

Greensleeves

Handbells Used: 34, 42, 53, 61, 62

Handchimes Used: 29, 32, 37

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
Performance note: Mallet all staccato notes.

Traditional English
 Arranged by JASON W. KRUG (ASCAP)

Molto rubato ♩ = 70

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Con ritmo ♩ = 152

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

Measures 24-27 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords. Measure numbers 24, 25, 26, and 27 are indicated above the staff.

Measures 28-31 of a musical score. The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern. Measure 31 ends with a fermata. Measure numbers 28, 29, 30, and 31 are indicated above the staff.

5 & 6 octave ensembles double top note 8va

Measures 32-35 of a musical score. The melody in the treble clef includes chords and single notes. The bass clef accompaniment features a complex pattern with many beamed notes. A forte (*f*) dynamic marking is present in measure 32. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

Measures 36-39 of a musical score. The melody in the treble clef continues with chords and single notes. The bass clef accompaniment features a complex pattern with many beamed notes. Measure numbers 36, 37, 38, and 39 are indicated above the staff.

40 41 42 43

44 45 46 47

6 octave ensembles double top note 8va

48 49 50 51

ff

5 & 6 octave ensembles double top note 8va

52 53 54 55

f

6 octave ensembles double top note 8va

56 57 58 59

5 & 6 octave ensembles double top note 8va

60 61 62 63_{RT}

mp

64 65 66 67

68 69 70 71

Measures 72-75 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and rests. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The notation includes many beamed notes and rests, suggesting a fast, rhythmic passage.

Measures 76-79 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and rests. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The notation includes many beamed notes and rests, suggesting a fast, rhythmic passage.

Bottom note for 5 and 6 octave ensembles only

Measures 80-83 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and rests. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The notation includes many beamed notes and rests, suggesting a fast, rhythmic passage.

Measures 84-87 of a musical score. The score is written for piano (p) and features a complex, dense texture with many beamed notes and rests. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The notation includes many beamed notes and rests, suggesting a fast, rhythmic passage.