Eight Reproducible Handbell Arrangements of Favorite Tunes

Sandra Eithun

Editor: Michael Helman
Music Engraving: Jeanette Dotson
Cover Design: James Klausing

ISBN: 978-0-7877-5690-1

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A.

Limited Reprint License
With the purchase of this collection, we are granting you permission to locally duplicate the following arrangements.

This is a non-transferable license that is specific to this product only, and is extended solely to the initial purchaser.
Contents

Rejoice, Ye Pure in Heart ....................................................................................................................... 3
MARION

My Hope Is Built on Nothing Less ...................................................................................................... 10
SOLID ROCK

Sweet Hour of Prayer ........................................................................................................................... 16
SWEET HOUR

Jesus Love Me ...................................................................................................................................... 23
JESUS LOVES ME • MY JESUS, I LOVE THEE

Amazing Grace .................................................................................................................................... 30
NEW BRITAIN

I Surrender All ..................................................................................................................................... 34
SURRENDER

Wonderful Words of Life ..................................................................................................................... 39
WORDS OF LIFE

Sunshine in My Soul ........................................................................................................................... 46
SUNSHINE
Rejoice, Ye Pure in Heart
for Handbells (3, 4, 5 or 6 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.
Notes with a staccato mark may be Thumb Damped or Malleted.

SANDRA EITHUN
Based on the hymn tune MARION

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
My Hope Is Built on Nothing Less
for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (2 octaves)

Handbells used: 31, 39, 46, 48

Handchimes used: 8

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

With resolve $\frac{2}{4}$ = ca. 84

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
*Bass bell ringers may opt to use the suspended mallet technique in measures 41-48 to achieve the desired dynamic level.
Sweet Hour of Prayer
for Handbells (3, 4, or 5 octave) with optional Handchimes (3, 5, or 7 octaves)

Handbells used: 22, 29, 36

Handchimes used: 11, 13, 15
*G3 is only used if the C3 is available.
**G2 is only used if the C2 is available.

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 or 4-octave ensembles should omit notes in < >.
6-octave ensembles should omit notes in { }.

Gently; reverently = ca. 96

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
20/1992L-18  *5-octave ensembles may double the top note an octave higher.
Jesus Loves Me
for Handbells (3, 4, 5 or 6 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN
Based on the hymn tune JESUS LOVES ME
and MY JESUS, I LOVE THEE

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
Amazing Grace
for Handbells (3, 4, or 5 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in [ ].
3 or 4-octave ensembles should omit notes in < >.

SANDRA EITHUN
Based on the hymn tune NEW BRITAIN

Prayerfully, simply $\frac{\mathbf{j}}{\mathbf{j}} = 80-84$
I Surrender All
for Handbells (3, 4, or 5 octaves)

Handbells used: 22, 29, 35

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

Simply, with warmth $\frac{4}{4} = 80-84$

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
Wonderful Words of Life
for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (2 octaves)

Handbells used: 27, 34, 39, 40

Handchimes used: 11

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].

SANDRA EITHUN
Based on the hymn tune WORDS OF LIFE

Flowing gently — ca. 104

© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.
*5-octave ensembles should double the top notes an octave higher.
Sunshine in My Soul
for Handbells (3, 4, 5 or 6 octaves) with optional Handchimes (2 octaves)

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ( ).
4-octave ensembles should omit notes in [ ].
3 and 4-octave ensembles should omit notes in < >.

*SANDRA EITHUN
Based on the hymn tune SUNSHINE

*For ease of performance, the F5 and A5 chimes can be assigned to upper treble ringers.
**To facilitate the grace note, the E♭6 ringer should ring the D6 in measures 7 and 8, 81 and 82.
*5-octave ensembles may double the top notes an octave higher.
*5-octave ensembles may double the top notes an octave higher.
*Shake all notes through the end of the measure.