

Song of the Wise Men

for Handbells (3, 4, or 5 octaves) with optional Percussion and Marimba

Handbells used: 32, 38, 42

optional

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].
 Notes with staccato marks may be Malletted,
 Thumb Damped or Plucked.

HART MORRIS

Based on the hymn tune ISLA DEL CANTO

Moderato ♩ = ca. 96

1 Cabasa cue 2 3 *pp*

4 5 6 *mp*

p

p

pp

R

R

mp

R

R

Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 8 includes a *mf* dynamic marking and a fermata over the treble staff. Measure 9 shows a crescendo hairpin. The key signature has one flat, and the bass clef has a sharp sign on the first line.

Musical notation for measures 10 and 11. Measure 10 includes a *p* dynamic marking in the treble and a *mf* dynamic marking in the bass. Measure 11 features a fermata over the treble staff. The bass clef has a sharp sign on the first line.

Musical notation for measures 12, 13, and 14. Measure 12 has a fermata over the treble staff. Measure 13 includes a fermata over the treble staff and a *R* marking in the bass. Measure 14 has a fermata over the treble staff. The bass clef has a sharp sign on the first line.

Musical notation for measures 15, 16, and 17. Measure 15 has a fermata over the treble staff. Measure 16 includes a fermata over the treble staff. Measure 17 has a fermata over the treble staff. The bass clef has a sharp sign on the first line.

30 R 31 R 32 R

poco a poco cresc.

R R R R R R R R R R

33 34 35

f sub. p

36 37 38

39 40 41

42 43 44

45 46 47

Andante ♩ = ca. 76

48 R 49 50 51

52 53 54 55

*All notes in the bracket from measure 50, beat 2 through measure 57 should be played as mallet rolls.

**The stem up melody notes through measure 57 are optional. If used, they should be rung.