

Wake Awake, for Night Is Flying

WACHET AUF

Handbells Used: 32, 39, 49

Three octave choirs omit notes in (). Four octaves choir omit notes in [].

Philipp Nicolai

Arranged by MICHAEL MAZZATENTA (ASCAP)

Moderato ♩ = 114

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9 10 11 12

Measures 9-12 of a musical score in 2/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Measures 9 and 11 have a whole rest in the treble. Measures 10 and 12 have a whole rest in the bass.

13 *f* 14 15 16

Measures 13-16 of a musical score in 2/4 time, key of B-flat major. The melody in the treble clef starts with a forte (*f*) dynamic. It consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Measures 13 and 15 have a whole rest in the treble. Measures 14 and 16 have a whole rest in the bass.

17 18 19 20

Measures 17-20 of a musical score in 2/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Measures 17 and 19 have a whole rest in the treble. Measures 18 and 20 have a whole rest in the bass.

21 22 23 24

Measures 21-24 of a musical score in 2/4 time, key of B-flat major. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: F3, G3, A3, Bb3, A3, G3, F3. Measures 21 and 23 have a whole rest in the treble. Measures 22 and 24 have a whole rest in the bass.

TD

25 *mp* 26 27 28

f *mp* *f*

PI R

29 R 30 31 32

f

33 34 35

mf

36 37 38

LV LV LV LV LV LV

39 (♩) (♩) 40 (♩) (♩) 41 (♩) (♩)

LV LV R LV R

42 43 44

f LV

45 46 47 48

R ↑ ↑ *mf* ↑ ↑ ↑

49 (♩) (♩) 50 (♩) (♩) 51 (♩) (♩) 52 (♩) (♩)

LV

53 54 55

LV R

56 57 58

59 60 61

LV R

62 63 64

mf

Detailed description: This musical score is for a piano piece, spanning measures 53 to 64. It is written for two staves, Treble and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measures 53-54 are connected by a slur. Measures 55-58 are grouped together. Measures 59-60 are connected by a slur. Measures 61-64 are grouped together. The score includes various musical notations such as chords, single notes, and rests. There are labels 'LV' and 'R' above the staves in measures 53-54 and 59-60. A dynamic marking '*mf*' is present in measure 64, preceded by two upward-pointing arrows. The page number '6' is in the top left corner.