in the treble staff. The key signature is three flats (B-flat, E-flat, A-flat).